Crowding conditions in the Music Department are so bad, students will practise wherever they can, even in the washrooms. Admittedly UVic Music students practise in bathrooms, but the photos on page 2 are authentic.

Jammed students protest

By Bryan McGill

UVic Music students practise in bathrooms, janitors' closets and storage areas in the MacLaurin Building, or wherever they can on-campus or off-campus. "We've paid to come here and learn, and we are stifled and frustrated by the space problems of the music wing in the MacLaurin Building," George Schram, chairman of the students' sections representatives committee, told The Ring in an interview, along with other committee members Rosalind Scott, representing the strings section, Bryan Taylor, brass, and Karen Doyle, percussion.

The four are among the eight selected representatives of the 160-student Music Department body who wrote President Howard Petch outlining the "numerous frustrations" arising from cramped and inadequate quarters.

Schram said they posed their problem in the hope the stalled plans for a new music wing will be speeded up and that the forthcoming construction of the University Centre will include the originally-planned 1,000-seat auditorium. Music faculty members have also written the president to present their case.

Petch told The Ring last week that he was trying to arrange a meeting with the music students to discuss their complaints and that he had met the Music faculty. Schram noted that the Music Department has only four practice rooms, two with pianos, and if students arrive as early as 7:30 a.m. the rooms are already being used. "Every day students are running around with instruments under their arms looking for a place to play."

Some make their practice arrangements off-campus, and many play wherever they can in the MacLaurin Building, including the tunnel area, bathrooms, classrooms in non-Music sections which may be empty for awhile, he said.

Because Music Department rooms are not soundproofed, the din is overpowering, and every musician is disturbing the other, he said.

Music students in search of nooks and crannies in other parts of the building are also disturbing the peace of the other departments, he said. "We really can't study, practise or have rehearsals," Taylor added.

Schram said the Music Department may be missing its chance to become one of the three best schools in Canada, because of its problems. "We can't hope to attract teachers without space."

Taylor said it seemed unfair that a long-established department such as Music should suffer while new schools, such as Law, receive funding for expansion.

Scott said that having an adequate auditorium is not only a need for the university, but also for Greater Victoria. She observed that MacLaurin 144, where campus recitals are now held, is not acoustically fit

--- Chief Poundmaker, at his trial in 1885 for his part in the Riel Rebellion, prior to a three-year sentencing to prison.

High bids put auditorium into doubt

UVic's administration received another blow in the increasingly gloomy outlook for its capital building program.

Just at The Ring's deadline, tenders for construction of the University Centre were opened by Campus Planner Ian Campbell. The lowest of six base bids came in at $7,389,175, which is about $1 million more than the estimated construction costs of the centre, which is the combination of student services offices and facilities and a 1,000 seat auditorium.

Campbell said that these bids are just for erecting the centre, and don't cover such costs as furnishings and equipment, which he estimated at $600,000. The $7.2 million set aside for the centre was to cover furnishings, equipment, servicing and landscaping.

"It's just terrible news," President Howard Petch told The Ring after the tenders were opened.

He said that because of the number of bids that had come in "everything had looked favorable" for a tender within estimate.

"It's obvious we're way over budget," he said. "We will be taking a long hard look at the tenders, and it will be at least a week before we decide on a course of action."

The implication is that the auditorium part of the centre will be speeded, and speculation is that any money saved from this move will go towards covering the costs of a badly-needed MacLaurin Building addition for the Music Department.

Petch said that at the present UVic has not got one cent in the bank for the music wing, construction of which had been originally planned for last year.

"We simply have no funds yet to commit ourselves to the music wing."

He explained that because of provincial government regulations the university cannot proceed with any construction unless it has received the capital.

"The university, by its Act, can't go into a liability position."

Petch said that the bad news about the centre has come on top of administration anxieties about financing its other commitments, such as the School of Nursing and the School of Social Welfare, which are scheduled to open next fall.

He added that the university is committed to providing operating funds to the Faculty of Law for its expansion into a second-year program next fall.

