SPEED READING

SSHRC storytellers
Four UVic students—Anita Ginwar, Alison James-Lomas, Stuart McIleran and Julia Möller-Williams—are among the top 25 winners of the 2013 SSHRC “Storytellers” challenge. The video contest includes an award of $3,500 each, the videos are being unveiled from east to west coast every Tuesday starting Apr. 2, with UVic being the last reveal on May 21. bit.ly/storytellers. All winners are invited to Congress 2013 for an exclusive research communications workshop and participation in a three-minute thesis-style showcase presentation. The five final winners will be awarded a trip to Montréal for the World Social Sciences Forum in October.

Watch Spring Convocation on the web
Every year there are more people who want to attend UVic’s Spring Convocation than University Centre Farquhar Auditorium can accommodate. Tickets are limited, but you—and even friends and family members around the world—can still watch the ceremonies live online. All nine Spring Convocation ceremonies, June 10–14, will be webcast live at bit.ly/convo-cal. podcasts of the honorary degree recipients’ addresses will be available as soon as possible after the ceremonies at bit.ly/convo-pods.

Provincial funds set aside for research on addictions and substance use
The province announced funding totalling $184.8 million to support ongoing research and grassroots projects that will benefit individuals and families facing mental illness and substance use challenges. UVic’s Centre for Addictions Research of BC will receive $1 million to support addictions and substance use research and information sharing. Provincial news release: bit.ly/UVicSwCw.

Will you be UVic’s representative for the 2013 United Way campaign?
UVic is inviting applications from across campus to select a staff member who is interested in assisting with the Greater Victoria United Way fundraising campaign this fall as UVic’s loaned representative to the 2013 campaign. The secondment offers a professional development opportunity to gain experience in fund raising, public speaking, problem solving, project management and community awareness while supporting the United Way’s fundraising program. More info at bit.ly/uvic-unway.

SCHOOLs AND MORE

LEIDEN AND QS WORLD UNIVERSITY RANKINGS
A hub for international research excellence
Two major world university rankings released in the last two weeks cast a glowing light on UVic. The Leiden rankings show that UVic is Canada’s most intensive environment for international research collaboration, and the QS subject area rankings put UVic in the world’s top 200 universities in five fields.

Did you know that UVic is the top Canadian university for published research based on international collaboration? It’s true.

The recently released 2013 rankings, produced by Leiden University’s Centre for Science and Technology Studies, use multi-year Web of Science publication and citation data in the sciences, social sciences, arts and humanities to measure the scientific performance of 300 major universities worldwide.

This year’s rankings put UVic ahead of all other Canadian universities in the proportion of internationally co-authored research, based on 2008–2011 publications. UVic also retains its place in the top one per cent of universities in the world and among the top-ranked in Canada for scientific impact in this year’s rankings.

“The metrics underscore the importance that participation in international networks and partnerships plays in demonstrating research quality and impact,” explains Howard Brunt, UVic Vice-President Research. “Our researchers’ penchant for linking with other top scholars from around the world helps explain why UVic is recognized as one of Canada’s top research-intensive universities.”

This year, UVic is fifth overall in the country and the top-ranked Canadian university without a medical school according to the Leiden rankings.

In the QS subject ranking studied nearly 3,000 of the world’s top universities in 30 disciplines—excluding the arts. UVic is the top Canadian university in five of them for statistically significant subject-specific leadership.

UVic’s remarkable strength across a full spectrum of disciplines was also notable. The university was ranked at world-class level in 21 of 30 QS-identified subject areas.

“Leiden and QS rankings confirm UVic’s strong research performance and impact on the international stage,” said President David Turpin. “For a young university, celebrating its 50th anniversary this year, it is gratifying to see this international recognition for the world-class research undertaken at UVic.”

UVic is widely recognized as one of Canada’s top universities. Information about UVic performance in other national and international rankings, including the Times Higher Education, Maclean’s and Research Infosource, is available online at bit.ly/univ-rankings.

MELANIE GROVES

The campus may feel a bit quiet without the hubbub of regular term activities, but that will soon change when the biggest conference in the university’s history—the 2013 Congress of the Humanities and Social Sciences—comes to campus from June 1 to 8.

“We are looking forward to welcoming more than 7,000 delegates from 300 academic associations to campus,” says Catherine Mateer, Congress 2013 chair and associate vice-president, academic planning. “Congress is also the biggest event of our 50th anniversary year and we’re looking forward to welcoming the local community to campus to enjoy the incredible variety of lectures, exhibits and performances that will be free and open to everyone.”

