The history of this marble bust can be traced back to May 8, 1981, when Dr. Howard Petch, then president of UVic, bestowed an Honourary Doctor of Laws degree on Mme. Soong in the Great Hall of the People in Beijing. This event signalled the beginning of a strong 31-year relationship with China which continues to grow and develop through partnerships between UVic and leading universities and organizations throughout China. Shortly after the conferring of the UVic degree, Mme. Soong was made the Honourary President of China, the only person ever to hold this position. She died on May 29, 1981.

On March 15, Dr. Reeta Tremblay, vice-president academic and provost, welcomed Mr. Zhaoguo Wang, the Vice-Chairman of the Standing Committee of the Chinese National People’s Congress, to the UVic campus. Vice-Chairman Wang is one of the highest-ranking members of the Chinese government, and his visit recognized UVic’s strong and long-standing reputation in China.

Vice-Chairman Wang asked that the visit be informal, and he specifically requested to see the sculptured bust of Madame Soong Ching-Ling that stands outside the entrance to President Turpin’s office. Wang occupied the position that Mme. Soong held from 1959 to 1974, therefore the bust holds special significance for him. Mme. Soong was the wife of Dr. Sun Yat-Sen, the founder of modern China, and she is sometimes referred to as the ‘mother of modern China.’

By all reports, UVic’s inaugural IdeaFest provided by the university is April 15.


Administrative Services Building in...
The University of Victoria's Board of Governors approved a balanced budget for FY 2012/13 in February 2012. A fiscal year of four months to fiscal year of March 27 on that preserves funding in key areas such as student financial aid and library acquisitions while incorporating an across-the-board 1.5 percent reduction in other areas.

The budget framework is based on an operating budget of over $309.5 million, supported through the provincial government operating grant, student fees and other funding sources. Provincial operating funds have remained static over the past two years despite unfunded inflationary pressures in the university sector. As there is no increase in the government operating grant for the 2012/13 fiscal year, rising costs require the university to implement a budget cut. The Feb. 21 provincial budget further announced that university operating grants will be cut by 1 percent in 2013/14 and by another 1.5 percent in 2014/15.

This budget reflects the atmosphere of ongoing economic restraint and means that we are facing continued funding challenges in the coming years,” says UVic President David Turpin. “However, we are determined to remain focused on our teaching and research excellence and competitive international standing. This will be very challenging. We are prepared to be flexible and to look critically at our operations, and later this spring we will embark on a broader campus discussion on how best to address the fiscal challenges facing us in the years ahead.”

The budget framework includes $500,000 in one-time funding to support student financial aid at both the undergraduate and graduate levels to maintain UVic’s standing among the top 20 percent of Canadian universities in student financial aid. Resources will also be allocated to student recruitment and retention.

In previous years and consistent with Ministry of Advanced Education policy, the framework contains a 2 percent increase in tuition fees. This brings annual domestic arts and science undergraduate tuition to $4,959 from $4,862. Domestic graduate annual tuition rises to $5,129 from $5,049 effective May 1, 2012. The 2012/13 budget framework has been developed as part of a three-year planning cycle that continues until 2014/15. Access the complete document at http://web.uvic.ca/vpfin/budget/index.html.

Wiretapping for whales

BY VALERIE SHORE

If Amalia Riera sometimes hears a symphony of squeals, whistles and clicks in her sleep, it’s not surprising.

Over the last three years the UVic graduate student in earth and ocean sciences has spent hundreds of hours in front of a computer, headphones on, listening intently for the telltale voices of killer whales. What she’s found out could have important implications for the conser- vation of these charismatic members of the RC coast.

The waters off Vancouver Island are one of the best places in the world to see killer whales, or orcas. We usually see two distinct types. Resident killer whales travel in large family units called pods and eat fish. Transient killer whales roam the coast in smaller, less cohesive groups and prey on marine mammals such as seals, sea lions and porpoises.

Resident killer whales are a particular conservation concern, facing threats from reduced food availability, marine pollution and noise disturbance. The three pods most often seen of Victoria—known as the southern residents—are listed as endangered in both the US and Canada. There are only 78 whales in this fragile population.