He said the university won't know what it will receive both in capital and operating funds until the third week in April at which time the government will make its decision.
...summae students
(Continued from page 1)
for performances, as is the Royal Theatre
downtown where the Victoria Symphony
plays.
"We have lots of solutions, but we don't want
the money to back them up," Taylor
said.
Dr. Peter Smith, Dean of Fine Arts, said he
sympathizes with both Music Department
faculty and students. "They are working in
impossible conditions."
But he added at present, there are no
capital funds in the bank for the music wing.
He said the architect's estimate for the music
wing came in $900,000 more than what the
administration had planned on.
"It was not realized how expensive the
addition would be."
He said that if the auditorium went ahead it
would be "the best and only concert hall in
Victoria." However, its future is "fraught
with uncertainty."
Smith speculated that because of the
shortage of funds for both the music wing
and the auditorium "there might be some
sort of trade-off.

...High bids
(Continued from page 1)
time the Universities Council is expected to
decide on how to split up government
funding this year for the three universities.
Smith said he recently talked to Dr. William
Armstrong, chairman of the Universities
Council, and that Armstrong was "very
pessimistic" about capital and operating
funds to the three B.C. universities.
Tenders for the University Centre were
broken into two bids: with the auditorium,
and without the auditorium.
Following are the tenders for a centre with
the auditorium: Poole Construction, Van-
couver, $7,389,175; Farmer Construction,
Victoria, $7,731,900; Dawson and Hall,
Vancouver, $8,249,000.

The Senate reports the following proceedings
from the 129th meeting held on March 3, 1976.

CORRECTION
In approving the minutes for the meeting of
Feb. 4, 1976, the Senate corrected a motion which
was reported in the Gazette material issued on
Feb. 23, 1976. The charge given to an ad hoc
committee is to review the whole format of student transcripts, rather than simply the
format of student transcripts, rather than simply the

NEW AWARD
The following new award was approved and
recommended to the Board of Governors by the Senate:
The Greater Victoria Association for the
Retarded Bursary -- Two hundred fifty
dollars ($250) awarded annually to a
needy student in the third year of the
Child Care Program, specializing in
the study and treatment of mentally re-
tarded children. Selection of the recip-
ient will be made by the Senate commit-
tee or by the appropriate articulation
committee of the faculty members of the Child Care
Program.

CO-OPERATIVE EDUCATION PROGRAM
The Senate approved a proposal from the Faculty
of Arts and Science made jointly by the depart-
ments of History and Psychology for the establish-
ment of a co-operative education program in
those disciplines. The program envisages em-
ployment that is closely related to the students'
course of studies either during the summer or
other suitable periods when students are not
attending classes. Successful completion of each
year of the program will be recorded on students' transcripts.

REVISED TRANSFER CREDIT POLICY
The Senate amended procedures approved on
Dec. 2, 1975 in the following:
1. All requests regarding transfer credit shall
be directed to the Senate by the Committee on
Committees.
2. If a college or university in B.C. requests
authorization to grant transfer credit for
a course offered at a college or
university, the request shall be
referred to the appropriate faculty, depart-
ment or division for an academic evaluation
of the course. The evaluation may involve
more than a simple examination of the
course syllabus. The resulting recom-
menation, which shall be transmitted to the
administrative registrar for action, may
be reviewed at any time by the Senate.
3. If a college or university in B.C. requests
approval of one of its courses for transfer
credit, any department or other body which
requests the course shall be given reasons
for its action and be prepared to
discuss it, for example, a meeting of the
appropriate articulation committee.
4. If a student requests transfer credit for a
course offered at a college or university
within the province and not previously
approved for transfer credit, the request
shall be referred as in paragraph 1, above.
5. Further evaluation will be needed whenever
significant revisions occur either in the
course or in a relevant University of
Victoria course or requirement.
6. Awarded transfer credit does not of itself
determine questions of admission into
specific programs at the University of
Victoria.

INDIVIDUAL STUDIES
Beginning in 1977, students wishing to take a
directed studies course in a specified program
in the period May through August must have an academic standing acceptable to the faculty or
dpartment, division or school in which the course is
Offered. At the present time, students wishing to undertake such studies must be "superior" students. The new
calendar regulations governing such studies were
approved by the Senate and will appear on page
180 of the 1976-77 calendar.