Organized by the Federation for the Humanities and Social Sciences (FHSS), Congress is Canada’s largest multidisciplinary gathering of scholars, bringing together internationally recognized researchers, policy makers and practitioners to share findings, refine ideas and build multidisciplinary partnerships.

“An education in the humanities and social sciences prepares students to enter the workforce with a valuable set of skills including effective communication, critical analysis, adaptability and creativity,” says Mateer.

The theme of this year’s Congress, “At the edge,” reflects UVic’s location on the west coast of Canada but is also about testing the boundaries of disciplines, promoting innovative thinking and committing to engaged scholarship and knowledge mobilization,” says Andrew Rippin, Congress academic convenor and history professor. “At the edge focuses on the need for inclusion and ensuring that voices on the

CONGRESS 2013: JUNE 1–8

Congress 2013 brings 7,000+ delegates and community celebrations to campus

The Congress 2013 team gets ready to roll out the red carpets. (L–R): Suzanne Dane, Ali Macdonald, Catherine Mateer, Jim Dunsdon and Christine Lewis. PHOTO: GARY WILKIE
Volunteering helps international student settle into ‘new home’

Norah McRae has been executive director of Co-operative Education Program and Career Services. “Norah has proven herself to be a strategic and effective leader,” says Dr. Catherine Mateer, associate vice-president of student affairs and co-op programs. “Norah has made substantial strides in articulating a substantial vision for the development of a theoretical framework for work-integrated education. Currently, she is writing her PhD dissertation on academic planning. "Under her leadership, she has brought a new energy, enthusiasm, and innovative ideas to the team. Her leadership style is characterized by her ability to engage and motivate others. She is a strong leader and a valued member of the Co-op and Interuniversity Education team.”

Norah McRae

Education graduate student Xiwen Wang had hardly strayed far from her hometown of Beijing before crossing the Pacific to attend graduate school at the University of Victoria. Now, since making that major leap, the 24-year-old is getting the most from her experience through involvement in her new community. She happily calls home.

Wang completed a BA at Beijing International Studies University, majoring in teaching Chinese as a foreign language. Wang says she was eager to experience the world farther afield and was especially looking away from major metropolitan areas “to experience something different.”

After extensive research, UVic was “the best choice,” she says.

Wang arrived in the fall of 2012 to start studying toward a master’s degree in education leadership and quickly became active with the Marnie Swanson International Commons (IC), a hub where international students access a range of programs and services to ease their transition and support their success. This in turn led to volunteering to work with the University 101 program. Unit 101 offers free, non-credit academic courses to people whose economic and social circumstances normally pose obstacles to higher education. Wang says volunteering with programs is a major factor in helping her feel confident in Victoria—she doesn’t just feel at home, it is her home.

The Ring interviewed Wang about her experience as an international student here.

What made you choose UVic?

The multicultural and embracing environment of Victoria and UVic’s margins are heard.

The UVic 101 team has been working behind the scenes for more than a year and is nowrevealing itself in important ways in preparation for the opening reception on June 1. “We’re rolling out the red carpet—whether it’s 1,500 cups of coffee ready in 225 cots every evening or a normally inaccessi-ble room to our residence accommodations for delegates or making sure all 200 video projectors have spare bulbs,” says Congress Vice-Chair and Asso-ciate Vice-President, Student Affairs Jim Ferris.

More than 300 volunteers will be helping out during Congress to ensure the event runs smoothly. “Our team of staff and volunteers have just been amazing,” says Congress Vice-Chair and Student Affairs manager Suzanne Dan. “We have gone to extra effort this year to open up the conference and the campus to delegates and the enthusiastic of the students and was especially looking away from major metropolitan areas “to experience something different.”

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One site-specific performance celebration two anniversaries, and brings historical research and a momentous event to life. As part of a collabora- tive project to celebrate the 35th and 150th anniversaries, respectively, of UVic and Congregation Emmanu- el, theatre professor Dr. Jennifer Wise developed a play about a little-known but remarkable event in the Congregation’s history: in 1895, Miss Ray Frank was invited to officiate over the High Holidays as rabbi of what was then an Orthodox synagogue. The congregation was intrigued by the idea. Wise wrote to a year later express to share, to listen—they are a whole group of people who have a desire for knowledge and are open-minded towards different voices. Instead of teaching them, I feel like I learned a lot from them.

