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Sager has appeared on radio and TV programs and produced popular and critical essays as well as academic articles, and is well known for communicating the importance of history to daily life. “Inequality is receiving a lot of attention in the world today,” he points out, “but Occupy and other protest movements are merely the most recent outgrowths.” What are the roots of inequality? It’s a mistake to think these are all recent questions. In the early 20th century, socialists and even conservative economists such as Stephen Leacock were trying to answer what Leacock called the “impossible riddle of social injustice.”

“The Canadian census is our record of the present, for the benefit of historians of the future,” adds Sager. “And family is always a hot topic. The word itself is a reference to something singular, but ‘family’ takes many, many different forms.”

Sager participated in the Canadian Families Project (1996–2001), studying the nature and evolution of the Canadian family. Due to a

Humanities faculty members receive BC honours

Making historical sense of census data

BY TARA SHARPE

What can data stored in a bunker under the Clearhtml Building in the early part of this century tell us about life 100 years ago? Dr. Eric Sager (history) has devoted his life to exploring such questions, and on Apr. 11 he received a career achievement award from the Confederation of University Faculty Associations (CUFA) of BC.

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The cells we're working with every day."

Willerth, her students and research colleagues can now observe stem cells as they make the transition from cells to tissues and hopefully understand the mechanics of the cell-tissue process. "The goal is for stem cells to transdifferentiate to become more widely used for a larger range of applications," she says. Willerth is just as excited as intercultural capacities and skills," Turpin played several key roles during the mission. On April 26, he moderated the Presidents’ Roundtable on successful university-industry partnerships that advance research and innovation. The Consul General of Canada in São Paulo specifically requested that Turpin participate and describe the innovative nature of UVic’s oceans and earth sciences research and technology. In addition, Turpin signed several memoranda of understanding to co-operate on research, and student-exchange agreements with three top universities in Brazil: Universidade Católica do Rio de Janeiro (PUC-Rio), the Universidade Estadual Paulista (UNESP) and the Universidade Es- tudad de Campinas (UNICAMP). The agreement is a “hybrid” stu- dent exchange that offers co-op work term opportunities for UVic students in Brazil and study term students for Brazilian students in Canada. UVic also signed an agreement with the São Paulo Research Foundation (FAPESP) to secure matching money for projects between UVic researchers and those at universities and research centres in São Paulo State. UVic plans to host up to 50 Brazilian students per year, starting with a smaller number this September. Overall, Canadian universities signed 75 agreements with institu- tions in Brazil, totaling CDN$67.6 million. Additional information related to the presidents’ mission to Brazil can be found on the AUCC website at www.aucc.ca/brasil.

CLOSER EDUCATIONAL, RESEARCH TIES FORMED WITH BRAZIL

From April 25 to May 2, UVic President David Turpin joined 30 other Canadian university presidents along with Canada’s Governor General David Johnston on an unprecedented higher education mission to Brazil. It was the largest international delegation of university presidents in Canadian history. Organized by the Association of Universities and Colleges of Canada (AUCC), the delegation succeeded in raising the profile of Canadian universities’ research and creating new opportunities for academic exchanges and research collaboration.

Brazil will soon be one of the world’s top economies and shares important research priorities with UVic. The nation’s evolving sustainable development, green energy and ocean science and technology. UVic already has several research partnerships in Brazil, ranging from establishing a community-based mariculture industry to supporting clean-technology entrepreneurship and from using satellite imagery to monitor water quality in the Amazon. Developing strategies to protect children from sexual abuse and ex- ploitation.

In today’s global society and econ- omy, it is more important than ever that we offer our students opportuni- ties to develop international as well as intercultural capacities and skills, says Turpin. “It is important for our students and faculty to have access to opportunities worldwide and we are looking forward to welcoming Brazilian students to our campus.”

Turpin played several key roles during the mission. On April 26, he moderated the Presidents’ Roundtable funding our Cooperation,” held in Rio de Janeiro, on how increased collaboration between Canadian and Brazilian institutions can be funded and supported.