Which is why Riera, guided by UVic ocean acoustics expert Ross Chapman and killer whale acoustics pioneer John Ford with Fisheries and Oceans Canada in Nanaimo, set out to shed light on a lingering mystery—where do the resident killer whales go when we’re not seeing them? And especially, where do they go in winter?

“Their distribution and seasonal movements are very well known off eastern and southern Vancouver Island and Puget Sound, but not so much off the west coast of the island,” explains Riera. “We want to know what happens out there year-round. When do killer whales use the area, and who are they?”

The study site was Swiftsure Bank, at the mouth of the Strait of Juan de Fuca, an area rich in marine life. Since continuous observation isn’t practic- cal or safe, the study used passive acoustic monitoring—a hydrophone mounted on a tabular floating suspended 10m over the ocean floor—to eavesdrop on passing whales over the course of a year.

“Some idle or hear very excited whales,” says Riera. “Their calls get modified from the stereotyped ver- sion, often adding modulations, and it sounds crazy and cool. I love imagining what could be going on down there, even though we’re using the vocalizations as an identification tool, not to infer behaviour.”

The results so far? Swiftsure Bank is a hotspot for killer whales—all year round. Southern residents spend time there every month of the year, espe- cially summer. Some members of the “threatened” northern resident killer whale community—16 pods whose summer core area is off northeastern Vancouver Island—like to hang out there, mainly in spring and fall. And transient killer whales are there year- round, especially in the fall.

“We knew we would find killer whales at Swiftsure, but we’re all surprised at how many and how of- ten,” says Riera. “Clearly this area is important to them.”

It’s a significant finding for the endangered southern residents, since identification of critical habitat—the areas and resources vital for their survival—is part of the official recovery plan for this population under Canada’s Species at Risk Act.

“This work supports the expansion of critical habitat for both resident resi- dents to Swiftsure Bank,” says Riera. “More studies are needed, but this is an important first step.”
The University of Victoria has appointed Carmen Charette to the position of vice-president external relations, effective August 1, 2012. The appointment follows a national search.

Charette is currently executive vice-president of the Social Sciences and Humanities Research Council (SSHRBC), where she provides strategic leadership, advises the president and council on matters related to governance and communications, and represents SSHRC with senior government, university officials and private-sector and community leaders.

“At the University of Victoria we prepare to celebrate its 50th anniversary, I feel very privileged to be joining an outstanding team and look forward to helping position UVic as one of the best universities in Canada and the world,” says Charette. “I am committed to the successful implementation of our renewed strategic plan and to developing strong relationships with the diverse constituencies that make up our regional, national and international communities. Working together, we will increase awareness and support for our commitment to excellence and for the important contributions our university makes in addressing the key challenges and opportunities facing society.”

Prior to joining SSHRB in 2007, Charette worked as director-general with the Science and Innovation Sector of Industry Canada and as vice-president with the Canada Foundation for Innovation, where she was responsible for designing and implementing strategies, policies and programs for a $1.86-billion investment in research infrastructure in Canada. Before that, she held a variety of positions within the Natural Sciences and Engineering Research Council of Canada.

“Carmen knows the university sector well, nationally and internationally. She is a strong leader and a results-oriented executive, and is a passionate advocate for the support of post-secondary education, research and innovation,” says UVic President David Turpin. “We look forward to her arrival.”

Charette is succeeding Dr. Valerie Khouth, who is stepping down as UVic’s vice-president external relations after nearly seven years in the position and returning to her academic position within UVic’s Faculty of Human and Social Development.

The University of Victoria is transitioning to a new copyright environment and will be giving notice to Access Copyright (AC) that it will not operate under the inter-temporal tariff after Aug. 31, 2012. All UVic faculty, instructors, staff and students must abide by the requirements of the Canadian Copyright Act (http:// www.copyright.ca/en) when making copies or distributing information electronically. Check out UVic’s Copyright Office website (www.uvic. ca/copyright/) for all the relevant information, resources, FAQs and support. A copyright quick guide (http://www.copyright.ca/en/ howto.html) is the fastest way to get up to speed. There are also guidelines in place for coursepack submissions (http://www.copyright.ca/en/ howto.html) that apply to the summer 2012 and fall 2012 terms. Coursepack submission deadlines for fall 2012 require all content be received by the Bookstore by July 1.