What are your plans once you complete your MEd degree?

I am eager to work in something related to international affairs, inter-national programs, career services, etc. to make a contribution to the international student services and also enhance the connection between Chinese (or international) students and local students. I love UVic and am eager to work for UVic to make a contribution as a way of giving back for what it has given me.

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President’s welcome to Congress 2013

The University of Victoria is proud to be hosting the 82nd annual Congress of the Humanities and Social Sciences during our 50th anniversary year. I know the entire UVic community welcomes our Congress visitors and I encourage everyone to take advantage of this exceptional opportunity to hear the insights of renowned scholars and public intellectuals.

On behalf of the University of Victoria, I would also like to extend a warm welcome to Congress delegates and members of our local community. I hope you will enjoy our beautiful West Coast campus and the many public events that will be free and open to everyone from June 1 to 8.

UVic previously hosted the Learned Society conference in 1996, and since then has grown to become an internationally recognized university, with innovative academic and research programs, a sustainable campus of LEED-certified buildings and abundant green space, and a strong commitment to community engagement.

The 2013 Congress is a highlight of our 50th anniversary celebration. Whether you are exchanging ideas and establishing partnerships with colleagues, volunteering, or enjoying the impressive social, cultural and academic programming, I wish you a memorable and inspiring week on our campus.

David H. Turpin, CM, PhD, FRSC President and Vice-Chancellor

A.R. Elango appointed Distinguished Professor

BY MOIRA DANN

The latest University of Victoria Distinguished Professor is Dr. A.R. (Elango) Elangoon of the Gustavson School of Business. This distinction is the highest academic honor UVic can bestow on a faculty member; only 12 faculty members have been honored since the creation of the designation in 2002.

Dr. Elangoon was also recognized with a 3M National Teaching Fellowship last year, an award that honors exceptional contributions made by teacher-scholars from all across the country.

These honors make it difficult to believe that Dr. Elangoon grew up wanting to be... a pilot.

"I never considered a university teaching career until I read my PhD program," says Elangoon. "Even then, I saw it more broadly as an academic career with opportunities to contribute to what entailed. When I completed my PhD at the University of Toronto, the focus was primarily on research rather than teaching. So I was pleasantly surprised when I started at the University of Victoria that I enjoyed teaching."

The split focus of research and teaching is a challenge in any academic career, a challenge made even more complex with the addition of administrative responsibilities and university service obligations. For Elangoon, it “translates into a work-life balance issue.”

He says he’s balanced the teaching and research demands of his career “with a lot of difficulty and with mixed success.” But, he adds, there are two factors that cast this whole matter in a different light.

“First, I don’t see what I do as ‘work’—it blends and flows so seamlessly through my life and all that it entails. Second, I spend a bit of reflective time every day to stay grounded and to get some perspective on my priorities.”

Full story online at bit.ly/dist-elango

UVIC WELCOMES YOU TO CONGRESS 2013
June 1-8, 2013

Join us for the biggest event of UVic’s 50th anniversary. Free public events include keynote speakers, panel discussions, interactive displays, art exhibits and musical performances.

• WorldFEST Multicultural Day Sunday, June 2, 2013 | 11 a.m. – 6 p.m.
• West Pacific Circle Celebration and Dedication Ceremony Monday, June 3, 2013 | 10 a.m.
• Buffy Sainte-Marie Concert Wednesday, June 5, 2013 | 7:30 p.m.

• Big Thinking Speakers Series with internationally renowned scholars and public figures
• Celebration Concert Stage with daily outdoor performances by award-winning artists including Max Moore, Daniel Lapp, Maureen Washington, Sandy Scofield and Looise Rose Food News Choir

For a complete listing of events visit uviccongress2013.ca

EVENTS

JUNE 1–5: BIG THINKING SPEAKER SERIES Internationally renowned scholars and public figures present research, ideas and solutions to the critical questions and issues of our time. Visit bit.ly/bdgps for UVic Libraries’ guide to the Big Thinkers, including recent publications and videos.


JUNE 3, 4:30 P.M.: FIRST PEOPLES CIRCLE CELEBRATION AND DEDICATION CEREMONY Join Elders and dignitaries for a Coast Salish ceremony that will include the dedication of a new piece for First Peoples House from renowned BC artist/curator Charles Elliott. Elliott previously carried a totem pole for the 1990 Learnedso conference at UVic. Plus drummers and dancers, artisan fair and musical performances.