On April 27, he was a panelist at the Canada-Brazil Innovation Forum in São Paulo, discussing successful university-industry partnerships that advance research and innovation. The Consul General of Canada in São Paulo specifically requested that Turpin participate and describe the innovative nature of UVic’s oceans and earth sciences research and technology.

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The revised parkade design for the proposed Centre for Athletics, Recreation and Special Abilities (CARSA) is five levels, including one level underground, and additional parking for bicycles. Developed with feedback from the public for five previ- ous options, the parkade will be located next to CARSA on McKenzie Avenue and its height has been reduced to almost half that of the original proposal presented to the District of Saanich last year.

The new proposal al is a com- bination of the top two preferred design options—the option to bury two levels with 59-per-cent support and the option to reduce by two levels with 41-per-cent support.

The revised design has a total of 337 parking spaces, including eight people with accessibility issues, and inside spaces for 64 bicycles.

The design allows convenient, safe and direct access to CARSA and limits the depth of excavation, which lessens technical challenges of deeper sub-surface work. It also fits under Saanich’s bylaw height limit of 10 metres. At a series of open houses April 28 to May 2, including one on the UVic campus, people viewed the new design, got more information from UVic staff involved with the project, and provided comments on three different exterior cladding options.

The exterior options are:

- precast concrete with vine cover and cast concrete wall art ($1,243,000)
- metal panel and glass design ($1,055,000) or aluminum vertical fins ($458,000).

Illustrations of the options and more information on the revised design can be viewed at www.uvic.ca/carasa.

Public feedback will be col- lected until May 10 and will help UVic finalize the design before re-submitting the CARSA proposal, including the revised parkade, to Saanich.

The proposed CARSA project would provide a new home for UVic’s Department of Athletics and Recreation and support a number of intercollegiate sports. The new facility would be the first of its kind in the province and would provide an innovative approach to how alluvial land is used for long-term community use. The new facility would be the first of its kind in the province and would provide an innovative approach to how alluvial land is used for long-term community use.

The Ring welcomes letters to the editor on issues of direct concern to the university community. Letters should be signed with university community affiliation noted, not exceed 500 words in length and not submitted to other media outlets. The editor reserves the right to select letters for publication and to edit for style, grammar and length.

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Bob Reimer
Imagine an event of such magnitude that the university has to be closed for several weeks for reasons of safety, and that even when it reopens a significant number of our buildings are inoperable and likely to remain so for more than a year.

This raises interesting questions. How do you close a university down? How do you re-organize the academic term and the delivery of academic programming to allow students to get on with their studies when you have lost a significant amount of teaching space? How do you keep students engaged while the university is closed? How do you facilitate continuation of research when an earthquake of 7.1 magnitude has sustained equivalent damage, in New Zealand faced on Sept. 4, 2010, in the middle of the business day.

The delegation

All members of the delegation to New Zealand consisted of University of Victoria, University of Victoria’s Executive Policy teams. The team included: David Turpin, president; Gayle G.emf, VP Finance & operations; Peter Keller, dean of social sciences and Emergency Operations Centre director; Tom Smith, executive director; Facilities Management; Bruce Kilpatrick, director, UVic Communications; Daphne Donaldson, manager, emergency planning.

Whom they met

All members of the delegation met with University of Canterbury officials, faculty, staff and students, including the vice-chancellor and senior executive. They also met with the communications team, research and academic leaders, digital learning group, facilities management, student affairs, student association, human resources, health, and safety and finance, the current president of the student association and the student leaders of the Student Volunteer Army.

How you can help

To build UVic’s capacity to respond and recover from emergencies, we need to identify the students and students with emergency response and recovery skills that may be needed during a crisis. If you have volunteered at UVic (e.g. search and rescue, Red Cross, emergency social services etc.), or have language or first aid skills or other experience that may be needed during a crisis, contact Daphne Donaldson at ddonald@uvic.ca.

