Grads fare poorly study shows

By John Driscoll

Everyone knows that the job situation for university graduates is not good. Just how bad it is was revealed last week in statistics contained in the annual report of the Manpower Committee on campus.

According to a survey taken in October last year, 27 per cent of 1975 UVic graduates were unemployed or taking further studies. A survey were working at jobs that had little to do with their training, and were employed at occupations varying from diamond driller and auctioneer to postal clerk, bus driver and waitress.

Most of the employed graduates, however, expressed satisfaction with what they were doing.

Dr. H. D. Beach, director of the Counseling Centre and chairman of the committee, presented a detailed report on the trend toward fewer jobs for university graduates and suggested that universities make adjustments to the changing situation.

"This year this situation looks worse," he said.

Beach said career placements at the Manpower Centre on Campus were down 59 per cent in the first five months of this year, compared to a similar period in 1975.

Long-range forecasts indicate the picture is not going to get any brighter. Beach said a survey of employers in the Victoria area suggests that demands for new professional, administrative, and technical employees may be down by 45 per cent over the next five years in this area.

Surveys already indicate a minimum demand for university graduates in such occupations as social work, teaching at all levels and nursing.

"The employment situation for graduating students is not confined to British Columbia,” said Beach.

He pointed to a Department of Manpower and Immigration survey in August, 1974, which revealed that only 25 per cent of the country’s 74,710 bachelor’s graduates that year had jobs, 11.8 per cent of the masters, and only 9.4 per cent of the doctorates.

"These figures were undoubtedly skewed because of the time at which the survey was done, but they do look ominous,” he said.

Beach said there is mounting evidence that the unemployment problem for graduates is more than just a result of the current recession.

(Continued on page 2)

UVic forced to freeze hiring

The Board of Governors has approved a preliminary operating budget that places a virtual freeze on the hiring of additional faculty at UVic.

The budget is so tight it "hammers academic development”, President Howard Petch told the BOG at a June 21 meeting.

"In spite of the fact that we’re anticipating an increase of eight per cent in student enrolment, we’re making a net increase of one faculty member for established academic programs,” he said.

The university has budgeted $33 million to operate in 1976-77, an increase of $4.26 million over the 1975-76 budget.

This represents an increase of 14.8 per cent but most of this is eaten up by prior commitments.

Almost $1 million is committed to the annualization of 1975-76 salary increases because the university year ends on June 30 while the provincial fiscal year ends on March 31.

Another $2.26 million of the increase has been set aside for salary increases.

(Continued on page 2)
In the United States, where there have been many more surveys, the supply of people with higher education exceeded the demand in terms of job opportunities requiring a university education, in 1969.

For example a United States Department of Labor report predicts that job openings for the expected 580,000 doctorates between 1972 and 1980 will fall short by 303,000.

"More and more U.S. students have been going into psychology until today there are more students taking graduate work to become psychologists than there are psychologists in the American Psychological Association.

"There is a dearth of equivalent studies in Canada but our pattern appears to be following that of the United States, with a time lag," said Beach.

Faced with these statistics Beach said there are several responses that can be made by universities in Canada but our pattern appears to be following that of the United States, with a time lag," said Beach.

"One response would be to over-react, in panic, and take an extreme position. Some colleges in the U.S. are asking businessmen what they want in a graduate and are developing programs to produce directly saleable skills.

"Such reactive responses are not solutions."

Beach said another wrong response is to sit tight and wait for the situation to change.

"The problem with this is that a lot of young people unknowingly invest in programs which can hardly give them the future they expected."

Although the overall theme of systematic work experience would be valuable at the bachelor's level, such as the Co-operative Education Program now being developed at UVic in Physics and Chemistry.

He also suggested a small number of specific courses, "courses which can hardly give them the future their parents intended." Beach said another wrong response is to sit tight and wait for the situation to change.

"The problem is urgent but it's also urgent that we make rational decisions."

"We need more data and research into the problem."

Beach said he was pleased that 26 academic profession already have career advisors in liaison with the Counselling Centre.

"You invest a lot of time and money in academic advisors and in actively recruiting employers to come to UVic."

"You've done a tremendous job at a time when there's a depressed economy," he said.

"Despite the gloomy outlook for jobs related to university training, Beach sees a bright side to the social implications of an "oversupply" of university graduates.

"Maybe we can re-organize the world of work," he said. "God didn't make the assembly line. Perhaps it can be changed so that people can participate."

"The expectation is that many UVic graduates working as carpenters, fishermen, clerks and letter carriers reported in the survey that they were relatively happy with their work."

"There may be a shift in the value system, away from the stress on upward mobility and job status, toward an emphasis on choosing work that is compatible with their interest and values, with better selection and higher quality."

"The committee also recommended that the president appoint a faculty committee to look at the issues contained in Beach's report."

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He said the purpose of his report is to stimulate interest among faculty and students about the problem of jobs for graduates."

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"You've done a tremendous job at a time when there's a depressed economy," he said.
If you've been having problems getting through on campus telephone calls lately, relax. Nobody's avoiding you. It's just that all campus locals are being counted every other day for the entire month period ending today. Existing locals are now prefixed by a four, with the exception of the 600 series which continues to be the same. Callers are to use words to call University Relations which used to be 780, you now call 780. To call local 600, you now call local 6000. Sid Emmerson, office superintendent of Buildings and Grounds (Local 30), explained that the change-over is necessary because of the expansion of the university superintendent of Buildings and Grounds (Local 30), explaining that the change-over is necessary because of the expansion of the University of Victoria. He said a new telephone directory of frequently used locals will be distributed.

Students accepted to the first year program in the Faculty of Law will be asked for a deposit of $100 as a tangible expression of their serious intention to register at UVic in September. The Board of Governors approved the deposit although some members had misgivings about asking for such an amount. Professor Lynne Robinson, chairman of the admissions committee in the Faculty of Law, explained that last year students who were not accepted were asked for a $50 non-refundable deposit credited toward tuition fees. He said some students paid the $50, and then accepted positions at other schools, did not notify UVic until very late in the process because the deposit was not refundable. A non-refundable deposit of $500 is refundable if the application is withdrawn and a claim for refund is received by the school before the student matriculates.

Anyone who likes softball will meet Tuesdays from 3:30 p.m. to 5:30 p.m. at Tracy Hall. "It's just that all campus locals are avoiding you. It's just that all campus locals are avoiding you." The good news was that it will receive costs of its third, last and biggest volume of a projected four volumes. "It began in 1965 and ended last year with the printing of A Bibliography of British Columbia: 1876-1965 (Evergreen), compiled by Mrs. Margaret Edwards and Jack Lort with the help of Wendy Carmichael. This last volume had 4,125 entries, double the more than 2,000 entries in each of the first two, which covered the period up to 1950. "Any university which goes into a project of this magnitude has to subsidize it, and this grant helps to relieve the financial strain of publishing the book," said the publisher.

Two Department of Geography students have gained distinction for themselves. Susan Philips, who graduated this year with a B.A. honors, has been granted a $250 grant for a Grand Canyon research project, and received a $10,000 grant for a study of the Colorado River. "It's designed to subsidize it and this grant helps to relieve the financial strain of publishing the book," said the publisher.

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THE BIRDS:

Skylarks are nifty but what about the Red-eyed Vireo?

"The committee... wishes to express to the Skylarks the thanks of the university community for the countless hours of pleasure they have given us by their song, and expresses the hope that, in spite of recent difficulties, they continue to live in Cornett fields and sing their song as they have done for the past 68 years."

—The report of the Partridge ad hoc committee on campus bird populations (1970)

By Bryan McGill

Okay, now that UVic seems to be losing its famous Skylarks, what about all those other species of birds that nest on campus? Such as the Golden-crowned Kinglets, the Chestnut-backed Chickadees, Brown Creepers, and the Common Snipe—just to name a few. Some of those shy little creatures, the European famous Skylarks, what about all those other species of birds that nest on campus? Such as the Pileated Woodpecker, Black-headed Grosbeak, Screech Owl and Red-eyed Vireo?