JUNE 5, 7:30 P.M.: OUTDOOR CONCERT Canadian icon, singer-songwriter, musician and activist Buffy Sainte-Marie performs on the outdoor concert stage.

OTHER ONGOING EVENTS
June 1–5: Canada’s largest academic gathering with a full program of public lectures and discussions, interactive displays, art exhibits and musical performances.

CAMPUS ATTRACTIONS

FINNERTY GARDENS Come stroll through one of Canada’s most spectacular collections of rhododendrons. With over 4,000 different trees and shrubs and more than 1,500 rhododendron and azalea plants, Finnerty Gardens is open to the public every day during daylight hours, with no admission charge. uvic.ca/finnerty

MYSTIC VALE UVic is committed to protecting the natural beauty of this sensitive ecosystem, as well as making it an accessible place for teaching and for community use. Mystic Vale is a popular spot for walkers, joggers and anyone with an appreciation of nature. bit.ly/mysticvale

CAMPUS ART TOUR Explore UVic’s art collection with our new Campus Art Tour Map. Featuring a series of self-guided tours, this handy map will lead you through our various buildings and help you discover the incredible diversity of art on campus. Spend an hour or spend a day seeing paintings, carvings, sculpture and so much more! bit.ly/uvicartmap

Website: uviccongress2013.ca

CONGRESS 2013 OF THE HUMANITIES AND SOCIAL SCIENCES
CONGRÈS 2013 DES SCIENCES HUMAINES

Ringers

Dani Sinclair was introduced as the new head coach of the UVic Vikes women’s basketball team April 18. A former Vikes product of long-time head coach Kathy Shields, Sinclair is no stranger to the program that boasts nine national titles. A former CIS national champion with the Vikes and Athlete of the Year at McMaster University, she brings a wealth of knowledge both as a decorated athlete and an experienced coach.

A native of Guelph, Sinclair is a National Coaching Certification Program (NCCP) level-three coach and graduated from UVic with a BEd. Sinclair’s coaching history with the Vikes women extend back to 2006, when she first joined the Vikes as an assistant coach.

Recently retired long-time UVic professor Lorna Crazier, multiple award-winning poet and former chair of the writing department, is the co-winner of the 2013 Lieutenant Governor’s Award for Literary Excellence. Lieutenant Governor Judith Guichon presented the award to Crazier as part of the B.C. Book Prizes gala at Government House on May 4. That same event saw Bill Ganton—current chair of the writing department—win the Ethel Wilson Fiction Prize for his latest novel, The World. Also nominated in the same category as Ganton was former student and Writing alumni Yusaku Thanh for her acclaimed short story collection, Floating Like The Dead.

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The Ring May 2013 Page 3
Improvements to student computing facilities

The University Systems Student Computing Facilities have recently completed upgrades to four computer-equipped classrooms and introduced a new support service for students. HSD A150 and HSD A160 have new Windows 7 desktop workstations and CLE A012 has received six additional Windows 7 workstations, increasing the room capacity to 36 workstations. CLE A103 has new monitors with 21.5-inch displays, and CLE A015 has new Mac Minis. These upgrades will improve the computing experience for instructors and students through better performance and stability while also improving energy efficiency. Now, clients in the Student Computing Facilities can request remote assistance without getting up from their workstations. Facility staff can respond remotely using a remote assistance tool, which allows them to answer questions and even remotely solve problems on workstations. In-person assistance is still available at facility reception counters. More info, plus a live map showing which workstations are free for drop-in use, is available at www.uvic.ca/systems/facilities/

Pursuing the Wild: The Sichuan Botanical Expedition

Join the Friends of Finnterry Gardens for an evening of botanical discovery as Sue Milburn and Kelly Dodson of Far Reaches Farm give a special presentation on their 2012 plant hunting expedition to Sichuan, China. This 50th-anniversary event, which will appeal to the casual gardener, serious plant aficionado and everyone with a love of adventure, takes place on May 23 at 7 p.m. in the David Lam Auditorium, MacLaurin A144. The search for new species of rhododendrons, shrubs and perennials was a fascinating task that included fellow explorers Steve Hootman of the Rhododendron Species Botanic Garden and Peter Cox, legendary plant hunter. Tickets are free, but must be reserved in advance at the UVic Ticket Centre. More info is available at www.uvic.ca/events/highlights/pursuingthewild/

BIKE TO WORK WEEK MAY 27–JUNE 2

Curator on two wheels

BY RACHEL GOLDSWORTHY, COORDINATOR, CENTRE FOR SOCIAL AND SUSTAINABLE INNOVATION

As soon as her cousin taught her to ride a two-wheeler on the bumpy lanes on her uncle’s farm, eight-year-old Mary Jo Hughes was hooked. She and her brother promptly started nagging their parents for a bike and when they got one—to share—they fought over who got to ride it to school.