Connect, compute, collaborate
Join 500 delegates from post-secondary institutes across Canada, high-profile members of Canadian and international research communities, and experts in high-performance computing (HPC) at the BCNET & HPCs Conference, May 1–3 at SFU Harbour Centre in Vancouver. The focus will be on advancing higher-education teaching, learning and research through innovative use of information technology and high-performance computing resources. Keynotes by business and tech visionaries Leonard Body and Michael Wernic, cultural anthropologist and expert on social and cultural effects of new media, http://bit.ly/ffq9tR

Life after working here
The College and University Retirees Association of Canada (CURAC) will hold its 10th Annual Conference and General Meeting in Victoria from April 18–20. Events will be held at University Centre and the Harbour Towers Hotel in downtown Victoria. Conference themes include: success stories in local association activities; member surveys; pension plan governance; and ideas that help retirees live better lives. More info: www.curac.ca or contact UVRA through its website: web.uvic.ca/ retirees/

Canadian Copyright Act
Talking books, or back to basics

BY LARA WILSON

“A human library? What’s that?” Al-
though “Human Libraries” or “Living Libraries” have become a worldwide phenomenon, there are still many people on and off campus not familiar with it. As chair of the UVic Libraries Equity and Diversity Committee, I was asked if the committee could organize a Human Library for 2012, follow-

ing on an event held in 2010. UVic’s successful Human Library was held March 21 and 22 in the Mearns Centre for Learning/McPherson Library.

So, what is a human library? In a nutshell, human library “books” are people whose subjects are aspects of their life experience they are willing to share, and readers check out these books for personal conversation.

For the UVic event, our theme was “Visible and Invisible Diversity in our Community.” Since the first Human Library event held in Denmark 12 years ago, Human Libraries commonly address prejudices and stereotypes in society.

Following upon “What’s a human library?” another common statement from those curious about volunteer-


ing, “I don’t think my experience is about diversity, but...” A little probing reveals a unique life made up of ex-
periences that cast light on prejudice, conflict and self-doubt, but also opti-
mism, generosity and self-realization—lives that, upon reflection, challenge many assumptions.

The committee did not accept or reject volunteers based on a limited notion of diversity, but rather supported and accepted those books willing to help people learn about difference. As the committee began organizing the event and recruiting


UVic names three new academic leaders, reappoints Blackstone

Three new academic leaders will take up their posts at UVic this summer, with the appointments of Dr. David Capson as dean of graduate studies, Dr. Saikat Alamgir as dean of the Gustavson School of Business and Dr. Andrew Marton as new associate academic vice-president international.

Dr. David Capson is the current chair of the Department of Electrical and Computer Engineering at McMaster University and served as associate dean of graduate studies at McMaster from 2001 to 2006. He is a specialist in the development of algorithms and architectures for high-speed image analysis with an application for engineering problems, including sensory-based servo system design, multi-camera distributed imaging systems and sub-space methods for image data reduction.

“Dr. Capson has a distinguished re-
cord of achievement as a researcher, teacher and administrator,” says Dr. Reeta Tremblay, UVic’s vice-president academic and provost. “His references emphasised his sincere commitment to students and graduate students especially. We are pleased to welcome him to the UVic community and look forward to his contributions.”

Capson’s five-year term as the dean of the Faculty of Graduate Studies will run from Aug. 1, 2012 through June 30, 2017.

Dr. Saikat Klein is the Landsdowne Professor of International Business at the Peter B. Gustavson School of Business. He joined the School in 2001 and has been the champion of the international business area since 2002 and the director of executive programs since 2004. He was a profes-
sor of the Graduate School of Business at the University of Witwatersrand, Johannesburg (1996-2001), senior fellow, Department of Marketing, Faculty of Business Administration at the National University of Singapore (1994-96), and an assistant professor of marketing at the College of Business Administration, Northeastern Uni-

versity (1996-1993). Klein’s research interests span the study of emerging market multinationals, global stra-
tegic alliances, international market entry modes, and competition and competitiveness of emerging markets. In 2005 he received the Excellence in Teaching Award of the school of business.