Many of these species breed or nest in the undereveloped or wilder areas of the campus, and Tatum adds: "If anyone scoffs at my 'ignorance' in suggesting that the Red-eyed Vireos breed on Vancouver Island, I shall be delighted to show him or her where it does regularly on the campus!"

Tatum's memo is the outcome of renewed attention on the beleaguered band of UVic Skylarks—now believed to number six compared to sixty when the university began in 1963—because of some infringement on their nesting grounds from the construction of the University Centre.

The two-acre nesting ground, known as the Cornett fields, has lost about 50 feet for the access road to the centre, and a swath of grass has been cut within the edge of the fields as a fire safety precaution.

Tatum, who was chairman of the 1970 Partridge ad hoc committee on campus bird populations, said that though the encroachment is unfortunate, it is shown by a line of flagged posts, and "in fact I believe this limit was imposed on the constructors specifically to minimize disturbance to the birds." (The Partridge committee report, incidentally, does not refer to a fowl that now happens to be extinct on the Island, but to UVic's president of that time, Bruce Partridge.)

Tatum stresses that the University Centre itself is not being built where the skylarks nest. "Native savannah sparrows used to nest there, and, much as I enjoy skylarks, one can't help feeling that these native birds deserve at least as much consideration as the 'limy.'_" (The skylarks were imported to Victoria in two batches in 1903 and 1913 from England through the auspices of the now defunct Natural History Society of B.C. They are unique in North America, because experiments to introduce them elsewhere on the continent failed.)

The Partridge ad hoc committee was struck during a controversy over a proposal to make the Cornett fields into a lawn, which would have destroyed the nesting grounds.

The committee noted that though skylarks on campus draw hundreds of birdwatchers every year, they are by no means restricted to the campus, being found primarily right up the Saanich Peninsula, and, one problem, they don't preserve the conservation attention any endangered local birds should get.

That being the case, the committee felt that it was well justified in asking that the Skylark field should not be merely turned into a lawn, but that, until other use of the field was absolutely essential for university development, it should be managed for the Skylarks.

"We recognize, however, that, looking 20 or 30 years ahead, the Skylark field might be required for a building. Much as the committee wished to preserve the skylarks, we did not feel we had a sufficient strong conservation case to ask or demand that no building should ever be erected there."

The university, in 1970, acceded to the committee's wish that the field be left unmown, apart from a fire-hazard strip around the perimeter, until late summer after the end of the breeding season.

Tatum said Buildings and Grounds have been "extremely co-operative" about the building and there is a choice of sites, where should it be built? On the Skylark field or somewhere else, where it will destroy the nesting habitat of such native campus birds as Pileated Woodpecker, Black-headed Grosbeak, Screech Owl and Red-eyed Vireo?"

"The committee... wishes to express to the Skylarks the thanks of the university community for the countless hours of pleasure they have given us by their song, and expresses the hope that, in spite of recent difficulties, they continue to live in Cornett fields and sing their song as they have done for the past 68 years."

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Outstanding music by top artists, will be provided on campus every Tuesday and Thursday of July, starting tonight.

It's the fifth season of "SummerMusic," UVic's annual chamber concert series, which has been arranged by George Conwin, director of the performance section of the Department of Music.

The series will take the form of four distinct pairs of concerts, and Conwin has built the programs around a core of artists who will be joined by guest musicians for specific works.

All concerts will be at 8 p.m. in MacLaurin 144.

The opening concerts tonight and Thursday will highlight internationally-acclaimed soprano Gaylene Gabora of Montreal and her equally renowned husband, violinist Taras Gabora.

Also appearing in one or more of the concerts are, from Vancouver, John Loban (violin), Dale Reubert (piano), Mary Culver (violin) and Jack Mendelsohn (cello); from Victoria, Gerald Stanick (viola), Erich Schwandt (harpichord), Linda Houglund-Dargenz (cello), Winifred Scott (piano) and Robin Wood (piano); and from Winnipeg, Sonja plank, (piano), and from Manitoba, Taras Gabora, a graduate of the Vienna Academy, has performed throughout Canada and in major cities of Europe and is, according to Conwin, "one of the most outstanding violinists in Canada." Both Gaboras teach at the Conservatory in Montreal.

They will be teaching this summer at the Courtenay Youth Music Centre.

Mendelsohn, who began his career in Israel where he studied at the Academy of Music, the UVic has a master's prize-winning Academy of Music String Quartet, and is now principal cellist with the Vancouver Symphony Orchestra. Before going to Vancouver, he was with the Montreal Symphony Orchestra and taught at Sir George Williams University. He has recently joined the music facility at the Shawinigan Summer School of the Arts.

Loban, a professor of violin and chamber music at UBC, has made many solo and chamber music appearances in North America and the U.S., and is heard frequently on CBC radio, and has performed in two half-hour lecture recitals on CBC Television. He is also a member of the Rochester Philharmonic and the Calgary Symphony Orchestra.

Reubert, a professor of piano at UVic, has performed widely throughout Western Canada and the U.S., is heard frequently on CBC radio, and has been featured in two half-hour lecture recitals on CBC Television.

Tickets for each concert are $2.50 for adults and $1.50 for students and senior citizens, through the Department of Music at local 463.

A Skylark's view of an encroaching university.
When Dr. Bill Gordon (Mathematics) last October accepted the job of being chairman of the committee to recommend procedures for the appointments of academic administrators, he knew he was going to face "a very difficult problem."

In 1975 that problem was to thresh out a consensus on what are known as the "Petch procedures" at departmental, divisional and faculty levels. When the matter came up before, first, Senate, and then the Board of Governors.

A university-wide consensus? Is that possible?

Gordon, a forthrightly articulate man and a tough veteran of university trench work, seems to have achieved it, but not without a battering.

"It has been the most difficult committee assignment I've ever had in my 11 years here, and it's not over yet."

The so-called Petch procedures represent a marked change from what had been recommended. Introduced as interim procedures by President Howard Williams at an executive session last year, they feature the recommendation by a search committee of one person to a post, which is then ratified by a secret ballot carried out in the department or faculty affected. This is in contrast to the former custom of a short list of three candidates being presented by a search committee to the president, who then recommended one person, without taking a ballot, to the Board of Governors.

After months of trying to delicately guide the procedures through departments and faculties, Gordon was able to bring before the April meeting of Senate part of a package, namely the draft procedures for appointment of chairmen of departments and divisions. He ran into problems with both senior governing bodies, but got the bulk of his presentation through.

Senate reacted with a long debate as student senators sought, and failed, to get more standardization written into the terms of reference for search committees. Still, it didn't get through. Gordon was sent back to change some wording in the clause regarding university assistants.

Gordon came back to Senate the next month with the changed wording, but also with the other procedures for board appointment of dean and associate deans of faculties, for the dean and associate dean of Education, for the dean of Fine Arts, for the dean and associate dean of Law.

Though the Senate was again easily agreeable to the major principles of the procedures, it again debated details, with the exception of Dean S.A. Jennings of Graduate Studies who registered opposition to the secret ballot, but who failed to get a secounder for his motion.

Dr. David Jeffrey (English) argued for a 50 per cent majority in the secret ballot against the recommended 80 per cent, but eventually withdrew his motion.

Student senator Rosemary Gray (A&S-3) argued that, as in the case of the appointment of the dean of Arts and Science, so should the university assist for that of faculty's associate dean have student input.

Her motion succeeded and the procedures for all associate deans were referred back to Gordon for review. However, Senate approved the rest of the package for presentation to the Board of Governors.