Hear first-hand what the earthquake was like

On June 12, from 1:30 – 4 p.m. in Social Sciences 168, Georgia Taylor, a UVic student who was in downtown Christchurch when the earthquake hit, will describe her experiences and how the earthquake has impacted her life. Daphne Donaldson, manager, emergency planning, will talk about the city and the university campus one year later and what we can learn from the people of Christchurch.

Are you prepared for an emergency?

For resources on earthquake response and preparedness—just in case: http://bit.ly/UVicE}

The delegation

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Passion, enthusiasm, a commitment to making a difference in our lives—these are the qualities that are shared by all winners of the Craigdarroch Research Awards, and this year’s “class” is no exception.

The 2012 Craigdarroch Research Awards, which honour achievement in research at UVic, were presented at a celebration event on May 1.

“The number and eminence of the nominations this year speak volumes about the extraordinary investigative and creative activity taking place each day in every corner of our campus,” says Dr. Howard Brunt, UVic’s vice-president research. “These six individuals exemplify UVic’s commitment to excellence and the open transfer of knowledge to the wider community.”

Meet the 2012 Craigdarroch winners on video

Gold Medal for Career Achievement
(two recipients)

DR. DON VANDENBERG
PROFESSOR EMERITUS,
DEPARTMENT OF PHYSICS AND ASTRONOMY

Just as we can guess the age of someone from their appearance, Don Vandenberg can determine the age of stars and stellar systems. He is internationally acclaimed as a pioneer in his field for using computer models to understand the structure and evolution of stars, and for developing tools and techniques now used routinely by stellar astronomers around the world. He is also one of the world’s most highly cited researchers—a clear indication of the lasting impact he continues to have on his field.

PROF. LORNA CROZIER
DEPARTMENT OF WRITING

Poet, essayist, teacher and mentor—Lorna Crozier is without doubt one of UVic’s most publicly celebrated faculty members. Winner of the 1992 Governor-General’s Award for Poetry for Inventing the Hawk, she continues to captivate readers across Canada and around the world with her poetry and creative non-fiction. The arresting, lyrical honesty for which she is best known infuses her 15 books of poetry and her award-winning 2009 memoir, Small Beneath the Sky. In 2009 she was inducted into the Royal Society of Canada—the country’s highest academic honour.

Silver Medal for Excellence in Research

DR. ANDRE KUSHNIRUK
SCHOOL OF HEALTH INFORMATION SCIENCE

The challenges of introducing computer and telecommunications technology to the health care sector are many and complex. Andre Kushniruk is an emerging international leader in the field of health informatics, which studies how health data are collected, stored and communicated. He is renowned for his work on computer usability in the health care context and is an expert on e-health telemedicine and computerized patient record systems. Through his research and teaching, he continually strives to develop user-friendly systems for medical practitioners and their patients.

Award for Excellence in Knowledge Mobilization

DR. E. PAUL ZEHR
SCHOOL OF EXERCISE SCIENCE, PHYSICAL AND HEALTH EDUCATION/DIRECTOR, CENTRE FOR BIOMEDICAL RESEARCH

Whether he’s talking about the physical limits and potential of the human organism or sharing his knowledge of neurobiology with students and the public, Paul Zehe demonstrates a remarkable talent for communicating science at a general level. He is an accomplished neuroscientist but is equally well known for his tireless efforts to engage general audiences. By sheer superhuman efforts to explore the outer limits of our scientific and technological abilities.

Award for Excellence in Artistic Expression

DR. GEORGE TZANETAKIS
DEPARTMENTS OF COMPUTER SCIENCE AND ELECTRICAL AND COMPUTER ENGINEERING

Automated understanding of multimedia content is one of the major challenges facing computer systems today, especially with the proliferation of digital music on the internet. George Tzanetakis blends computer science and the creative arts to advance new interdisciplinary areas of research—music information retrieval. The work draws on his broad expertise in signal processing, machine learning, music perception and human-computer interfaces to develop more effective tools for manipulating large audio collections and improve musician-computer interactions.