“Dr. Klein has a strong record of academic leadership with a proven ability to establish priorities and de-
velop strategies to achieve goals,” says Tremblay. “I am positive that with his experience and knowledge the Peter B. Gustavson School of Business will continue to flourish.” His term as dean runs from July 1, 2012 to June 30, 2017.

Dr. Andrew Marton will also take up his role as UVic’s new associate vice-president international on Aug. 1, 2012. Marton is currently vice-provost, teaching and learn-
ing and dean of the Faculty of Arts and Humanities at the University of Nottingham in Ningbo, China. He is a specialist in Chinese studies and has explored the study of patterns and processes of spatial economic transformation in China’s extended metropolitan regions with a particular focus on the lower Yangtze River delta.

“Dr. Marton will be an invaluable asset in furthering the strategic vision for internationalization. He brings a wealth of experience to this role,” says Tremblay. Marton’s five-year term runs until June 30, 2017.

The Ring

The UVic Vikes awarded their major awards and honoured three new inductees into the UVic Sports Hall of Fame on April 4 at the Victoria Conference Centre. The inductees (women’s cross-country and track) received the 2011-12 President’s Cup, awarded to outstanding student-athlete in their fourth or fifth year who best combines scholastic achievement and athletic ability. Men’s five-year basketball player Ryan MacKinnon and golfer Megan Woodland were named male and female athletes of the year, respectively. Woodland’s field hockey player and current head coach, Lynne Beecroft, was inducted into the UVic Sports Hall of Fame for her 1975-79 contributions to the Vikes and her 58-year career with the Canadian national team. Also inducted into the Hall of Fame was paralympic swimmer Michael Edgson, who completed four seasons with the Vikes and went on to win 21 Paralympic medals across three Paralympic Games. Lastly, the 1981-82 women’s basketball team was inducted for their impressive 24-1 record that won UVic their third-straight CISU national title. The women’s team was led by head coach Kathy Shields, as well as stand-out players Laanne Krawetz (nee Heb) and Tracie Mcra (nee Sibbald)—all three are already members of the UVic Sports Hall of Fame individually. More


 UVic, Blackstone is highly regarded as a scholar and dedicated leader in the university sector. “We are confident that Dr. Blackstone will continue to bring integrity, leadership and dedica-
tion to the fine arts and art education at UVic,” says Tremblay.
Bookstore unveils new textbook sales space

The new textbook sales area in the UVic Bookstore opened for business on March 2. The new space on the lower level of the Student Union Building has been redesigned to be more functional, with a flex area that can be opened or closed depending on need. The project participants identified a symbol that could capture the broad range of experiences that people have. “We might capture the range of people living with dying that are seldom heard,” said Dr. Laurene Shields, the project’s lead researcher. The exhibit is free and open to the public.

For many living with a life-threatening illness, it is unimaginable. How does one garner the optimism and endurance needed to continue living while the end of life approaches? To help shed light on the experiences of people living with the uncertainties of serious illness, 32 people diagnosed with cancer, chronic kidney disease or HIV/AIDS joined forces with a group of nurse researchers to share stories and ideas about living with dying.

The Re-stor(y)ing Life Within Life-Threatening Illness research team, led by Dr. Laurore Shields, has undertaken an investigation of the experiences of people living with life-threatening illness. Working collaboratively, the team, consisting of Shields, Drs. Anita Molzahn (currently at the University of Alberta), Anne Bruce and Kelli Nagda, has been in discussion with then-doctoral students Kara Schick Makaroff, Rosanne Beauthin and Sheryl Scherman, amassed data about the lives of people living with incurable disease. By requesting that project participants identify a symbol emblematic of their experiences living with life-threatening illness, the team integrated the study of representation into the project.

As four years passed and the project received the Canadian Institutes of Health Research award, the team identified a variety of initiatives to make its findings available to the project’s participants, health practitioners and the community at large.