When the Senate's final sections arrived at the June meeting of the board, they created a long debate that concentrated more on the basic implications of the Petch procedures.

The debate showed a split between the "outside" governors and the "inside," that appointed by the government, and those from within the university.

"I felt a little frustrated by the actions of Senate, said after the board meeting he could understand how some of its members felt in their spirit of responsibility for the well-being of the university."

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Gordon, who was earlier visibly miffed by the actions of Senate, said after the board meeting he could understand how some of its members felt in their spirit of responsibility for the well-being of the university."

Gordon's committee is called "A," Committee "B" is recommending procedures for the appointment of senior non-academic administrators, and its work has yet to surface at the Senate level.

Dean Halliwell (library), a senator who is chairman of "B," told Senate jokingly that he was waiting to see how Gordon fared before he got down to work. Gordon estimates he's another nine months to go before his work is finished.

Student cutback in Education approved

The limiting of enrolment in the professional year of the Faculty of Education means that more than 30 applicants with bachelor's degrees will not be accepted in the elementary program in September.

Many more students with bachelor's degrees will not be accepted into the professional year in the areas of English, Geography and History in the secondary program.

The Board of Governors, at its June 21 meeting, approved criteria for the selection of students registering in the professional year.

Dr. Donald Knowles, associate dean of the faculty, told the BOG that there were 87 applicants for 64 positions for students with bachelor degrees in the elementary program. He said students would compete on grade point average. The same criteria would apply in the three areas in the secondary program.

Some BOG members expressed concern that there are not enough students in the three areas in the secondary program.

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"It is essential that other criteria be used, such as performance in the elementary program," Knowles said. Mrs. Phillips' concern was shared by the Faculty of Education. "We are in the process of revising our criteria and this situation will apply to the 1977-78 year only," he said. "There will be new criteria for 1977-78."
In Aikido, a turn of the cheek wins

By John Driscoll

Aikido is not for those who dream of developing "killer hands" capable of busting boards. It differs from other martial arts in that it stresses harmony rather than conflict with an opponent.

Gary Mols, who instructs a class in Aikido at the McKinnon Centre, said none of the martial arts is really designed for people who wish to maim in a street fight. It's true that people are attracted to some martial arts because of the violence involved," he said. "But these people usually drop out quickly because the work is just too hard and the art takes so long to master."

"And in order to use the art effectively you must first master self-control."

Mols himself has been studying Aikido for five years and has a first-degree black belt in the art, but considers himself a student. For Mols, Aikido is more than a martial art, it is a way of life.

Aikido, roughly translated means "the way of being in harmony with the universe." Mols says the art can apply to everything a person does in life.

"I know it's changed my life," he said. "I try to practise it in everything I do."

Based on a philosophy deeply rooted in Zen and Shintu, Aikido stresses a positive feeling and the need to be relaxed, alert and centered.

Mols pointed out that it is also a very effective means of self-defence, combining elements of several other martial arts and applying bio-mechanical principles.

The idea is that you do not resist an attack but flow with it, redirecting an opponent's momentum against him.

"You're not trying to force your opponent to do something," explained Mols. "You are using his momentum so that in a sense an opponent fails himself."

There is no competition in Aikido, all the concentration being on the art itself. "When you add competition, the skill level drops," explained Mols. "Since there is no competition we practise on the basics and students progress at their own speed."

Aikido teaches how to subdue an opponent without maiming him. "And you do not attack, ever," said Mols. "The entire art is based on reaction to an attack."

Aikido is not one of the more popular martial arts. Mols discovered it while living in Hawaii where he decided he should learn a method of self-defence.

The art of Aikido, founded in the late 1920s by Morihei Uyeshibui in Japan, Mols saw a demonstration of the art by Japanese masters and though skeptical about the philosophy became a student.

"The idea that you should love your attacker was difficult for me to understand," said Mols. "I was resisting all the time and you can't do that."

Mols said he is beginning to understand that you must have that feeling of harmony with an opponent. "If you have ill-feeling you tense up and that prevents you from being effective," he said. "The same thing applies to life."

Three times a week Mols instructs a class of six men and two women in the dance studio of the McKinnon Centre. The course, which costs $6, is open to all staff, faculty and students holding activity cards.

"And in order to use the art effectively you must first master self-control."

Mols believes Aikido is of value to anyone wishing to learn self-defence. For those wishing to go deep into the philosophy behind it, Aikido can involve a lifetime of study.

"It all revolves around self-control and personal growth," said Mols. "It's a lot of hard work, but the results can be amazing."

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"It all revolves around self-control and personal growth," said Mols. "It's a lot of hard work, but the results can be amazing."

In his foreword to the book he explains that the light approach is not used "to belittle anything or breed modesty."

"It is a sort of whole-earth catalogue for experts because of their elegant use of numbers and symbols. "Anyone who's pronounces them. How can you comprehend what you can't pronounce?" as soon as a formula becomes pronounce- able it becomes comprehensible." Wright attempts to correct the student's negative self-attitude towards statistics and includes in his text, aids towards self-study.

"It's a sort of whole-earth catalogue for statistics," he said.

With UVic graduate student Peter L. Johnson, Wright has also written a supplement to his textbook, "Using Statistics: a study guide to accompany Understanding Statistics." He described the writing of a textbook as "punishing but rewarding", and it involved a lot of interaction with and input from consultants. "The final product is the book that I'll be using in my class."
teach people how to eliminate headaches through a concentrated effort of the will. Before you scoff, Health Services personnel report that last year about half of those involved found the method effective. Students are reminded to bring their medical insurance coverage numbers with them when they visit the office.

Their home is on campus

A visit to the lobby of the Housing Services Office would be a good idea for any Summer Session student who still hasn't found a place to live. There they'll find a file of off-campus accommodation for students. Shirley Baker, manager of Housing and Conference Services, advises that the lobby is open until 11 p.m. seven days a week. Between 350 and 400 students are in residence for Summer Session and some rooms are booked for participants in conferences. The residences, Craigdarroch and Lansdowne, are located on either side of the Commons Block. These residences contain lounges, a games room and coin-operated washers and dryers. Parking is provided in Lot 5 on Sinclair Road. Permits are necessary and available from the Housing Services Office. Meals are provided in the cafeteria-dining room on the second floor of the Commons Building. Breakfast is available between 7:30 and 8:30, lunch hour is noon to 1 p.m., and dinner is served from 5 to 6 p.m., Monday through Saturday. On Sunday brunch is available from 11 a.m. to 1:15 p.m., and dinner is from 5 to 6 p.m.

Feeling low or lonely?

If you're feeling lonely, alienated, confused or upset, drop over to the Counselling Centre on the main floor of the Clearihue Building. The centre provides professional counselling for personal, emotional and interpersonal problems, for educational, vocational, planning and career issues, general questions, study-learning problems, and information needs. The centre alsoputs on a number of courses throughout the year, and for the Summer Session, beginning today, it is providing a special group program on assertiveness training. Dr. Horace Beach, director, said the program stresses self-confidence, coping and communication skills. "It's for learning how to handle aggression in an appropriate manner, such as being straightforward and firm, that is, standing up for your own rights without stepping on those of others." For freshmen who will attend UVic next fall, a "Transition Course" will be held Aug. 23 to Sept. 3 under Dr. Ray Martin, director of the centre's Reading and Study Skills program. The course aims to orient freshmen to university life and teach them skills for survival in their studies. This includes learning how to read, take notes, write reports, and handle exams more effectively. The Counselling Centre is open from 8:30 a.m. to 4:30 p.m.