Award for Excellence in Innovation and Entrepreneurship

DR. JOHN LUTZ
DEPARTMENT OF HISTORY

John Lutz has few equals in popularizing the history of the Pacific Northwest. In the words of one nominator, he “throws the doors of academe wide open and invites everyone—students, amateur historians and the general public—to walk in.” Through an innovative weave of traditional historical research, community-based fieldwork, and the creation of popular interactive websites, Lutz sheds new light on settler-Aboriginal relations in the Pacific Northwest and makes Canadian history fun, accessible and exciting for students and the general public.

Meet the 2012 Craigdarroch winners on video
Behind the accent: UVic research gives immigrant youth a voice

BY PAULINA JARMULA

Have you ever imagined what it would be like to be an immigrant to Vic-
toria? University of Victoria medical anthropology graduate student Sarah
Fletcher and her team of immigrant youth research assistants are giving
you a good idea.

Since October 2011, they have been conducting research on the
experiences of immigrant youth in Victoria. Their project, Navigating
Multiple Worlds, explores how im-
migrant youth experience the transi-
tion from one country and way of life
to another, as well as how they deal with
and use the language of stress in
everyday life.

The research findings to date have ranged from heartbreaking to
hilarious. Some of the youths’ first impressions of Victoria have
included “quiet,” “small,” “boring,” “very white,” “lots of old people,”
and “like a zombie movie.”

Some common challenges that have come up have been expected.
There is always the issue of com-
munication (“I’m just not funny in
English”), finding new friends and
fitting in (“I had never heard of Lady
Gaga. In my language, ‘gaga’ means
crazy. So Lady Gaga means crazy
lady”). Adjusting to a different school
(finding your locker and figuring out
what “block schedule” means); finding
a job and earning money just as soon as
you learn how to write a “Canadian”
resume; and understanding Victoria’s
“recycling laws,” which one youth noted as his biggest challenge.

Cultural stereotyping has also come up on several occasions. One
youth shared a story about his Cana-
dian friends expecting him to know
Kung Fu because of his nationality.

Linguistic barriers have also emerged as a primary theme; one
youth commented on his difficulties in understanding English jargon.

Newly arrived in Victoria, he had boarded a bus to be greeted by the
driver with “Hi there!” He knew “hi”
and he knew “there” separately, but
the meaning of them together was
lost on him.

One thing is certain: many facets of our daily routines that we so often
take for granted or tend not to think
about altogether have proven to
come up time and again throughout the
interviews.

As for stress, there is no question
that youth are resilient when it comes
to dealing with life’s obstacles. Some
use the language of stress to express
their hardships, while others prefer
to describe these hardships as chal-
lenge. Some don’t even know what
the word “stress” means. (“What is
this word? We don’t have this word in
my language!”) Friends, family and
community are often sought out for
support, but for newcomers, they are
not always close at hand.

The project also benefits the im-
migrant youth research assistants,
helping them develop skills that will
support them in their future academic
and professional pursuits.

Having completed their research
analysis and identified key themes
throughout the research findings,
the team is now moving on to the
“photovoice” stage of their project. In
this stage, the research assistants will
be taking photographs that capture
what each identified theme means to
them. Some of the themes include
“home,” “stress,” “belonging” and “your
imagined future.”

As one youth put it, “I’d say it has
been one of the best experiences of
my life. It allowed me to meet people
who understand me and have gone through
the same experiences as me. I
also learned a lot from other peo-
ple’s difficulties and I started to see
how beautiful it is to overcome all
of them. Now we’re ending the pro-
ject with a photovoice stage, which
amazes me because I am discovering
a whole new area of expression while
sharing our points of view with the
community.”

Navigating Multiple Worlds is
focused on taking the youths’ recom-
mandations and turning them into
tangible outcomes such as recycling
information sheets translated into
major settlement languages.

The project is presenting a pho-
tovoice exhibit at Xchanges Gallery,
which will provide Victorians with
insight into the lives of the youth in-
volved in the project. More important-
ly, Navigating Multiple Worlds is giv-
ing a voice to a minority demographic,
allowing them an opportunity to
share their stories and collectively feel
change throughout the community.