During her two years as a music student, [harpist],
Annabelle Burrows has practised in a janitor's storage
closet. "Actually I am fortunate," she said. "No one
else has a set room to play in. I do, because the harp
has to be left in one place." Playing in the tunnel area
of the MacLaurin Building are Maurya Grant [Educ.-1],
flute; Mary Vanderpoel [FA-1], violin; and Peter Burris
[FA-3], French horn.

The Ring-Page

The Senate approved a new non-credit course in
Continuing Education, Introduction to Manage-

mend for Psychiatric Nurses, to run from March
to June 1976.

COMMITTEE APPOINTMENTS
The following were appointed to the new standing
committee on planning (terms in brackets):
Donald Harvey, (1977); R.H. Mitchell, (1977); M.A. Mcllwraith, (1978); V.A. Neufeld,
(1978); Isabel MacRae, (1979); T.J. Wunster, (1978); W.M. Zuck, (1978); J.B. Green, (1978);
Gregory Bolout, (1977); Patricia Clarke, (1977);
Also, the following appointments to the ad hoc
committee on student transcripts were reported to
the Senate by the Committee on Committees:
E.P. Dufek, Rosemary Gray, W.R. Gordon,
D.W. Knowles, Gordon Smiley, Chairman.

ENROLMENT LIMITATIONS IN
PROFESSIONAL YEARS IN EDUCATION
The Senate approved and recommended to the
Board of Governors that enrolment in the
professional years in the Faculty of Education
be limited, beginning in 1976-77.

PROGRAM CHANGES IN EDUCATION
The Senate approved, for 1976-77, interim
changes in the course structure in the profes-
sional year in the secondary curriculum of the
B.Ed. program and the diploma program. These
will appear in amendment to the annual
calendar for 1976-77.
A grade seven class of pint-sized thespians recently performed an adaptation of You're a Good Man, Charlie Brown before Education Minister Pat Martin Bates at the UVic Arts Centre. The show, directed by the UVic School of Theatre, was invited on campus by Joy-Ann Marampon, a lecturer in language arts, as "an opportunity to work with children who understand drama and enjoy the theatre." Bates performed at the recent gala evening for the Greater Victoria School Drama Festival, which was adjudicated by Marampon.

At the invitation of the United Nations, Dr. W. R. Derrick Sewell (Geography) recently attended a conference on "Human Rights: Use and Non-Use" held in Caracas, Venezuela. Sewell, an internationally-known expert on water resources, was invited to consult on sources in the Coastal Zone. The conference was sponsored by the University of British Columbia and the University of Victoria.

The UVic wing of the Canadian Amateur Theatre Association has been acclaimed, and they will consult with representatives of working parties of the ATA and its regional committee for American College and University Relations, P.O. Box 1700, Victoria, BC, V8W 2Y2. Telephone (604) 477-6811, ext. 780,781.

All those big-time gamblers on campus will have an opportunity to try to beat the dealer at two racinos, the racino, and the racino, opening at the UVic Student Union this Friday. The racino will be on the first floor of the Student Union, and the racino will be on the second floor.

The wedding of UVic President Howard Petch to Linda Schlechte (Education) takes place March 27 in a quiet ceremony attended by family and University House.

A new slate of officers for the UVic Alumni Association has been acclaimed, and they will assume duties at the April 21st alumni general meeting. Tom Hoppell, vice-principal of Blanshard elementary school, was named president, succeeding Olivia Barr, a teacher at Lansdowne Junior Secondary who served as head since 1973. Other executives are Jim London, first vice-president; Jean C. Waddell, re-elected secretary; and Ron Riggs, treasurer, and his daughter, one of Bates' pieces will be included in his collection.

Dr. John Petersen, director of University Health Services, is going to the Olympic Games. No, he's not entered in any events but Petersen has been chosen as one of the doctors to work at the games, checking and treating athletes. He explained his position in Montreal this summer, but later received a letter stating that chances were slim because of the number of doctors. Petersen had received news from the Olympic organizing committee (COJO) that he had been selected. It won't be all work for Petersen. He'll work 14 and be on hand until their completion three weeks later. It's a great surprise and I'm looking forward to it," he said.

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By John Driscoll

F. Murray Fraser is a young and energetic Maritimer who admits that he sometimes views himself as a tough person. Though he admits this with a disarmingly boyish grin, Fraser, first Dean of Law at UVic, knows what he wants for his Faculty and believes in a direct approach to problems.