As part of this knowledge dissemination initiative, I was invited to collaborate with the Re-stor(y)ing Life team members Bruce and Schick Makaroff to curate an exhibit that would transform the research into a visually cohesive and publicly accessible form. As a result, on April 13, the Symbols of Living In-between: Re-stor(y)ing Life Within Life-Threatening Illness exhibit will open at the Malwood Prints and Drawings Gallery. The exhibit will provide an opportunity for the public to put themselves in the place of a person living with life-threatening illness. Through the sharing of a selection of symbols and stories identified by project participants and interpreted by the researchers that worked with them, the exhibit bears witness to complex narratives about living with dying that are seldom heard.

The results of the Re-stor(y)ing Life team’s research will hit close to home… With our knowledge of people living with life-threatening illness, we chose to study these experiences from a research perspective so that we might capture the broad range of experiences that people have. Shields and members of the Re-stor(y)ing team strive to keep “the experiences of our participants in the foreground and, as such, the exhibit is dedicated to people living with, and those who have succumbed to, life-threatening illness. The diverse array of stories that viewers will witness in the exhibit are testament to the reality that though remarkable, the lives of those living with dying are not uncommon. The exhibit’s intimate and often uplifting look at living with serious illness demonstrates that people are not defined by the ailments with which they are diagnosed. Serving as a powerful reminder of the gravity of living with life-threatening illness, white ribbons will be placed throughout the exhibit adjacent to symbols chosen by research participants who have now passed.

The Symbols of Living In-between exhibit runs from April 13 to June 4 at the University of Victoria Malwood Prints and Drawings Gallery (lower level, room 2027). The gallery follows regular library hours (available online at: library.uvic.ca). The exhibit is free and open to the public.

Robbyn Lanning, BFA, MA, is coordinator of research and scholarship in the School of Nursing and Curator of the Symbols of Living In-between exhibit.

Symbols speak eloquently of living-with-dying

BY ROBBY LANNING

For many living with a life-threatening illness, it is unimaginable. How does one garner the optimism and endurance needed to continue living while the end of life approaches? To help shed light on the experiences of people living with the uncertainties of serious illness, 32 people diagnosed with cancer, chronic kidney disease or HIV/AIDS joined forces with a group of nurse researchers to share stories and ideas about living with dying.

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The Ring April 2012
UVic Carrot Mob helps raise over $9K for green business

By Phil Saunders

On March 21 downtown Victoria’s Sauce Restaurant and Lounge was the site for the second annual Carrot Mob, organized by UVic’s Business Sustainability Club and dedicated to helping local businesses become more sustainable. The day of business generated $9,084 that went into a fund to help the restaurant become a greener community member.

“They told us that it was one of their busiest Wednesdays in a while,” says Michael Traverse, co-director of the club and a fourth-year student in the Gustavson School of Business. “Our goal was $9,000, so we surpassed it by a little bit.”

The idea behind the Carrot Mob is to generate a focal point for a local business to raise funds dedicated to green initiatives. Students provide promotional support and help organize a day of events and entertainment, while using their personal and professional networks to draw people to the business on that day. All proceeds go directly into initiatives that help decrease the environmental impact of the business.

“We call it a boycott,” says Traverse. “We create awareness, build support and provide resources for businesses to make better decisions about how they conduct their business.”

Admittedly, Traverse sees a gap between the environmental movement and business that can be difficult to overcome.

“Business people see environmental sustainability as a bit to their bottom line, while environmental activists are cynical about the motivation that drives businesses to be more environmentally conscious,” he says. “I think the language we use and the way we interact need to change. The conversations need to be about how we can make change and encourage others to do the same, and that being green can be profitable.”

The money will go to toward a number of energy efficiency recommendations made by Synergy, an environmental consulting company run by UVic graduates Jill Droucette (science) and Chantal Orr (commerce).

Sauce Restaurant has since started to create a plan to reduce its emissions through lighting upgrades and other energy efficiencies. The second phase will focus on insulation upgrades and getting EnergyStar appliances.

“We were really interested in getting involved in this,” says Sauce owner and operator Steve Hof. “Not only did we exceed our money goals, but when the staff saw the energy and commitment of the students, it really brought momentum to our green projects.”