Paulina Jarmula is a program coordi-
nator at the Victoria Immigrant and
Refugee Centre Society and is involved
in the Navigating Multiple Worlds
research project as a research assistant.

The Navigating Multiple Worlds
Exhibit opens June 1 (5:30–9:00 p.m.
with the official opening at 7 p.m.) at
the Xchanges Gallery, Suite 6E-2333
Government Street. The exhibit will
be open to the public June 1–3 from
1–5 p.m.

The spirit of aloha

BY JESSICA NAGANISHKUNG BENSON

Having never been to Hawai’i before,
I had a typical vision of the tropical
paradise: sandy beaches lined with
tropical flowers, a coconut drink decorated
with a miniature umbrella in hand, the
occasional hula dancer in sight, and
paradise: sandy beaches lined with
palm trees, a coconut drink decorated
with a coconut drink decorated
too conventional for my liking. But
beautiful, but it also seemed a little
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The course (IGOV 595) was a two-
week intensive academic and cultural
program between UVic’s Indigenous
Governance Program (IGOV) and
the University of Hawai’i at Manoa’s
Indigenous Politics Program (UIHP). This
was the first of two sessions in a series
of ongoing graduate seminars that began in 2006, with locations alter-
nating between Victoria and Hawai’i.

The March 2012 exchange brought 24
IGOV MA students, PhD candidates,
faculty, alumni and Local Advisory
Council representatives to Honolulu.

Entitled Restoring Kualana: Con-
temporary Hawaiian Politics,
the course focused on community-
place-based experiential learning.
For four days the class split into two
groups I was with the group that went
with the island of Kaho’olawe, while a
smaller group went to the island of
Moloka’i. Both of these locations rep-
resented case studies that were
intended to teach us about Native
Hawaiian efforts to reclaim traditional
land and Hawaiian land practices.

In the 1990s Kaho’olawe had been
expropriated by the US military
and used for bomb testing. Brave Hawai-
ians like George Helm, Kimo Mitchell
and the Rette family were part of the
Hawaiian Renaissance movement in
the 1970s and occupied the island in
protest. By the 1990s the military
case burned and gave the island to
the state of Hawai’i. Today the Protect
Kaho’olawe Ohana (PKO) organiza-
tion brings people to the island who
are willing to learn about Kaho’olawe
mele (chants) with confidence. Youth
asked us about our words, songs
and cultural practices. Sometimes
I found myself using Hawaiian words
properly and heard some Hawaiians
joking in my language, Anishinaabe-
mown, with the newfound vocabu-
larly I had taught them.

The exchange that happened made
clear that although from different
places and from different walks of
life, we are united in our struggle to
protect our land and remain inher-
ently Indigenous on it. I returned
true Kanaka Maoli (Native Hawaiian)
then Hawai’i can be authentic, not
conventional.

Jessica Naganishkung Benson is a graduate student in the Masters of In-
digenous Governance Program and is Anishinaabe from the Chippewas
of Rama First Nation and Atikamek-
shing Anishnawbek First Nation.

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State of the art dentistry right on the UVic campus,
In the Student Union Building.

The Ring May 2012 Page 5
Children’s residential school art portrays a truth

BY ANNE MC LAURIN

Human faces, landscapes, cultural stories, wildlife and abstract shapes are just some of the depictions found in a collection of children’s art created during the years 1958–60 at the Alberni Indian Residential School. Each piece of art tells a story about a child who did not have a voice.

“The legacy of the residential schools speaks through the artwork,” says UVic visual anthropologist Dr. Andrea Walsh. “Standing in front of the paintings brings you into that child’s moment—there is immediacy to the experience.”

The children’s paintings are now part of the University of Victoria Art Collections and Walsh’s community-based research project. The paintings were bequeathed to the university by Robert Aller, the artist who was hired to teach weekly art classes at the Alberni Residential School in the late 1940s.