Now, a few decades later, the director of the University of Victoria Art Collections doesn’t have to battle for the use of a bike and, unlike during her childhood in Ontario and her early career in Manitoba, she can ride every day if she wants. And she does.

In fact, the prospect of hiking all year round was a big draw when she was considering a move to the coast from Winnipeg where snow, then melted snow, then sand make the roads miserable for cyclists (for October until April). At least.

“I don’t ride in snow or [very] wet wind; she concedes, but otherwise she’s in the saddle every day. She even got her car immediately after their meeting, saying she wanted to be back at their offices at the Legacy Art Gallery in plenty of time for her next one. Hughes lingered and chatted with a few folks before unlocking her bike and heading downtown. She was at her desk at the gallery and halfway through her lunch before her colleague arrived.

And aside from any possible time savings (it takes her half an hour to get from downtown to campus and 20 minutes to make the reverse trip, thanks to gravity) she has more concrete reasons for riding.

“I do it for sustainability,” she says, “but also to keep fit.”

And if anything will keep the car-hungry system in good trim, it’s a trip from her office in the sea-level Legacy Gallery to UVic—a journey she makes for meetings three or four times a week.

And on the days she doesn’t bike to campus?

She goes to spin class, of course.

Registration open for Bike to Work Week

Registration for Bike to Work Week teams is now open at www.biketowork.uvic.ca/teams/ UVic regularly contributes over 40 teams in this regional event that celebrates cycle commuting and encourages new people to give it a try with the support of colleagues. Fun events and chances to win prizes happen all week, as well as cycle safety seminars. If you’d like to host a team or join a team, contact action@uvic.ca to find out more.

New Turpin scholarships

One of the most enduring legacies of President David Turpin, who is stepping down in June after a 13-year tenure as president, is his commitment to increasing the number of students and value of student financial awards. To recognize Turpin’s leadership in the area, scholarships have been created and will be awarded in his honour to support outstanding UVic students every year.

An enthusiastic champion of student support, Turpin has placed scholarships and bursaries at the forefront of the university’s strategic priorities.

Citing the need to ensure that no student should face barriers to admission and success other than academic potential, he set about to more than double the levels of assistance to UVic, including bursaries, scholarships and work-study funds.

During his tenure, growing relationships with governments, foundations, businesses and private philanthropists have secured millions of dollars in contributions for student awards. Many awards were established by donations from UVic’s friends and alumni who shared Turpin’s passion for the university’s academic mission and its students.

This remarkable achievement now puts UVic among the top 20 per cent of Canadian universities for student financial support.

Members of the UVic community are invited to honour Turpin by contributing to this scholarship fund. Donations can be made through UVic’s Annual Giving Office by contacting Jennifer Sandmaier at jfs@uvic.ca, 250-721-4001 or online at www.give.uvic.ca.

To Reunite To Honour To Witness

BY ANNE MACLAURIN

A unique exhibit of children’s paint- ings opened May 8 at the Legacy Art Gallery. “To Reunite To Honour To Witness,” the exhibition is a collection of paintings created by children who attended the Alberni Indian Residential School in the late 1950s and early 1960s.

The vibrant and powerful paint- ings were created in an extracur- ricular art class run by artist Robert Aller. The paintings, part of Aller’s art collection bequested to the University of Victoria, have become the focus of an ongoing Elder, sur- vivor and community-led research project through UVic’s Department of Anthropology.

In March, Alberni Residential School survivors, families and com- munity members came together for a traditional feast and ceremony to honour the return of the children’s paintings. The feast and ceremony were an opportunity for residential school survivors and their families to witness these works of art and find some healing and reconcilia- tion with the past.

“The return of the paintings to survivors and their families, and their being honoured as special objects of culture and history, is very meaningful to us,” says Wally Samuel, residential school survivor. “It is about reclaiming these lost pieces and reuniting them with their creators, and celebrating this reconnection.”