This library stacked

First-time visitors to UVic are often surprised by the size of its library. The McPherson Library contains over 700,000 volumes, more than 1 million items on microfilm and more than 15,000 records and tapes. The Curriculum Laboratory has a specialized collection of more than 30,000 videotapes. The McPherson Library is part of the University of Victoria's Faculty of Education. With the exception of its Special Collections of rare books and manuscripts all resources of the library are housed in open stacks to which there is full public access. The University Map Collection in the Cornett Building houses more than 60,000 maps and aerial photographs. Summer session access hours to the McPherson Library are from 8 a.m. to 11 p.m. Monday to Thursday. The library is open Fridays from 8 a.m. to 8 p.m. and Saturdays from 10 a.m. to 6 p.m. It is closed Sundays and Monday Aug. 2, which is a holiday. From Aug. 19 to Sept. 12 the hours of access are changed with the library open Mondays, Tuesdays, Thursdays and Fridays from 8:30 a.m. to 6 p.m. Wednesdays the library will remain open until 9 p.m. The library will be closed weekends during this period and on Sept. 6, which is Labor Day. Although the library offers free public access it frowns upon shopping and is currently in the process of installing an electronic "Tattle-Tape" system to tighten up security.

Sorting out red tape

To help students get through the red tape of working out courses and their academic whereabouts, there is the Arts and Science Advising Centre, Room 323, in the MacLaurin Building, and Faculty of Education Academic Advising in MacLaurin 220. Hours for both are 8:30 a.m. to noon, and from 1 to 4:30 p.m.

Finding 'Lost and Found'

If you lose something, immediately find "Lost and Found". It's located in the Traffic and Security Office in the Saunders Building (locals 4331, 4508). Tom O'Connor, superintendent of Traffic and Security, says that to date his Lost and Found room has resembled a "disaster area", mainly because people are not claiming lost goods. "You name it and we've had it," he says. "Once people who find lost articles turn them in as soon as possible, and once people who receive something they shouldn't contact us immediately, we will have a successful Lost and Found department." Often persons will contact Lost and Found when they lose something, but will fail to check again a few days later, by which time the article may have been turned in. All the goods collected are accounted for at the end of the academic year. Unclaimed money goes to the general fund of the Alma Mater Society.
The University

The University of Victoria came into being on July 1, 1963, starting as a few buildings on a large campus of about 350 acres in what is known as the Gordon Head area of Saanich. Then there were only a few hundred students, compared to last year's enrolment of 7,500. However, UVic's tradition goes back to 1903, when its predecessor Victoria College opened in affiliation with McGill University in Montreal. It later affiliated with the University of British Columbia in 1920, and gained its autonomy when it moved from the Lansdowne Campus to become UVic in 1963. A Board of Governors regulates its financial affairs, physical plants and appointments, with the Senate being the supreme academic body. The chancellor is Robert T. D. Wallace, and the president, UVic's fourth, is Dr. Howard Petch. The historical traditions of the university are reflected in its academic regalia. The B.A. hood is of solid red, a color that recalls the early affiliation with McGill. The B.Sc. hood, of gold, and the B.Ed. hood, of blue, show the colors of UBC. Blue and gold have been retained as the official colors of UVic.

Saunders

This is where you go to get parking permits and pay fines, at the Traffic and Security Office. It also contains the departments of Buildings and Grounds, and Campus Planning. Electrical, carpentry and mechanical workshops are located here. It, too, is a recently-constructed building, opened in 1974.

Phoenix Theatre & Box Office

The McKinnon Centre

Equal in popularity to the SUB Building, this edifice of fun and physical culture offers swimming, squash, badminton, basketball, weight-lifting, just to mention a few activities. It opened in early 1975 and was immediately swamped by students, faculty and staff seeking exercise and an end to flab. Building hours are 8:30 a.m. to 9 p.m. Monday to Thursday, 8:30 a.m. to 5:30 p.m. on Friday, and noon to 5 p.m. on Saturday and Sunday, which are set aside for family recreation. Pool hours are Monday to Thursday, 11:30 a.m. to 1:30 p.m., 3:30 p.m. to 5:30 p.m., and 8 p.m. to 9 p.m.; Friday, 11:30 a.m. to 1:30 p.m., and 3:30 p.m. to 5:30 p.m.; and on Saturday and Sunday (family time), noon to 5 p.m. For more details contact the Athletics and Recreation Office on the main floor.

Clearihue

This is where you go to get parking permits and pay fines, at the Traffic and Security Office. It also contains the departments of Buildings and Grounds, and Campus Planning. Electrical, carpentry and mechanical workshops are located here. It, too, is a recently-constructed building, opened in 1974.

The Huts

Formerly army barracks and offices during the Second World War, they are scattered in the northeastern area of the campus. They contain some academic departments such as History in Art and Bacteriology and Biochemistry, both of which are in 'N' Hut. They also house a variety of other offices, mainly student services. The main huts to know are 'Q', which is the Phoenix Theatre and the Department of Theatre, 'M' which has the office of the Administrative Registrar, Admissions, Student Records Office, Student Aid, Accounting, Summer Session and the Alumni Office; and 'L', which has Continuing Education, Personnel, the Faculty of Graduate Studies, and Mail Services. The Ring originates from 'F', or the Department of University Relations, and that is where you should come if you are lost. Canada Manpower is found in 'V', and the Native Students Union in 'G'.

Cornett

This complex structure, built in 1966, is easy to find, flanking as it does the academic quadrangle. But once inside you may get lost. There are stories about unwary newcomers disappearing in its web of corridors. It houses the social sciences, such as the departments of Psychology, Sociology, Geography, Anthropology, Political Science, Economics and History. Hours: 7 a.m. to 10:30 p.m.

Sedgewick

Some say this is the most appealing building on campus. It is actually a complex of three wood-frame buildings that were completed in 1968, 1969 and 1970. One of them houses the senior administration, the other two the departments of English, Classics, Philosophy, Hispanic and Italian Studies, and Slavonic and Oriental Studies.
Mount Baker (Washington, U.S.A.)

Student Union Building

This is the oldest and newest building on campus. Its main section was built in 1962, prior to opening of the university in 1963. A million-dollar-plus extension, containing an auditorium, another lounge and office space, was completed last December. Being the centre of student government and activities and home of the Martlet, the student newspaper, it is one of the busiest buildings. And boasting the SUB pub, it really hums at night. The building is open 8:30 a.m. to 4:30 p.m. Monday, 8:30 a.m. to midnight Tuesday through Friday, and from 4:30 p.m. to 1 a.m. Saturday.

McPherson Library

There's more than books to be found in UVic's largest building. With the main part being constructed in 1964 and an addition in 1973, McPherson also houses the Faculty of Law (with its own library), the Department of Creative Writing, the Office of the Registrar, and Media and Technical Services with its television and photographic studios. It's the place to go for quiet study. In its basement, is one of the students' favorite lounge areas on campus. See other item in this issue for details on McPherson hours and services.

Elliott

This houses the large departments of Physics and Chemistry. It was built in 1963, and in 1964 had a lecture wing added. The wing with its lounge area is another good spot for naps, lounging and studying. The building is open from 7 a.m. to 10:30 p.m.

Cunningham

One architectural critic has referred to this as looking like a "Second World War surplus concrete Nazi gun emplacement", but in fact it is in the life-supporting business. It is entirely occupied by the Department of Biology, the glamor science of the day with its focus on environment, conservation, marine biology and zoology. It was constructed in 1971. Hours are 7 a.m. to 10:30 p.m.

MacLaurin

This is the home of the Faculty of Education, and the departments of Music, Visual Arts of the Faculty of Fine Arts and the Department of French Language and Literature. It also contains MacLaurin 144, the auditorium where most campus concerts are held. Listening laboratories are also located there, and its main lounge area is a good lurking and relaxing area. MacLaurin was built in 1966. Its hours are from 7 a.m. to 4:30 p.m.
Early registration starts today

Students wishing to avoid the September rush can register starting today for the 1976-77 winter session.

Early registration is available for all years and all faculties except the professional year in Education.