“Our hope is to embrace an open access policy with the artwork,” says Walsh. “We want all the elders and the public to have access to these paintings.”

Walsh works very closely with Elders’ Voices on campus, the Nuu-chah-nulth people and the community of Port Alberni. The elders play a key role in the community-based research project’s methodology and are the foundation for the entire project.

“The elders’ expertise and close involvement is what makes this project special,” says Walsh. “Often it is the elders leading this project, carrying out their vision.”

For instance, during last month’s Truth and Reconciliation Commission (www.trc.ca) regional event in Victoria, the children’s artwork was displayed in the Fairmont Empress Hotel. The elders expertly took the lead on how the children’s art would be carried into the room in which they would be displayed for participants at the TRC regional event.

“The paintings can’t be stacked; every child must be carried,” instructed Cheryl Johnson, one of the women who organized the dancers for the pre-TRC installation of the artwork at the Victoria Conference Centre.

The pre-TRC event to hang the paintings with the participation of survivors, family members of the child artists and their communities took the form of a memorable ceremony. Over 40 Nuu-chah-nulth women dancers each carried a single piece of art into the space. They were led into the room by men singers, who filled the hotel with their voices and drums. For this special ceremony, over 100 Nuu-chaha-nulth people travelled to Victoria to bear witness and view the 47 pieces of residential school artwork.

Over two days more than 1,400 members of the public viewed the art. “Rich, tragic, emotional and hopeful,” says Deb George (elder-in-training and UVic coordinator of Elders’ Voices) about the survivor stories she heard. “The paintings help memories come alive and this is very important for healing,” says George.

Walsh acknowledges huge contributions and expertise of Elders’ Voices Deb George, Victor Underwood, Joyce Underwood, Ron George as well as Alberni Residential School survivor Patricia Watts and UVic faculty Christine Welsh (women’s studies) and Robina Thomas (social work).

The final TRC report will likely include reference to the work of the residential children’s art as the chair of the TRC, Honourable Justice Murray Sinclair, recently said the art is “a very important part of the commission.”

For more information, contact Walsh at anthropology.uvic.ca.

Helping sellers and buyers with research since 2002, Anthony and Andrew Sukow officially founded Advanced Ecommerce Research Systems, Inc. (“Terapeak”), in 2004. The company was realized through an idea the brothers had as eBay Power Sellers while attending university, and was launched with help from the University of Victoria. Terapeak is based in Victoria, BC, and San Francisco, California, and steadily continues to steadily improve on its products and add to its talented team.

Terapeak is today’s most consumer-oriented data analytics company, providing clients with the understanding to make informed decisions about the marketing, investment, and management of their online businesses.

Terapeak’s focus remains consistent: to illuminate opportunities for online merchants by making the market more transparent and taking surprises out of the sales process.

As an eBay Certified Provider and the first authorized third-party redistributor of eBay market data, hundreds of thousands of eBay Sellers world wide know Terapeak as the source for online marketplace research. Terapeak provides eBay sellers with pricing, listing, and competitive insight for their online businesses through Terapeak for eBay.
Sedgewick air quality testing

The University of Victoria is conducting air quality tests in the Sedgewick Building following an April 16 WorkSafeBC report citing employee health concerns. The university has hired an environmental consultant recommended by WorkSafeBC to conduct the tests, which will occur within the next several weeks. The test results and any recommended actions will be shared with employees.

Over the years, the university has responded to individual complaints and undertaken improvements in the Sedgewick Building, most significantly sealing off the building’s crawl space with a vapour barrier in 2011 to address indoor air quality comfort. A few employees report symptoms such as chronic coughing and runny noses, itchy eyes and the onset of allergies when in the building.

WorkSafeBC has ordered the university to conduct further sampling for airborne contaminants and take action to address any problems: to make improvements in systems to report, investigate and address the health and safety concerns of workers in a timely manner; and to report to WorkSafeBC the measures taken.