The families continue to work with UVic faculty to document the role of art in residential schools through individual stories and works of art. The Legacy Art Gal- lery, at 630 Yates Street, Victoria, will host the survivor’s paintings to June 15. The guest curators are Dr. Andrea Walsh (anthropology) and Dr. Robinha Thomas (social work).

The exhibition asks viewers to con- sider the role of this art today at a time when Canada is attempting reconciliation around this history with Indigenous peoples.

More info: http://legacygallery.uvic.ca/
Passion, energy and a commitment to making the world a little bit better tomorrow for everyone—these are the qualities that are shared by each and every recipient of a Craigdarroch Research Award over the past decade, and this year’s slate of recipients is no exception. The 2013 Craigdarroch Research Awards, which honour achievements in research at UVic, were presented at a reception event on May 2. Celebrating its own 10-year anniversary as part of the University of Victoria’s 50th anniversary celebrations, this year’s program honoured the past 60 winners (many of whom were in attendance) and inducted four more outstanding researchers into the Craigdarroch circle. In honour of president and vice-chancellor Dr. David Turpin’s own research record and tireless work in service of expanding research support at UVic since 2000, the top honour of the night was renamed in his honour to become the David H. Turpin Gold Medal for Career Achievement. “The number and eminence of the nominations again this year speak volumes about the extraordinary investiga- tive and creative activity taking place each day in every corner of our campus,” says Dr. Howard Brunt, UVic’s vice-president research. “These four individuals exemplify UVic’s commitment to excellence and the open transfer of knowledge to the wider community.”

Dr. Pauline van den Driessche
Department of Mathematics and Statistics
A model applied mathematician, Pauline van den Driessche is internationally recognized for her work in both mathematical biology and linear algebra. Her analyses, described as “beautiful and challenging,” are, among other applica- tions, at the forefront of research on the dynamics of epidemics, such as West Nile Virus outbreak predictions. In addition to her prodigious scholarship, she has been a stalwart mentor and guide to a new generation of mathematical scientists. For her accomplishments, she received the Krieger-Nelson Prize in 2007.

Dr. Marcus Milwright
Department of History in Art
The objects that people use in any given period of history say a lot about who they are and how they connect to each other. As one of the most active and productive Islamic art historians in the world, Marcus Milwright is an expert in explaining the history of medicine and cross-cultural exchange in the medieval Mediterranean world through art, architecture and objects—connecting the dots between these artifacts and social history. And he’s also great at sharing what he knows: amid two distinguished Aga Khan Fellowships and more than 15 years of field work, Milwright published An Introduction to Islamic Archaeology in 2010—an award-winning textbook considered by his peers to be the world’s best introduction to this field of work to date.

Dr. Frank van Veggel
Department of Chemistry
Frank van Veggel is a true pioneer in the world of prostate cancer research, creating very small things—light-emitting nanoparticles, to be precise—that can locate and attach to tumors in the human body, transforming into an ef- fective visual marker for diagnosis and treatment plans. This ground-breaking research (in partnership with cancer research agencies and numerous industry partners) has resulted in 11 patents and disclosures to date and has the potential to be leveraged as a diagnostic tool in a number of other cancers—building on van Veggel’s reputation as an entrepreneur bent on making the world a better place one nanoparticle at a time.
Autism’s Own Conference
Uniquely talented individuals develop a new kind of event

BY JOSEPH SHEPPARD
CO-DIRECTOR, CENTRE FOR AUTISM RESEARCH, TECHNOLOGY, AND EDUCATION

Growing out of the success of Autism’s Own journal—a UVic peer-reviewed journal written and edited by persons with autism—the Centre for Autism Research, Technology, and Education (CARTE) celebrated World Autism Awareness Day on April 2 by organizing Autism’s Own Conference. This free, public autism cultural event was founded, organized and enacted by students and lifelong learners with Autism Spectrum Disorder.

Conference participants were treated to demonstrations of CARTE-developed technology like iScrapbook and FaceMaze, computer programs that are designed to help autistic persons improve facial recognition and expression. Improving these skills is important because children with autism often have profound deficits in this area that impede them from cueing into other people and understanding their non-verbal behaviors. As these children are better able to read the information conveyed in others’ faces they are also better able to connect more deeply, meaningfully and lastingly with other people.

As the co-director of CARTE, I believe that primary research on autism and the development of assistive technologies and processes that can support the needs of people with autism is of vital importance for Canada. I’ll believe this even if it didn’t have autism myself, or a person with autism in my family.