Hof, who has already initiated a number of green projects in his restaurant, wants other business owners to understand that being environmentally friendly actually can help your bottom line. That’s something he says many don’t realize.

On April 18 Dr. Elaine Gallagher, professor emeritus in nursing, will discuss her work supporting municipalities in British Columbia in their efforts to make their communities more age-friendly. Her lecture is part of the University of Victoria Retirees Association’s (UVRA) Masterminds public lecture series.

A lead researcher on a number of studies over the past decade, Gallagher will discuss what makes a community age-friendly and how urban planners and community leaders can think about making communities more livable for seniors.

“We look at a number of criteria when assessing how age-friendly a community is,” says Gallagher. “It isn’t just the infrastructure, though that is an obvious one, it’s also about the health care options and whether the community is respectful and inclusive, targeting things like ageism.”

At the outset of the BC project, Gallagher participated in an international study led by the World Health Organization that explored this issue in 33 cities around the world.

On Wednesday April 25, Larry Yore, professor emeritus in education, will provide a sweeping overview of the history of science literacy in Canada.

Yore’s career has been dominated by a desire to make science more understandable to the public. This year the Virginia-based National Association for Research in Science Teaching (NARST) gave Yore its 2012 Distinguished Contributions to Science Education through Research Award, which will allow him to continue his research in the field.

“Language plays an important role in how science is constructed and reported,” he says. “Persuading others about science and making science accessible for all citizens is a major mainstream concern.”

In his lecture, Yore will discuss successes in promoting reading, mathematics and science literacy in Canada, including British Columbia. The Mastermind Series is a co-presentation of UVRA and UVic’s Centre on Aging. The lectures begin at 7 p.m. in UVic’s Hickman Building, room 105 and are free and open to the public. Seating is limited and preregistration is required. Call 250 721 4067 for info and to register. Parking is $2.25 for the evening.
Are you a faculty member or student interested in science outreach? If so, you might want to check out the UVic Science Communication Conference, which will be taking place from May 25–27 at the University of Victoria. The conference is designed to help researchers and communicators develop the skills they need to share their work with a variety of audiences, including the news media, K–12 students, the general public, and more.

The main goal of the conference, says Zehr, is to reduce the “brain drain” that occurs when young researchers leave academia. “We want to keep them here, because the skills and knowledge they bring are valuable,” he says. “This conference is designed to help them develop those skills.”

The conference is structured into three non-competing tracks, each with a unique focus. The tracks are:

1. **Research and Practice**: This track is designed for seasoned science communicators who will briefly share their experiences in the dos and don’ts of research communications, and how to engage the public in science.
2. **Methodology and Language**: This track is designed for researchers who want to learn more about building that skill set and share their experiences in the dos and don’ts of research communications.
3. **General Audiences**: This track is designed for researchers who want to learn more about building that skill set and share their experiences in the dos and don’ts of research communications.

In addition to these tracks, the conference will feature a variety of other events, including networking opportunities, workshops, and a keynote address. The keynote speaker will be Dr. David Kleinfeld, a renowned neuroscientist and author of the best-selling book *The Brain That Changes Itself.*

The conference is open to all disciplines, and there are no prerequisites for attending. The registration fee is $100 for UVic students, $200 for UVic staff, and $300 for non-UVic participants.

If you’re interested in attending the UVic Science Communication Conference, you can register online at the conference website. For more information, visit the UVic Science Communication Conference website.
BY KAYLA PEPPER

Have you ever admired the art on display in public places across campus? If so, you have Caroline Riedel to thank. Riedel is curator of the University of Victoria Art Collections, which means she wears many smocks. She trains and supervises students in curatorial and co-op positions, works with faculty to incorporate the collections into their teaching and research and with donors who want to give their art to UVic and—most visibly to us—programs display and exhibition spaces on and off campus.

Riedel splits her workweek between the UVic campus and UVic’s Legacy Art Gallery downtown. “I don’t think people realize the amount of work that goes into putting together an exhibit,” says Riedel. She and her staff interview donors, artists and community members, research and write catalogue text, design postcards, develop exhibition graphics, produce online content; an acquisition must adhere to our collection priorities and fit with the research and teaching interests of the university.”