A formal investigation report has been made available to all employees working in the Sedgewick Building, and UVic Occupational Health, Safety and Environment is working with units in Sedgewick to provide further information to employees.

About the Victoria Bike to Work Week website, www.biketowork.ca/victoria, and contact action@uvic.ca for more information.

at the galleries
www.uvic.ca
250-721-6552

- Exhibit Symboles of Living In-Between: Re-storying Life within Life-Threatening Illnesses. Until June 12, Maltwood Prints and Drawings Gallery in the Beards Centre/McPherson Library (room 201), lower level. 250-721-7453

SUNDAY, MAY 13
- Music 2-3 p.m. Faculty Recital: Saxophones. Victoria jazz musician Gordon Clements and Victoria Conservatory colleague Dr. Erik Abbink, UVic saxophone professor Wendell Clanton and gifted pedagogue Ross Ingstrup reunite for a concert featuring a tango sandwiched between jazz-inspired pieces and French neoclassical compositions. Phillip T. Young Recital Hall, WaaLinx Bru. By donation. 250-721-0630

WEDNESDAY, MAY 16
- Other 5 p.m. Astronomy Open House: Also May 23, 29 and June 6. Sponsored by the Dept. of Physics & Astronomy. Contact email at phygsoc@uvic.ca. WaaLinx Centre, 5th Floor. 250-721-7100

THURSDAY, MAY 24

FRIDAY, MAY 25
- Conference How To Talk about Science: Keynote speakers: K-12 Bernie Schmidt, (President, Let’s Talk Science); Bob McDonald, (Host CBC Quirks and Quarks); Dr. E. Paul Zehr (UVic author, Becoming Batman and Inventing Iron Man). Hosted by the Centre for Biomedical Research. MacLaurin A144. Registration required. 250-472-4067

MONDAY, MAY 28
- Other Greater Victoria Bike to Work Week. Until June 5. Events planned throughout the week, thousands of dollars in prizes, many celebration stations, great food and lots of fun. Visit www.biketowork.ca/victoria. 250-920-5775

SUNDAY, JUNE 3
- Other 5 p.m. UVic Kids Safety Day. Crime prevention event hosted by Campus Security Services. Bike rides for children 5-12 yrs. to teach bike safety skills, a bouncy castle, free refreshments, safety displays with police, fire and ambulance members. Campus Security Bldg. Rear parking lot. 250-721-8986

FRIDAY, JUNE 8
- Other Operation Trackshoes. June 8–10. Provincial sports festival for people with developmental disabilities. Athletes come from all over the province of BC to compete in fun, recreational and competitive events. Prices vary. To register, visit www.tsh.ca or call 250-721-4932

Among the UVic’s 50th anniversary logo available soon

UNIVERSITY OF VICTORIA ADMINISTRATIVE AND ACADEMIC PROFESSIONALS
We Keep UVic Working

COUNSELLORS
INSTRUCTORS
SYSTEMS ANALYSTS
SCIENTISTS
ADVISORS
COACHES
FUNDRAISERS
AND MORE!

Professional Employees Association
A Union of Professionals Making a Difference in BC

calendar highlights

Events free unless otherwise indicated.

For a complete list of events, visit the online calendar at www.uvic.ca/events

SPECIAL FEATURES

Bike to Work Week is May 28 to June 3

Grab your bike and join in the annual celebration of cycling to work and school. Events on campus this year include:

Saturday, May 19: One-day cycling skills workshops, 8:30 a.m. to 4:30 p.m.
Nickman Building 110

Monday, May 28: Kick-off BBQ lunch at the SUB, noon

Tuesday, May 29: Celebration Station at the Fountain, 7:30–9:30 a.m.

Wednesday, May 30: Free lunchtime cycling safety seminar, Strong Building, Coast, noon

Thursday, May 31: Celebration Station at the Fountain, 5:30–7:30 p.m.

Register your team on the Victoria Bike to Work Week website, www.biketowork.ca/victoria, and contact action@uvic.ca for more information.