"My job is to do my damnedest to develop a first-rate law school here. I've got five years to do it and already almost two years have slipped away," his term as dean expires in June, 1979.

Fraser became dean at the age of 36, in July, 1974, when the University's law school was still in temporary quarters in the extension to the McPherson Library building with 72 first-year students culled from 930 applicants.

During a recent interview he talked about the building of a Faculty from the ground up, some of the problems that are occurring because of space limitations.

Fraser arrived at UVic from the Faculty of Law at Dalhousie University where he was associate dean.

"Dalhousie's been there for 100 years and I think it has a good reputation. We simply oiled the machinery and let it roll."

"This has been a completely different experience. Everything from timetables to finances, space problems to hiring, is all new."

"I can tell you at times it was like jumping into a cold shower every day. It's been exhilarating and exhausting at the same time.

"Our greatest asset has been and is the dedication of a superb group of faculty colleagues to the task of creating an exciting program of legal education."

When he talks about space problems Fraser's voice takes on a firmer tone.

The situation here in law is almost intolerable from my point of view as far as space goes.

"We're going to have a difficult time running an academic program next year unless space is loosened up for classrooms. And that's going to require a change of attitude around here. There's no two ways about it."

Fraser adds that he realizes there are other faculties and departments at UVic that are not adequately housed and the Faculty of Law does not necessarily have greater priority for additional space.

He also realizes that much depends on government financing and that a tight budget this year will mean making some difficult decisions.

"It's difficult for me to draw the line between my responsibilities to law and my responsibilities as a citizen. Under the circumstances, Law of Law does not necessarily have greater priority for additional space.

"It's difficult for me to draw the line between my responsibilities to law and my responsibilities as a citizen. Under the circumstances, Law of Law does not necessarily have greater priority for additional space."

The heart of a law faculty is its library, and in UVic's case it is overloaded. Cardboard boxes fill with books line a corridor because there is no room to process or shelve them.

"We have about 51,000 volumes on the shelves and another several thousand lying around the floors in boxes because we haven't got any room for them at the moment."

With the assistance of a $600,000 grant from the Law Foundation of British Columbia and continuing contributions from UVic, the Faculty is aiming for 100,000 volumes in the next two and a half years.

"That would give us what I would call a very modest law library, only catching up with the rest of the law school libraries in the country."

Renovations this summer include closing off one corridor and knocking down a wall which will provide adequate library space for next year.

"When I first came here the plan was to build a building within five years. I think I managed to convince the university that was much too long and we hope it will be available by 1979.

"I'm concerned about the financial problems the university faces, but I think the university and the government are committed to developing a first-class law school here. Therefore, we should get sufficient funding."

"My major concern is that we also get the space we need and are able to attract the faculty we need."

Space and funding are not the only problems that crop up when you're starting up a Faculty of Law.

"Many people say all you need is money and a library and you're under way," said Fraser. "Well, not so. You just don't import what you thought was the best solution from somewhere else because you find there are eight other people in the faculty with their own ideas. And the students all have ideas."

For the first month that the faculty was open students and instructors immersed themselves in a course on the legal process. This was a study of the major institutions and the function of the legal process within them.

Fraser explained that this was an attempt to develop an understanding within the students of why they were in law and what objectives they had set for themselves.

"I'm not saying that we need luxurious surroundings. What I am saying is that we need adequate space."
**WOMEN IN LAW: Three viewpoints**

By Laura Leake

It wasn't planned that way but women make up nearly 40 per cent of the students enrolled in the Faculty of Law at UVic. While this unusually high percentage indicates that more women are turning to the profession, interviews with three first-year students reveal that each woman has her own reasons for going to law school.

Trudy Friesen has a Ph.D. in botany, was a teacher, and came to the law because she feels it is an area where she can be reasonably independent.

Ellen Bond was a legal stenographer who decided to "get on the other side of the desk".

Jane Henderson has a B.A. in history and a childhood dream to fulfill of becoming a lawyer.

The three students take the mandatory six courses in the first year of law and they are finding it a heavy load.

"I find it more demanding of specific hours than any work I've done before," said Friesen. "I don't have a flair for writing and I find that aspect of it difficult."