Administrative Registrar Gordon Smiley is hoping that 40 to 50 per cent of students will use the early registration procedure.

Registration in person takes place in Room 207 of the Clearihue Building from 12:30 to 5 p.m. and from 6 to 7:30 p.m. To gain entrance to early registration students must present the fee card receipt that they obtain in Clearihue 206.

New students must also present an authorization to register and an approved class planning form or Faculty of Fine Arts record of degree program as required.

All freshmen should write a qualifying examination in English prior to registration if they do not have a passing grade in the B.C. Scholarship examination in English composition.

The qualifying examination can be written up to Sept. 3 by appearing in person at the English Department in the Sedgwick Building from 9 a.m. to 2 p.m., Monday to Friday. Results will be posted, not earlier than 14 days after the writing of the examination, in the records office of the English Department and in the early registration room in the Clearihue.

The examination will also be held Sept. 4 and Sept. 7 in Elliott 167 or 168 at 9 a.m.

Results of these examinations will be posted in the gymnasium.

Former students must fill out an application for re-registration and send it to the Records Office according to a deadline. Students planning to take more than six units should have applied before June 30 and students taking less than six units have until July 31.

Students planning to take off-campus, Up-Island Courses have until Sept. 11 to register.

Returning students must also present an authorization to re-register; in addition students entering Child Care, Theatre, Music and Visual Arts must present an approved course planning form or Faculty of Fine Arts record of degree program.

Undergraduates in all faculties will also be able to register between Sept. 7 and 10 in the Old Gymnasium.

These students must bring a fee card receipt and authorization to register or re-register.

All Education students in the professional year register Sept. 7 between 8:30 and 9:30 a.m. with Law students registering at 9:30 a.m.

All second-year students, unclassified students and all fifth year students, except those in the Education professional year or Music students, will register Sept. 8. Those whose surname begins with the letters A to L will register between 9 and 10:30 a.m., while those with surnames beginning with the letters M to Z will register between 1 and 2:30 p.m.

The following day all first year students and all Music students will register.

All third and fourth year students will register Sept. 10.
University pioneer dies at 89

Dr. Frederick G. C. Wood, a key figure in the history of UVic and the University of British Columbia, died last month at the age of 89. Better known as Freddy Wood, he was a member of Victoria College's first class of 1903-04, later teaching there before becoming the first British Columbian to join the staff of UBC when it opened in 1915.

The original class of Victoria College, the predecessor to UBC, had seven members, including Sara Spencer and Judge Joseph B. Clearihue, also well-known friends of the university. After he graduated from Victoria College, Freddy Wood studied at McGill University, the college's parent, before returning to teach at his alma mater from 1910 to 1919, Victoria was also his native city.

At UBC, he joined the English Department, where he remained until he retired from teaching in 1960. But he was also a major figure in the development of theatre in Vancouver and the province, creating and directing the UBC Players' Club, a noted UBC institution in the early days before there was a Theatre Department.

Dr. Wood used to take his Players' Club on tours throughout the province, giving performances that drew considerable interest. For his role in the development of drama in B.C., UBC named its campus theatre after him.

The university also awarded him an honorary Doctor of Literature degree in 1971. During his retirement he had divided his time between homes in Vancouver and Laguna Beach, Calif.

He is survived by his wife, Beatrice, a son, Dr. William F. J. Wood, an assistant professor in Commerce and Business Administration at UBC, two daughters, Helen Wyatt of Decatur, Alabama, and Angela Wood of Oxford, Conn., and by six grandchildren.

He was a colorful scientist

Dr. Alex Wood, 62, was one of UVic's heavyweights in the scientific field, and at the same time a colorful figure both on and off campus. He died June 3 in Victoria General Hospital of cancer.

Though he had an international reputation as a nutritional biochemist, "he himself felt that his most important contribution was the teaching of students," said Dr. Trevor Trust, chairman of the Department of Bacteriology and Biochemistry, who succeeded Wood in that position last year after the latter had stepped down because of failing health.

Wood, who was dean of Arts and Science during 1965-67, a troubled period in the history of UVic, founded the Department of Bacteriology and Biochemistry in 1967.

"He developed a department that has a reputation for high academic standards," said Trust. "He trained a long list of students who have gone on to establish themselves in a wide variety of fields. It's really amazing how many good academics he has cultivated."

When he was dean, that was also his philosophy for the Faculty of Arts and Science— that the university, above all, should have high academic standards, said Trust.

"He was a real man's man, and a great friend," said Alf Loft (History), a long-time friend of Wood. Another one of Wood's friends, Dr. Alan Gowans (History in Art), said Wood was one of Canada's most distinguished scientists.

"He was very dedicated to work and research, and he made a lasting contribution in his field."

Born in Vancouver, Wood came to UVic in 1965 as dean from teaching at UBC. A graduate of UBC, he earned his doctorate at Cornell University.

During the Second World War he worked for the Defence Research Board on defences against bacteriological warfare, at Kingston, Ont., and the Suffield Experimental Station in Alberta. From 1969 to 1973 he served as board chairman of Victoria General Hospital.

One of the most recent headlines he made was a scientific survey he made in 1973 of Victoria-area hamburgers, which he declared "disgustingly normal" and "a little better than the Canadian average nutritionally."

Wood is survived by his wife, Eileen; two daughters, Mrs. Peter (Sandra) Smith, Victoria, and Janet M. Wood, Ottawa; his mother, Mrs. Elizabeth Wood, Victoria, and one grandson.

Associate dean named

Dr. Lloyd O. Olilla has been appointed by the Board of Governors to a two-year term as associate dean in the Faculty of Education.

He succeeds Dr. Donald Knowles whose one-year term as associate dean ended June 30. Dr. Knowles was not a candidate for a second term.

Dean Norma Mickelson reported that Olilla was unanimously recommended by a selection committee which she chaired. The committee's recommendation was endorsed by a 3 to 9 vote within the faculty.

Olilla has taught at UVic since 1969 and has been on study leave for the past year. His most recent administrative position with the faculty was as director of graduate studies in Education.
LOFT: 'The state of education in this province is appalling'

By John Driscoll

"All is not a scholar in the conventional sense. But he's been of enormous value to this institution and to this community. He's taught Canadian and European history to generations of students and he's done the job remarkably well. We shall not be able to replace him."

The speaker is Dr. John Money, chairman of the History Department and the fellow he's talking about is, of course, Prof. Alfred Loft.

Loft officially retired at the end of June, but is teaching a Summer Session course in Canadian history.

His ability to reach students and his long involvement with the community have made Loft well-known off campus, while his unorthodox approach to the academic axiom, "publish or perish," has given him a certain notoriety on campus.

Loft is a short, robust man who smiles easily and often, but he doesn't mince words when he becomes critical of some aspects of public education.

He makes no bones about his unorthodox approach to academic life. Loft didn't seek a degree beyond a B.A. and has listed only one scholarly publication during 20 years he has been associated with UVic and its predecessor Victoria College.

"That's no way to make great strides in an academic institution," he said in a recent interview.

"But I've never wanted to do was teach and it's always been my philosophy that being satisfied with what you're doing is worth more than money or prestige. So in lieu of scholarly work I concentrated on teaching and on getting out into the community. And this university has been very good to me."

For Loft, getting out into the community means speaking to students, teachers and service clubs from Victoria to Dawson Creek, from Vancouver to Fernie.

It has meant involvement as provincial chairman of the historic commemorations committee for the Canadian Centennial and as a member of the B.C. Centennial committee on Educational Activities.

It also means involvement with the Canadian Penitentiary Service project since its inception. There have been a host of other community involvements. One of the most enjoyable, said Loft, was a stint as president of the Esquimalt Minor Hockey League.

"These are my credentials," he said, with a smile. "There's no research in there, but I wouldn't have done it any other way.