“Selecting art for a particular space, Riedel considers more than its aesthetic impact. “What we display in the space communicates a message about UVic and its values,” she explains. Her most recent project was UVic’s Welcome Centre. In recognition that UVic is situated on traditional Coast and Straits Salish territory, the Welcome Centre hosts works by Coast Salish artists (Charles Elliot, Joe Wilson and Manny Salazar), former visual arts faculty (John Dobereiner), and West Coast modernist pieces by Don Jarvis.

“It’s a way for a newcomer to UVic to be introduced to some cultural highlights from this region and from UVic’s art collection,” she explains.

Once the art is selected, Riedel supervises installation in consultation with Facilities Management. The Facilities Management project office and occupants of the space determine the target audience of the works, the values they want to display, security details and environmental conditions such as light, temperature and humidity. They also consider how the artwork blends with the surrounding decor.

“I really appreciate Facilities Management’s openness to include art in new buildings. It’s part of the planning to have art in public spaces, and that’s a valued component,” she says.

She takes pride in showing “how a building can be revitalized and given a new meaning—not only by exterior changes but also by how the art enhances it.” A prominent example is the recently completed renovations of the Corbett Building, which features a wide variety of contemporary Coast Salish art from the Collection of George and Christiane Smyth.

Riedel was born and raised in Victoria. Her academic career started out in Germanic studies at UVic. Then after a co-op term with the National Archives in Ottawa, she switched her major and completed her master’s degree in history in art. She shares her passion for art with her two children, ages four and six. One of their favourite activities is visiting the museums. “It’s a very kid-focused life I lead outside of work,” she smiles, adding that to unwind she also likes to swim and bike.

For Riedel, “there isn’t a typical day, but that’s what I like about my job! Twice she’s traveled internationally for her job to Veracruz, Mexico, to collaborate on a Fine Arts exchange program, and to France, where items from UVic were installed for the duration of a music festival. While Riedel is keenly interested in all things artistic—she even reads art history books during leisure time—she does not identify as an artist. “I’m a crafty person,” she laughs. “But I’m not an artist.”

By Kayla Pepper

Central 1 Credit Union is donating almost $1 million over the next five years to the University of Victoria’s Centre for Co-operative and Community-Based Economy (CCCEB)—a gift that could increase if the provinces’ 1.7 million credit union membership expands as well. The financial contribution is based on a unique funding arrangement of nine cents per British Columbia credit union member. Subject to an annual review by Central 1’s board of directors, the centre could benefit by up to an additional 5 per cent per year.

“This is an extraordinary gift, especially given that Central 1 Credit Union has already been extremely generous to the centre with previous contributions of over $1.24 million over the past 12 years,” says UVic’s Vice-President External Relations Valerie Khuehne. “This generous gift will permit the centre to continue its focus on enhancing UVic’s connections to the credit union and co-operative sectors while increasing integration with the academic community, both at the university and beyond.”

Central 1 has supported the Centre for Co-operative and Community-Based Economy since its inception.

“In the International Year of Co-operatives, it is only fitting that Central 1 should continue to demonstrate, in a very tangible way, the affinity that credit unions have for the CCCEB,” says Patrice Pratt, a director of Central 1 Credit Union and a member of the CCCEB’s advisory board.

“Through Central 1’s financial support and active participation on the CCCEB’s advisory board, the centre is able to forge new links with academicians on campus and with students in the classroom, create and renew research partnerships and establish new ways of spreading research outcomes.”

One funded initiative is a national research project to measure the social, environmental and economic impact of co-operatives in Canada. This project involves three other Canadian universities and more than a dozen co-operative associations, co-ops and credit unions from across the country. Research results will demonstrate and quantify the co-operative difference in different contexts.

As part of the CCCEB’s increased campus and community engagement, it will host Prof. Elinor Ostrom, 2009 Nobel Prize winner in Economic Sciences, as its Distinguished Speaker in 2013. Ostrom, the first woman to win the Nobel Prize in Economics, is cited for her analysis of how common property can be successfully managed by groups using it.

Central 1 is the central financial facility and trade association for the BC and Ontario credit union systems.