"I knew it would be heavy but I've probably done more work this year than in four years of undergraduate studies," said Henderson. "It's not that it's so difficult but there is so much material to learn that my major is environmental law."

Friesen is married and a four-year-old child and feels her greatest concerns are with financing and day care. "I'm used to raising a child and going to school," she said.

Henderson, 24, is married and works part-time. "I'm amazed at the energy of those women who have children and are going to school. I have to make my own time."

None of the women have encountered a hint of discrimination in the Faculty but all feel there is probably some resistance within the profession to women in the law.

"It depends on the law firm," said Bond. "If two applicants are equally qualified and one is a man, he'll probably get the job."

"It is definitely difficult for women in law, depending on what area you get into," added Henderson.

Friesen is hoping to combine law with her background in botany, working in environmental law. "I'm not a crusader but I think there's going to be a lot of concern about environmental control. I'm interested in things that can be done legally to control pollution."

Bond is a "special applicant" and was accepted by the law faculty without a degree. She has two years toward a B.A. degree from Malaspina College. Special applicants must have a high academic record, be at least 26, have some relevant experience and score high on the Law School Admissions Test.

She has worked in law "all my life" and chose UVic because it was small and would offer a more personal approach.

Henderson chose UVic because she and her husband, a first-year biology student, wanted to move to Vancouver Island and she liked the idea of coming to a spanking-new law school.

The three women are pleased with the first year of operation of the Faculty.

"There are a few minor things that have been difficult," said Friesen, "but there haven't been any major snags."

She liked the immersion course in legal process which began the term. "This provided us with a framework," she said. "And we all spent three days with a lawyer which I think was one of the most valuable things we did."

Students feel a good rapport has been established with the faculty, with student representation on all committees from determining curriculum and admissions to scholarships.

Bond feels the year has been a kind of "test run" for the new Faculty and most of the problems will be solved for next year.

She felt the immersion course was a little long but valuable. In many law schools there is an intense competition for marks between students, she said. "There isn't too much of that with this school and I think that first month is one of the reasons. It gave people a chance to get to know each other."

Henderson is excited about another faculty project, a clinical program which is scheduled for January, 1977. She is working on a proposal with other students for a women's clinic and they hope to get funding for it this summer.

"The clinic would provide legal counselling for women. A lot of women don't know what rights they have."

She feels that most of the problems this year were ones of organization. "Our textbooks were put together in a rush and there have been problems with them just being legible," she said. "And a lot of material has been omitted."

None of the women felt there were many problems with classroom space this year but all of them are wondering what it will be like in September. "I can't imagine how we'll get twice as many students in here next year," said Henderson.

As law students, they have found within the Faculty that it doesn't make any difference if you're male or female. "I've talked to women from other universities and they are really astounding at the number of women in this faculty," said Henderson. "I think it's great."

Being a law student requires a lot of slogging over books in the library.
John Ferguson with a few of his colorful marionettes.

A man and 75 puppets in search of a stage

When John Ferguson was a child in Toronto he used to amuse himself by creating his own puppets and shows. That fell by the way in the course of going to art school and then to New York as a display designer. Ferguson, 32, is now in Victoria and has returned to his childhood pastime with a flourish of creations.

Ferguson was recently on campus demonstrating his colourful puppet act to professional year students in the language arts class of Mrs. Joy Kerr (Art Education). Ferguson said that four years ago he "got tired of New York". He then spent a few months with his family in a snowbound area of Northern Ontario and began to make marionettes just before coming to Victoria. Now he has about 75 characters performing in acts such as "Alice in Wonderland" and danse macabre acts he produces.

With his large and growing company of puppets, he is now looking for a semi-permanent stage, such as in a converted barn. "It's not a little Punch and Judy show. It's a full production with all the theatrical details of scenery, lighting and music."

His brilliantly-costumed puppets are so large and complicated they require an operator for each. One he brought up to UVic stood about five feet and is a Ban-raku or traditional Japanese-style puppet.

Up to now, while working as a display designer in a downtown department store, he has been lugging his show around to a lot of Greater Victoria schools for demonstrations and performances.

He said that not only do children "go really wild" over his performances, but also adults. "Children are not getting enough of magic and illusion in their lives."