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federal 92-year rule of access, the research team pursued census data from 1901, nothing later. From 2003 to 2009, Sager was also a co-investigator from 1911 to 1951.

Because access to the data was highly controlled, the CCRI team at UVic worked under high-level security in a bunker in the basement of the university. There were no windows in the bunker, there was a swipe card for the door; "Nothing in, nothing out," says Sager.

He has long argued for access to census data after 92 years because he believes that the value of the information for historians, genealogists is "far outweighs any risk to Canadians. After all, we put much more revealing and confidential information for historians, genealogists for the door; "Nothing in, nothing out," says Sager.

The CUFA BC awards are presented annually to honour faculty members from BC universities.

Nine UVic researchers have already been honoured since the CUFA BC distinguished awards program began in 1995, including most recently Jessica Hall (2009), Elaine Gallagher (2008) and Andrew Weaver (2007).

For more on Sager’s story and award, visit: http://bit.ly/1BJP7

CENSUS CONTINUED FROM P.1

day in the life

BY MELANIE GROVES

You wouldn’t necessarily expect to find the beginnings of a university press on the corner of a librarian’s desk. Yet the small stack of textbook-sized volumes on the desk of Inba Kehoe, the university’s copyright officer and scholarly communications publishing librarian, hints at a bright publishing future for the University of Victoria.

Kehoe’s eyes light up when she talks about her forays into digital publishing, part of her “scholarly communications” portfolio. Her first project involved the development of an online academic journal publishing service, now available at journals.uvic.ca. Using open source software, Kehoe helped a number of small departmental journals develop an online presence, with an option to print copies on demand via the UVic Bookstore: www.uvicbookstore.ca/text/express/index.php. The site provides advice for peer reviewers, sample publishing agreements and publishing templates. Kehoe also volunteers with indexing the journals to make them more widely accessible.

“Students are excited about online publishing, and it’s fun working with them. We give them whatever assistance we can,” she says. The growing site now hosts 19 journals, including international and peer-reviewed titles. As successful as this service has been, it’s clear that Kehoe has a bigger vision. “We will eventually have a book publishing site like the journal site,” she says. “There’s a big need for it, and I find it very satisfying to help authors put the pieces together, give them advice on copyright, indexing and marketing, and then see the book in print.” The three textbooks on Kehoe’s desk—produced by a retired history professor Ian McPherson and his colleagues through the SSHRC grant—are the fruits of the pilot phase of this service.

Although she doesn’t believe a traditional university press is economically viable in this digital age, Kehoe suggests that a hybrid model—where the university provides access to design and on-demand printing services for authors with funded projects—will allow many more faculty members to make their work accessible.

Kehoe arrived at UVic in 1998, after completing her Masters of Library Science degree and beginning her career as a librarian at Queens University. Before immigrating to Canada, she had been a teacher in her native Singapore, specializing in English and phys ed.

“I use my teaching skills in my librarian life,” she says. “As a second career, it is a good fit for my skills.” As a liaison librarian for the areas of business, economics and public administration, she provided assistance to upper-level undergraduate and graduate students, teaching them how to do research and build collections for their assignments. In 2003, Kehoe became UVic Libraries’ first information literacy coordinator, making countless class presentations to help students navigate the sometimes confusing world of library resources.

In 2007, Kehoe became the university’s first library copyright officer, taking over licensing, policy and education work from the Office of the University Secretary. “It was perfect timing,” she says. “I enjoy reading legalese and I already had many contacts, so it was natural for me to start going out and talking to the campus community about copyright issues.” She created and developed strategies to raise awareness about copyright rules and regulations.

Kehoe now spends about half of her time working on copyright issues. She responds personally to emails at copyright@uvic.ca, which run the gamut from “How do I get permission to put an image in my thesis?” to “What do I need to know about signing a publishing agreement?” Each question requires research and often problem solving. “I like meeting and talking with people, trying to find solutions, and finding balance between the use of materials and authors’ rights.”

Outside her busy professional life, Kehoe finds balance by “staying away from the computer,” through sewing, gardening and golfing with her family.

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