Loft was born in Killarney, Man. in 1911 and grew up in Tisdale, Sask. He describes his decision to get into teaching as "really more a fluke than anything."

In 1929 he was working with the Beaver Lumber Co. "For 75c a month" when he yearned for "more academic freedom and much more stimulating," he said. "In the 1960s students became more concerned with the quality of life rather than with materialistic values."

Loft said the pendulum appears to be swinging back now with students becoming more conservative both in dress and attitudes. "As an historian this is no surprise to me."

"He said no matter how much the pendulum swings back, "things will never be the same as they were. Students now have a greater say in decisions arrived at by the university and that won't change."

Loft has been an outspoken critic of the public education system in British Columbia, believing that both teachers and students have had too much freedom to "do their own thing."

"So of the public school system Loft says, "I can't think of one good thing to say about it."

"The state of education in this province is appalling and I'm afraid it's part of a national trend."

Loft said the national trend seems to be towards "the production of mediocrity."

He points to a recent heated issue in Surrey over an unsuccessful attempt to introduce "value schools" with stricter discipline and more emphasis on the basics of reading, writing and arithmetic.

"Surely every school should be a value school," he said. "What in hell are they stressing if you have to set up a special school to emphasize the three Rs?"

Loft said the lack of discipline concerns him most about public schools.

"I'm completely opposed to the degree of freedom now prevalent in our public school system," he said. "People may picture me as a Nazi storm-trooper but I believe it's no kindness to a student to allow him to be a loafer or to allow him to be insolent."

In the area of discipline Loft believes the strap should be permitted in public schools. "Of course if a teacher has a record of having to resort to corporal punishment often, that teacher should be fired."

"A student must realize he must face the consequences of his wrongdoing," said Loft. "Without discipline no educational system will work."

Loft said he has talked to some teachers recently who are leaving teaching early because they are not permitted to exercise proper control.

"Teachers must not be concerned with whether students love them. Their main concern has to be that students respect them."

Loft also believes in healthy competition in schools.

"I know some of my views sound reactionary," said Loft. "But sometimes I get the feeling that schools are competing to see who can offer the least challenging courses."

Loft said many educators feel there should be no failures and that everyone should be equal in the classroom. "It's true that if you're put down all the time it can be soul-destroying," he said. "But the options are there if a student does poorly in one area. I maintain that no matter what the options, there have to be standards."

Loft said students should have the opportunity to meet a challenge and he believes they respond well to it. "The idea that nobody should ever fail in school is unrealistic," he said.

He said another trend in education of giving teachers "complete freedom to teach whatever they want" has resulted in high school graduates with "an appalling ignorance of our history."

"I know many teachers are not teaching the basic curriculum of Canadian history as outlined by the provincial Department of Education," he said. "And there's no excuse for it."

Loft said there may be a change back towards the teaching of basic subjects, "but if there is it's coming very slowly."

He said that despite all his concerns about the state of education today, "teaching is still the noblest profession of all."

"Mind you I would hesitate to recommend teaching to anyone unless he had the combined attributes of Albert Einstein, Bob Hope and the Holy Ghost." As for himself, Loft plans to continue with his speaking engagements and play a lot of golf. He will leave a large gap at UVic, where, in Money's words, "he's been an institution for as long as most people here can remember."
Theatre fare offers fun and satire

If you are looking for an off-beat way to spend an evening, you can find it right here in a big hut known as the Phoenix Theatre, tucked away in the northeast corner of the campus.

The fifth summer repertory season of UVic’s Phoenix Summer Theatre Company is under way now, and wraps up on July 31.

Three productions are being staged in rotation, and the emphasis is on humor, satire and fantasy.

One play, The Thwarting of Baron Bolligrew, by noted British playwright Robert Bolt, is ideal family fare, according to Dr. Harvey Miller, who, with Prof. John Krich, are the artistic co-directors of the company.

“A charming and witty play, it has a happy mixture of levels for both adults and children,” Miller said.

The other two are more adult entertainment: The Real Inspector Hound by Tom Stoppard, author of Rosencrantz and Guildenstern Are Dead, and 6 Rms Riv Vu, a Broadway comedy by Bob Randall.

“In effect, ‘Bolligrew’ is about a Prince Valiant type knight who goes off to clean up an island run on one half by a despot, and on the other half by a dragon who eats up all the peasants,” said Miller.

Krich said that 6 Rms Riv Vu is a romantic and funny play about two strangers having an affair in an empty apartment they come to inspect.

The Real Inspector Hound, said Miller, is “a very clever take-off of an Agatha Christie whodunit, which sends up theatre critics.”

It is actually a play within a play with “confusion running rampant about who is who.”

Krich, director of 6 Rms Riv Vu, is acting also in The Real Inspector Hound, directed by Miller, who is in turn acting in The Thwarting of Baron Bolligrew, directed by department member, Bindon Kinghorn, technical director for all the productions.

The company, with the help of an “indispensable group” of volunteers made up of other students and people from the community, began rehearsals on May 25, working a “normal” day from 9:30 a.m. to 10:30 p.m.

Krich, who started the company five years ago when he and only 10 students staged eight plays, said it is now able to present “better productions all around” thanks to increased provincial government funding and the involvement of more faculty and students.

This year, the Department of Labor is paying the wages of nine of the students in the company, which leaves more money in the general budget for paying others.

Besides being paid for what is their major subject, “just doing repertory is of immense value to the students”, Krich said. “And they are able to dedicate all their energies to production without being encumbered by classes and studies.”

He noted that UVic is one of few universities which has repertory for a summer season.

The company manager is Winston Morgan, lighting co-ordinator is Margaret Codere, and costume designer is Jill Croft.

All three are students.

Student Elden Ulrich also designed the set for 6 Rms Riv Vu. Kinghorn designed the other two sets.

Tonight The Thwarting of Baron Bolligrew is being staged, Tuesday is The Real Inspector Hound, and Wednesday 6 Rms Riv Vu.

Curtain time is 8 p.m. for the plays which run from Monday to Saturday.

The schedule and reservations are available through the department at 477-4821.

Tickets are $2.50 for adults, and $1 for students and pensioners.

The core Phoenix Summer Company are, back row, from the left, Janice Dick, Gisela Ruebsaat, Ross Nichol, Rocky Dubetz, Kathy Lincoln, Tony Bukowiecki and Christopher Butterfield (a core member); in the middle, from left, Diana Trust, Rhonda Graham, Susan Starkey; and foreground, Warren Gaffney and Judy Bradshaw.

Young thespians set to work

Some 43 thespian fledglings from high schools around B.C. arrived on campus today to begin an intensive six-week training in all aspects of theatre production.

The result of their efforts will be two plays put on for the general public.

The occasion is the annual Senior Secondary Summer Theatre Workshop under the auspices of the Department of Theatre and Summer Session.

Co-ordinator Jim Laird, a UVic graduate in theatre, said that during the day the students will receive instruction in acting, movement, stagecraft, and then they will rehearse in the evening.

Most will live in residence to create “a communal sort of feeling.”

Laird said that the main project will be production of Andorra by Swiss playwright Max Frisch, which represents a departure from the usual Shakespearean fare the workshop has offered in past years.

He said workshop director Peter Winn, another UVic graduate, decided to work on something not quite as difficult as Shakespeare. “Andorra’s theme is close to things they would understand.”

The theme is about different kinds of discrimination against Jews.

It will be staged August 11 to 17 at Phoenix Theatre, curtain time at 8 p.m.

Another innovation will be to have the students work with a director to help create an original show.

Jim Netherton, a UVic theatre graduate who is now a drama teacher in George Bonner Junior Secondary in Mill Bay, has been hired for this.

Laird said that having two plays instead of the usual one will allow more students the opportunity to do meatier roles.

Students were selected for the workshop through letters of recommendation from their drama teachers.