To the Editor and Student Body:

May I have the opportunity through this floor campus medium to announce my candidacy as a student representative to the University of Victoria, Board of Governors?

For the 1975-76 academic year the government set a maximum budget of $2,800 for a single student living away from home and attending university. Granewall predicted that budget would increase to around $3,000 next year.

Granewall explained that the program has built-in expectation that a student must save $260 per cent of his expenses during the summer. This year that amounted to $700.

"No student would normally be able to get financial aid unless he could provide a demonstrated reason why he couldn't contribute $700 to his education."

In addition, according to a government formula, parents are expected to contribute to a student's education.

For most students living away from home and attending university in 1975-76 the maximum aid under the program was approximately $2,000 or 75 per cent of the budget set up by the government.

Of this amount, the student received an interest-free, government-guaranteed repayable loan of $1,150 which he does not have to begin repaying until six months after he leaves university. The remaining $850 came in the form of a non-repayable grant from the provincial government.

Other formulas are used for married students, students living at home and students in residence.

"The key goal for any student is to come up with a minimum amount of money during the summer for their education. If they discover they can't save as much as they are expected to, they can appeal for additional funds and get what is going."

Dean of Fine Arts
University of Victoria

Dear Sir:

I wish to express my appreciation for the fine concert which we enjoyed on February 27. At that time, the University of Victoria Chamber Singers and the Island Wind Quintet, under the direction of Mr. Bruce More, performed in Powell Hall. The excellence of their performance is surely a credit to the university and at the same time, we all were made aware of the fine work being done at the university, in the music department.

This kind of people-to-people publicity can only encourage our students to attain higher standards, so that they might have a chance to enter your music program.

Not only are our students quite impressed, but many positive statements were made to me, by adult members of the audience.

We would welcome the opportunity to host more music groups of this high standard.

Again, our thanks.

Sincerely,

Mrs. Nancy E. Stowell
Chair Director

Ed. This was referred to The Ring for publication

Dear Sir:

Is the renewal of funds for the Chair of Military and Strategic Studies announced in the 10th edition of The Ring, page five, a grant from the Federal Government?

In this day of neo-colonialism we must all look to our own (and u's) in the defense of Canada a mari usque ad mare.

Yours sincerely,

William Rodney
Professor and
Department of History
Royal Roads Military College

Ed. Sorry about that. It was a slip. We do spell "defense" defense. But, in keeping with the Grolier Classic Book, we don't have the colonial preference for u's.

12 faculty run for Senate

The four who are elected will serve a three-year term beginning July 1.

There are three students elected by acclamation to one-year terms on Senate as the lone nominees for their Faculties, Theresa Kerr (GS-M), Greg Rideout (Law-1) and Elisabeth Neesen (FA-3).

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Year's finale features soloists, chorus, orchestra

The dozens of performances, recitals and tours the Department of Music puts on each winter session will be culminated in its major event of the year, the ninth annual Taylor Music Scholarship Concert. It will be held April 2 and 3 at 8 p.m. in the Old Gymnasium, and will feature the UVic Chorus and 75-piece Orchestra conducted by George Corwin. Two soloists, violist Gerald Stanick and baritone Bruce E. More will also be featured.

"This concert continues the tradition of performing major works by Chorus and Orchestra, and also features some of Canada's top solo performers in concert," said Corwin, who is completing his seventh season as UVic's conductor. "It's a culmination of a year's work by students and faculty."

The program consists of The Cherubic Hymn, Op. 37 (for mixed choir and orchestra) by Howard Hanson, Der Schwanendreher (concerto on old folksongs for viola and small orchestra) by Paul Hindemith and Belshazzar's Feast (for mixed choir, baritone solo and orchestra) by William Walton.

Corwin will open the program with The Cherubic Hymn in honor of the 80th birthday of its composer, Hanson, who is considered the dean of American composers and Corwin's former teacher. "It's a very gentle and melodic piece."

Der Schwanendreher, literally translated as "The Swan-Turner", refers to one of the German folk songs in the last movement. Corwin said that though it is seldom performed, because it does not use violin and viola sections, it is "one of the great viola concertos". It will also afford local audiences to hear UVic's Stanick make his debut as a soloist, who Corwin describes as "a stunning player" and "one of the finest violists in the world."