Approximately one per cent of the population of North America has autism. This complex condition impairs social and language functioning and expresses itself in stereotyped and repetitive behaviors such as intense fixations, environmental sensitivities and a heightened need for ritual.

Behind these symptoms, autism also informs how a person experiences the world, expresses a voice and constructs a self. This little-understood notion of autism agency is why conferences celebrating autism culture are so critical, as they convey the strengths that grow from having autism—a facet of the issue that is often difficult for society at large to recognize.

My own presentation at the conference emphasized our need to be treated as individuals, rather than as symptoms of autism. Reaching autistic persons as fully contributing, self-actualizing agents with distinct individual needs, hopes and visions is an important priority.

Ives Gily, an autism community leader, spoke about the need for a strong autism community. As half of all adults with autism don’t have a single friend, a job, or many other forms of social connection beyond immediate family. Approximately 80 per cent of all adults with autism live with their parents. Patrick Dwyer, an autism student leader and riveting speaker, reflected on the fact that this conference was a milestone in the history of autism because after decades of awareness building, autistic persons were now speaking academically about their condition in their own words.

The fine arts are also key ways we are exploring the potential of autism, and the conference included strong examples of this as well. Adam Evan Christie performed an avant-garde kinetic stage presentation about overcoming autism barriers by compensating for his deficits using other intact functions in imaginative new ways. Pianist Gowen James McQuarrie and poet Rose Guedes also performed.

At the end, speakers, volunteers and audience members all sang “With a Little Help from My Friends” because this whole event was made possible by all our friends. There was love in the room. Growing from the Autism’s Own journal, and the UVic autism peer support group which launched it, this conference helped us feel we were now coming a long way in expressing our own unique culture. It certainly helped us establish some important parameters for solidarity and empowerment. And we shared something that was truly our own.
calendar highlights

Events free unless otherwise indicated. For a complete list of events, visit the online calendar at events.uvic.ca

at the galleries
www.uvic.ca 250-721-6452

■ Exhibit, Creating Ceramics. Until June 15. Connects work of art in the Mc- millan Williams Collection and interviews with people associated with Williams and the artists he collected. Featuring paintings by Angela Gossman, Jack Shadbolt and Emily Carr. The exhibition places the states of artists, dealers, collectors, and viewers to influence the works of art with more deeply understood meaning. Legacy Art Gallery (Small Gallery) 650 Yates St.

■ Exhibit, To Record, To Honour, To Witness. Until June 15. Guest curated by Dr. Andrea Walsh, UVic and Dr. Robina Thomas, Uvic. The paintings in this exhibition were created by children who attended the Ahlberis Indian Residential School in the late 1950s and early 1960s. The works were created in an extra-curricular art class run by artist Robert Allen. See article on page 4. Legacy Art Gallery, Main Gallery 650 Yates St.

■ Exhibit, The Long Now of Ulysses: Curating Literature after the Internet. Opens May 21. How are interpretations of literature changing in a digital age? Using a range of materials, this student-curated exhibit places James Joyce’s Ulysses in its contemporary context and engages its long, often unanticipated, afterlife. Audiences are invited to interact with many of the curated materials. Maltwood Prints and Drawings Gallery, Mcluhan Library, town level.

WEDNESDAY, MAY 15

■ Lecture/Seminar, 12:30 p.m. EBA
Dr. Paul Schott, Economics. BEE 105 250-472-4410

■ Other, 6 p.m. Astronomy Open House
May 22 & 29 and June 5. Astronomy Open House is sponsored by the UVic Department of Physics & Astronomy. Wright Centre, 5th Floor 250-721-7700

■ Lecture/Seminar, 12:30 p.m. The Arturre Armst Capital in British Columbia. Don Va, PhD Student, UVic. BEE 363 250-472-4410

TUESDAY, MAY 24

■ Lecture/Seminar, 2 p.m. Pursuing the Wilde. The Sichuan Botanical Expedition. Join the Friends of Finnter Gardens for an evening of botanical discovery with Sue Cazes, UVic. Hickman 105 250-721-6325

■ Centre for Religion and Society Lecture, 6 p.m. The Bishop’s Books: The Seghers Collection at UVic. Keynote speaker: Dr. Helene Gaim, UVic. Hickman 105 250-721-6325

WEDNESDAY, MAY 25

■ Other, 12 a.m. Greater Victoria Bike to Work Week. May 27–June 2. The 19th annual Greater Victoria Bike to Work Week is a free, fun–filled community event. Registration: http://biketowork.ca/250-721-5775