Many are from Victoria and the Lower Mainland, with a fair representation from northern B.C. and the Interior.

Other instructors include Theatre staff members Kaz Pieszowicki for movement and Bindon Kinghorn for technical direction.

In charge of costing is UVic student Astrid Eaton.

Tickets for Andorra can be reserved through the Phoenix box office at 477-4821. Cost is $2.50 general and $1.50 for students and pensioners. The Langham Court performances will be free.
Collis met the Trudeaus in Masset in the Queen Charlottes during their recent tour of the West Coast. Collis was in Masset giving a workshop on cold water survival techniques to fishermen.

Collis said Campanello became a part of the jacket because of her concern for the safety of herring fisherwomen in her riding. She noted that Trudeau must have liked the jacket because he continued to wear it throughout his tour of the West Coast. The jacket, which can be worn as a windbreaker, can be transformed by a few simple adjustments into a floating wetsuit that triples survival time in water as cold as the local ocean.

The jacket came out on the market last year after three years of research by the cold water team, and it is still undergoing some modifications such as a safety clip for attaching a lifeline or lanyard, and more
tempos for various fitness levels.

To an unknowing passerby, it might have seemed rather odd that two men and a woman were recently dancing up and down a McKinnon Centre staircase to the beat of loud, infectious music. In unison but oblivious to each other, the three were two-stepping back and forth at a pace that sometimes bordered on restrained frenzy. And at the end of each piece of music, they would stop and put their right hands to their own throats before resuming their weird activities on the steps.

They were Dr. Martin Collis, a professor in the Division of Physical Education, Penny Lough, co-ordinator of Intramural and Recreational Activities, and a huffing and puffing writer from The Ring.

What Collis and Lough were actually doing was demonstrating to The Ring writer the Canadian Home Fitness Test, one of several features of the “Fit-Kit”, which was put on the market earlier this year by the “Lifestyle” program of the Fitness and Amateur Sport Branch of the Department of National Health and Welfare.

“I think it is the most brilliant and creative government intervention into physical fitness ever carried out in the western world,” remarked Collis, a fitness specialist who was one of several scientists who was asked to help develop the test.

Collis helped devise PAR-Q or Physical Activity Readiness Questionnaire section of the home fitness test, which is a preliminary shakedown of whether a person is ready to do any sort of strenuous exercise.

Collis said what makes the kit unique is the home fitness test which contains a long-play record of instructions and music for determining your fitness level by two-stepping on stairs.

The record has segments for both sexes and for all age groups, and has advancing tempos for various fitness levels.

A person can simply determine how fit he or she is by counting the heart beat pulsations in the neck over 10 seconds after a musical exercise.

An audio production company was engaged to create eight original melodies with equivalent musical cadences to the test’s original metronomic tempos.

“They range from slow waltz time to some real rump and grind,” said Richard Lauzon, fitness consultant to Lifestyle who was visiting Collis recently during a promotional tour for the kit.

Lauzon explained that besides adding appeal to the kit, music has been shown by research to enhance an individual’s ability to tolerate physical work both in terms of duration and intensity.

“Although stair climbing is one of the most strenuous of activities, this is not a test for jocks, but is for everyone, regardless of sex and age.”

The kit also contains an advanced version of the home fitness test; "Rx for Physical Activity" which describes the basic requirements for physical activity in terms of weight control, flexibility, muscular endurance, heart and lung fitness, and physical recreation; “Fit-Quiz”, a set of questions; “Fit-Tips”, an illustrated series of rhythmic exercises; a “Fit-Kit Progress Chart”; a “Walk-Run Distance Calculator”, a special slide rule which helps to calculate how far to walk or run in 15 minutes to maintain or improve fitness level; a “Health and Fitness Booklet” written by Dr. Per-Olof Astrand of Sweden; and, finally, crests for participants.

Lauzon said 100,000 Fit-Kits were introduced to the market in March, and to date 50,000 have been sold. The cost is 84.95, and the kits are available through federal government book outlets, the YW-YMCA, and they can be borrowed here on campus through Athletics and Recreational Services in the McKinnon Centre (locals 4790, 4350). Collis has been contracted to do another project for the Department of Health and Welfare, and that is to write a manual on employee fitness programs.

He noted that a growing number of companies are becoming interested in providing facilities and programs to encourage their workers to keep in shape.

“They realize that productivity and man-hours are being lost because of the diseases of civilization.”

Collis said that to date no real guidelines have been set up for company programs. He will research the project from a point of view of coming up with methods that will not involve high expenditure.

For instance, the minimum thing a company could do is provide showers, lockers, and storage space for bicycles. “If people jog or bike to work, they should be able to have a shower and change of clothes before starting work.”

Collis said companies are going as far as renting or providing space where employees can come in at any time for individual or group fitness programs.

Collis, who will be on study leave for 1976-77, said his research will include visiting companies in North America which do have programs.

He plans to have the manual ready by December.
Promotions

The following persons were appointed to the rank of associate professor, effective July 1, 1976:

Janet B. Baveas, Department of Psychology;
S. B. Bower, Faculty of Law;
R. E. C. Bunting, Department of Economics;
M. W. Carnell, Department of English;
M. D. Darlington, Department of Geography;
A. M. Dunn, Department of English;
G. M. E. Goodwin, Department of Education;
R. W. Jones, Department of Psychology;
F. A. K. Kingsford, Department of Education;
R. F. Lindsay, Department of Education;
D. A. L. McLeish, Department of Psychology;
J. A. McLeod, Department of History;
R. J. Meyer, Department of Geography;
E. R. Needham, Department of Psychology;
G. S. Poliw, Department of Foreign Languages and Literatures, and History;
G. S. Pringle, Department of Education;
L. R. Robertson, Department of Education;
J. H. T. Turner, Department of Psychology;
M. T. W. Wilcox, Department of Education; and
E. W. Zelko, Department of English.

The following persons were appointed to the rank of professor, effective July 1, 1976:

J. A. Bell, Department of Psychology;
R. J. Bunting, Department of Psychology;
D. B. Carnell, Department of Psychology;
C. A. D. Darlington, Department of Geography;
B. M. E. Dunn, Department of Education;
R. F. E. Goodwin, Department of Education;
J. M. Henderson, Department of Psychology;
D. J. Koeck, Department of Geography;
A. G. Leineweber, Department of Education;
C. P. M. T. Lack, Department of Education;
W. A. E. M. M. Mead, Department of Education;
M. B. F. M. Needham, Department of Education;
R. J. Meyer, Department of Psychology;
J. H. T. Turner, Department of Psychology; and
E. W. Zelko, Department of English.

New Appointments—Administrative and Academic

Vacancy Jane Stuart, B.Sc.(U. of Vict.), M.L.S. (Univ. of Western Ontario), Victoria, B.C., appointed administrative registrar, McPherson Library, effective June 1, 1976.


Gary J. Beadle, appointed admissions liaison officer at the Board of Governors meeting held on May 17, 1976, effective date of appointment changed from June 1 to June 28, 1976.

The Senate reports the following proceedings from the 133rd meeting held on June 2, 1976.

Deletion of Dropped Courses from Student Transcripts

At its 133rd meeting, a report made by the administrative registrar about the costs of altering student records so that transcripts could be produced without dropping the course, the student adopted the following motion: "That the matter of the retroactivity of deleting DR from student transcripts be considered at the September meeting of Senate."

Vacancies on the Senate

In order to fill two vacancies arising from the resignations of P. Dobenerine and H. E. Miller from the Senate effective June 30, 1976, the Senate instructed the registrar to conduct an election to fill the vacancies for the remainder of their terms of office.

Academic Standards

The Senate approved several Calendar changes proposed by the committee on academic standards, but because several proposed changes required further study and were referred back to the committee, the implementation of those that were approved was postponed until the committee reported back to Senate. The Senate also directed that the question of the eligibility of student transcripts be considered at the September meeting of Senate.