Belshazzar's Feast, featuring UVic's noted baritone, Bruce More, is "recognized as being one of the outstanding 20th Century compositions in the oratorio vein." Corwin noted that the UVic Chorus is not only made up of Music Department students and faculty, but also faculty from other departments, and singers from the Victoria community.

Proceeds will go to the Taylor Scholarship in Music which awards $500 annually to an outstanding student in the Department of Music.

Tickets are $3 general and $1.50 for students and pensioners. Reservations can be made through Local 361.

Ambitious idea comes true for History in Art

Scholars and students from around the world will be on campus during the summer session, July 5 to Aug. 18, for an ambitious idea come true for the Department of History in Art.

In co-operation with the Institute for the Study of Universal History through Arts and Antiquities, the Summer Session and Faculty of Graduate Studies, the university will hold the 1976 Summer Institute in Cross-Cultural Studies, designed as an intensive, comparative, study of Europe, the Muslim world and India in the 12th and 13th centuries.

Dr. Anthony Welch, one of the History in Art faculty members who will be a lecturer during the institute, said "it is an idea we have all been working on for a number of years, and last year the university decided to undertake it."

Welch said UVic is "an ideal place" for such an institute, which will consist of lecture courses, seminars and directed readings, and a series of public lectures by specialists in diverse aspects of arts and architecture of the 1100-1300 period.

It should be an exciting program and one that will bring international scholarly attention to the university."

Welch said that with a month to go for the April 20 deadline for registration, Dr. Alan Gowans, department chairman, has received applications from Europe, Asia, and all over the U.S.

By deadline time, Welch said he expects "applications in the hundreds" and only top candidates will be accepted because of the desire to keep the institute fairly small in numbers.

Gowans, who received his doctorate from Princeton and founded the UVic department in 1966, will also be a lecturer. The author of a number of books, he has lectured widely in Canada, the U.S. and Europe.

Another department member, Siri Gunasinghe, Docteur l'Universite (Paris), will teach. Besides being a specialist in Buddhist arts, he has written many articles on Indian and Sinhalese painting and sculpture, and has made a reputation as a poet, cinematist and painter.

Dr. Norris K. Smith, of Washington University in St. Louis, will be the regular lecturer from outside UVic. With a consistent interest in ethical import of the arts, he is currently working on a sociological study of visual perspective, begun during a recent half-year in Florence.

Welch, who received his doctorate from Harvard, is a specialist on art and architecture of the Islamic world. His two-volume study - The Collection of Islamic Art of Prince Sadruddin Aga Khan - was published in 1972. An additional two volumes are planned for publication next year.

The series of public lectures will be given by John M. Rosenfield, Chairman, Department of Fine Arts, Harvard University, on Kamakura Japan; Charles R. Wicke, University of Chicago; on Maya-Toltec Civilization; and Richard Stanley-Baker, UVic, on Sung China. Final details of time and place have yet to be set.

Members of the Faculty of Graduate Studies are invited to attend the oral examinations of Peter Winn, a M.S. candidate in Theatre, on "UVic Junior Theatre Collection: "Historical"". March 25 at 10:00 a.m. in the Boardroom, "L" Building and of Mrs. Daphne Stancill, M.Sc. candidate in Biology, on "The Ancestry, Evolutionary Biology of Fuscitin arguensis (Redfield) (Gastropoda, Prosobranchia)", March 29 at 2:30 p.m. in Cunningham 003并且1976年3月24日的The Ring-Page 7, March 24, 1976
A one-person exhibition of six large-scale sculptures created by Ruth Beer [Visual Arts] is being held at the Vancouver Art Gallery until April 4. Here she is with one [untitled] of the pieces, which are constructions of wood, glass and metal. Beer, 28, who has a master of

When students of the Lester B. Pearson College of the Pacific get a mid-term break they do things. Eight of them were on campus recently for a week to carry out pet projects. Three of them here opted for art creations under the supervision of Visual Arts faculty. With Prof. Pat Martin. Bates in her workshop are, from the left, Philippe Baylouca of Montreal, Elke Sirony of Heidelberg, Germany, and Jeanette Ferreira of Rio de Janiero, Brazil. Baylouca, under the supervision of Bates, did an etching, while Sirony and Ferreira, under Prof. John Dobereiner, did mixed press-print. Baylouca explained that during the week’s break all 100 or so students journey to places near and far to do projects. Some, for instance, are in Banff learning ski patrol and some are in San Francisco. The college, located near Sooke, opened in 1974 and offers international baccalaureates for its student body of many nationalities.

DOWNTOWN
Richard Lester's Robin and Marion with Sean Connery and Audrey Hepburn as the romantic inhabitants of Sherwood Forest, opens March 26 at the Odeon I. Martin Scorsese's Taxi Driver, with Robert De Niro as a cabbie who hates New York City with a vengeance, opens March 26 at Odeon II. Lester's Robin and Marion may be a waste of time, like his last costume piece, Royal Flash, but Taxi Driver comes highly recommended.

—Nora Hutchison

(Editor's Note: UVic Film Society and Magic Screen films are open to the public, but Cinecenta screenings are restricted to students and university personnel.)

WEDNESDAY, March 24
4:30 pm
Poetry Reading. Department of Creative Writing. Elliot 167. Derk Wynand will read from his work.

SUNDAY, March 28
1:00 pm
Rugby, Division III. UVic vs Cowichan A. £1.50 adults, 50p kids, 10p seniors. UVic Field Hockey. Finals.

THURSDAY, March 25
12:30 pm
Distinguished Lecturer, Department of Physics. Elliot 168. Dr. D. W. Strangway, University of Toronto, will speak on “Lunar and Planetary Evolution.”

TUESDAY, March 30
4:30 pm
Music. MacLaurin 144. UVic Percussion Ensemble. John Smith, director.

FRIDAY, April 1
12:30 pm
Lecture of Dr. William Epstein’s Public Lecture Series on Arms Control and Disarmament. Elliot 168. No admission charge.

SATURDAY, April 3
9:00 am to 1:00 pm
UVic Women's Action Group Conference. Elliot 167. For information call Albee Ages at 888-6032. 12:30 and 2:30 pm Women's field hockey. Finals.

SUNDAY, April 4
7:30 and 8:15 pm

CINECENTA
(All screening in the SUB Theatre)

Dodeskaden (Japan, 1970). The last work in the Kurusawa retrospective, and one of his most fascinating films. The setting is contemporary — a shantytown on the outskirts of Tokyo, but the characters are vestiges of Everyman. Kurusawa observes the lives of several of the shantytown families, notes their pleasure and pain, focuses on their nobility and joy. March 25, 3 and 7:15 pm.

Badlands (USA, 1973). An amazingly good first film from Terence Malick, who has drawn his script from the real-life adventures of Charles Starkweather and Carl Fugate, a pair of young lovers who went on a killing spree in the 1960s. Malick’s lovers, Kit and Holly, wander through prairie landscapes, killing indiscriminately. The sky and the land are photographed brilliantly.

Badlands is one-half of a doublebill with Blume in Love (USA, 1973) directed by Paul Mazursky. The latter is a slow, sometimes funny, study of a divorced wife, her musician lover, and her possessive ex-husband. A cure-everything baby is produced in the end — just like the Doris Day-Rock Hudson movies. March 26 and 27, 7:15 p.m.

A Midsummer Night’s Dream (GB, 1969). Peter Hall’s version with Diana Rigg, Ian Richardson, Helen Mirren, Michael Jayston, Judi Dench and David Warner. March 31, 2:30 and 7:30 p.m.

To relieve exam anxieties, Cinecenta has put together a Richard Lester retrospective.

They've collected Lester's best for a four-day series starting with The Running, Jumping and Standing Still Film (GB, 1988), starring Peter Sellers, Spike Milligan and Leo McKern, A Hard Day’s Night (GB, 1964), the first Beatles film, and The Knack and How to Get it (GB, 1965), all on April 1. 7:15 p.m.

Help (GB, 1965), a second Beatles film, and A Funny Thing Happened on the Way to the Forum with Buster Keaton, Phil Silvers, Zero Mostel and Roy Kinnear play April 2, 7:15 p.m.

Petulia (USA, 1968) and How I Won the War (GB, 1967), two films which helped Lester’s answer to the disaster-thriller genre, is the final piece in this retrospective. April 4, 7 and 9:15 p.m.