Appointments Procedures

The Senate approved draft procedures for the appointment of chairmen of departments or divisions and draft procedures for the appointment of deans of faculties, as prepared by the president’s committee on administrative affairs. The Senate deferred the procedure to go forward to the Board of Governors for final approval.

Draft procedures for the appointment of associate deans were referred back to the committee so that consideration could be given to providing some student representation on the committee.

Election of Vice-Chairman

Dean P. L. Smith was re-elected for a second one-year term as vice-chairman of the Senate.

Committee Appointments

The Senate appointed W. M. Barnes as chairman of the committee on appeals for 1976-77; J. F. Kenn to replace John Woods on the committee on admission and re-registration for a three-year term; Rosemary Gray, for a one-year term; and J. L. Cimmelegna to replace John Dobenerine, for a two-year term, on the committee on university budgets. All appointments are to take effect on July 1, 1976.

Terms of Reference—Committee on Appeals

Revised terms of reference for the Senate committee on appeals were approved and the Senate resolved a resolution adopted on June 4, 1975, delegating authority to that committee to make final decisions in regard to appeals in regard to grades, in regard to admission or re-registration.

Reports Received

The following reports were received by the Senate: a report from the committee on planning in regard to classes scheduled after 4:30 p.m.; an interim report from the ad hoc committee on student transcripts; a report from the dean of Graduate Studies in regard to a waiver granted to a student.

Courses Outside the Faculty of Arts and Science

The Senate approved recommendations made by the Faculty of Arts and Science (1) to exclude Physical Education 461 and 462 from courses given at this university from which a total of six units of free electives are permitted to a student in the Faculty of Arts and Science; and (2) to include a number of new and revised courses in History in Art and several new courses in elementary and transitional secondary diploma studies for 1976-77.

New Course in Nursing

The Senate approved and recommended to the Board of Governors a new course in Nursing 303, to take effect in September 1976.

An experimental bus pass system for students will be introduced this fall by the Alma Mater Society with the backing of the university and the co-operation of B.C. Hydro.

Phil Esmond, co-ordinator of the AMS bus pass program, said the system will be introduced on a trial basis from Sept. 13 to Dec. 17, and if successful will hopefully be extended for the remainder of the winter session.

Cost of the bus pass for the trial period is $30, which is equivalent to $10 a month or $2.50 a week.

Esmond said that though this equates two trips a day for a five-day week, use of the pass will be unlimited anywhere in the Greater Victoria area with no day, time, trip or route restrictions.

Alistair Palmer, AMS president, stressed that the program is entirely a UVic project. The AMS is administering it, and together with the university, subsidizing part of its cost.

Without the AMS and university subsidies, a pass would cost $40. "It’s much cheaper than having a car." Esmond said students will be able to purchase passes and have their photos taken for them Sept. 1 to 17 on campus. Details will be announced later.

Courses approved Sept. 1 to 17 on campus for the remainder of the winter will include transportation and re-registration of B.C. Hydro.

The system modelled on Edmonton’s "pass system," was designed to try to have faculty and staff included in the pass plan, but that David Sutcliffe, manager of bus transportation, Victoria, B.C., advised that it would likely not get approval yet from his board of directors.

However, Palmer added, when the trial period is reviewed, there may likely be an attempt to have UVic personnel included in any extension during the new year.

He said B.C. Hydro will likely be watching the UVic experiment for possible application on a universal basis.

The system is modelled on Edmonton’s "pass where passes are offered to all city bus users at the same rates planned for UVic.

Indications are that students will turn to the system, in the face of expensive car insurance, and mounting gasoline and maintenance costs, said Palmer. "The only problem is to get them to change their ideology of subsidies ."

A questionnaire was sent out in June to 127 student aid applications surveying those students as to whether they would use the pass system.

Out of 78 returned, 63 (81 per cent) said they would be interested, one said no, and 14 said "maybe".

Esmond said the university has good reason to subsidize the bus pass system, because it is subsidizing parking permits, which is much costlier, and because it doesn’t want to sacrifice any more of its ecology to asphalt and automobiles.

Pilot bus pass coming
After the game Wilke was named an honorary Barbarian, an honor which has been bestowed on only one other Canadian. The Barbarians are the most famous rugby team in the world and their appearance on any continent is a guarantee of large crowds. They are dedicated to promoting rugby at its very best without any undue concern for winning. However, they seldom lose a game through they play against the top club sides and national teams throughout the world.

Movies to live up your summer nights—on campus, downtown and in Beacon Hill Park.

Cinecента, on campus, offers four Friday night movies—all screened in the SUB. Chinatown (USA, 1974)—Roman Polanski’s cool and hard-edged thriller, set in the 1930’s, about greed and dirty politics. Jack Nicholson stars as a private eye hired by a beautiful and mysterious Schindelhow (Faye Dunaway) to investigate the puzzle of her husband’s death. John Huston plays an all-powerful city boss who’s anxious to divert attention from the misuse of the Los Angeles water system. Robert Towne’s screenplay is skilful and sophisticated. July 16 and 7 p.m. The Aztey, Westerner’s “Duchy Kravitz” (Canada, 1974)—a neatly made, highly entertaining adaptation of Mordecai Richler’s tale about the rise of a young hustler from Montreal’s St. Urbain Street to the ranks of real estate developer. Richard Dreyfus is at his best as Daddy. July 23, 7 and 9 p.m. Monty Python and the Holy Grail (UK, 1975)—a cheerfully looney version of the legend of King Arthur’s search for the grail. All the characters—the knights and their foes, beasts—mythological or otherwise, loving peasants and foreign intruders are played by the Python troop with great abandon. There are moments of comic genius in this movie, and much hilarious chasing after red herrings. July 30, 7 and 9 p.m. The Fortune (USA, 1975)—a cheerless slapstick farce, set in the 1920’s about the efforts of a couple of two-bit crooks to woo and win an heiress, and then to rid themselves of her, permanently. Warren Beatty and Jack Nicholson star as the bumbling mercenaries who mess up their murder scheme. Stockard Channing is the heiress who fools them both. Mike Nichols’ direction is forced and unfunny—we know where we ought to laugh but we rarely feel like it. What’s missing from this movie is charm—all it has is slickness and plastic flash. Aug. 6, 7 and 9 p.m.

Beacon Hill Summer Cinema is offered in the Park on Tuesday, Wednesday, and Thursday evenings, beginning July 6, 7 and 8. The program of movies is presented by the Corporation of the City of Victoria in co-operation with the National Film Board. Programs each night will combine a child’s film, some short films and a half hour documentary. Watch for The Light Fantastic, a history of the NFB’s animated productions.

A festival of foreign films begins July 30 and runs for two weeks at the Counting House Cinemas. Included in the festival are the Man Who Skied Down Everest, a Canadian documentary which won an Oscar this year, Lisa Wettlaufer’s All Screwed Up (Italy) and Fassbinder’s Fox and His Friends (Germany). Also in the festival: Kobayashi’s Kagemusha, Yus Robert’s Salut L’Artistes, Scint of a Woman, Sinbad, Immoral Tales, Bella Donna, Miss Julie and The Red Snowball—underground documentaries with some great sets and effects and not much of else. July 23 and 30th.

TUESDAY, July 20
8 pm
Fourth of a public lecture series in History in Art. Corbett 108. Professor Henry Gildersleeve (Smith, NY) will speak on the “Cathedral age of the West around 1100-1300 A.D.”


THURSDAY, July 22
8 pm

FRIDAY, July 23
7:30 pm

Phoenix Summer Theatre. “8 Rms Riv Vu.” Admission charge.

SATURDAY, July 24
8 pm

TUESDAY, July 27
8 pm

FRIDAY, August 6
7:30 pm

SATURDAY, August 10