■ Studies in Religion & Society Lecture, 2 p.m. Catholic Eugenics in Victoria: The Seghers Collection. Join us for two days of seminars, field trips and archival exhibitions. Lecture by David Kingma. Archives Center for Learning Special Collections. Pre-registration is required at 250-721-6325

■ Centre for Religion and Society Lecture, 6 a.m. The Bishop’s Books: The Seghers Collection at UVic. Keynote speaker: Dr. Helene Gaim, UVic. Hickman 105 250-721-6325

WEDNESDAY, MAY 29


THURSDAY, MAY 30

■ Lecture/Seminar, 12:30 p.m. The Arturre Armst Capital in British Columbia. Don Va, PhD Student, UVic. BEE 363 250-472-4410

■ Lecture/Seminar, 3 p.m. Pursuing the Wilde. The Sichuan Botanical Expedition. Join the Friends of Finnter Gardens for an evening of botanical discovery with Sue Cazes, UVic. Hickman 105 250-721-6325

■ Centre for Religion and Society Lecture, 6 a.m. The Bishop’s Books: The Seghers Collection at UVic. Keynote speaker: Dr. Helene Gaim, UVic. Hickman 105 250-721-6325

WEDNESDAY, JUNE 1


■ Lecture/Seminar, 3:30 p.m. Understanding Canada’s Biological Diversity. Speaker: Alana Grant, UVic. Mearns Centre for Learning Teaching Centre and Dr. Andrew Wilson, UVic. Hickman 105 250-721-6325

THURSDAY, JUNE 2

■ Lecture/Seminar, 3 p.m. John D. Maclean. Speaker: Dr. Donald Maclean, UVic. Mearns Centre for Learning Teaching Centre and Dr. Andrew Wilson, UVic. Hickman 105 250-721-6325

■ Centre for Religion and Society Lecture, 6 a.m. The Bishop’s Books: The Seghers Collection at UVic. Keynote speaker: Dr. Helene Gaim, UVic. Hickman 105 250-721-6325

WEDNESDAY, JUNE 8


NEW campus evacuation procedures

May 3–11 is Emergency Preparedness Week across Canada. Following suc-
cessful campus-wide “Drop, Cover and Hold On” drills during the Great
BC ShakeOut, many students and staff have asked, “What should I do
when the shaking has stopped?”

Learning from the University of Canterbury in Christchurch, New
Zealand, UVic has developed new procedures and a map for
campus evacuation in the event of a damaging earthquake. The
procedures will be distributed to all UVic faculty and staff dur-
ing Emergency Preparedness Week.

The Campus Evacuation Map identifies the safest routes to the
Campus Assembly Area at the UVic playing fields, as well as temporary
holding areas for those needing an initial meeting area in a safe location.

“In the event of a major earthquake, we want you to get out of your build-
ing safely and move to the Campus Assembly Area for further instruc-
tions and information,” says Daphne Donaldson, manager of emergency
planning. “We encourage everyone to carefully review the campus evacua-
tion procedures so that you’ll know what to do and how to assist others
when the shaking stops.”

In March 2012, a UVic delegation visited the University of Canterbury
(UC) to learn directly about their response to and recovery from the
2011 and 2012 earthquakes. “A key lesson we learned from UC was the
need to evacuate the campus when the safety of campus buildings may
be uncertain,” says Donaldson. “After an earthquake, most people will want
to leave the campus to check on their family and homes, and an evacuation
needs to occur as quickly and safely as possible. We urge faculty and staff
members to learn and follow the new procedures so that if an evacuation
is required it will go smoothly.”

For further information visit www.uvic.ca/evacuation. And don’t forget
to register your mobile phone for the UVic Emergency Alerts notification
system: visit www.uvic.ca/alerts.

The Ring May 2013 Page 7
Not every reader will recognize him from the picture at right, but since February 2007, each issue of UVic’s community newspaper has benefited from Robie Liscomb’s discriminating touch. After more than 1,200 days in the life of The Ring, its editor retired at the end of April.

Liscomb joined UVic’s Public Relations and Information Services (now Communications Services) on June 29, 1987 as a public information officer. He remembers in those “early days, we put out The Ring using an X-Acto knife and a newspaper waxer.”

“Robie’s done a tremendous job with The Ring, expanding the number of voices it carries and giving it a robust online presence, but his contributions to UVic go far beyond the paper,” adds department director Bruce Kilpatrick. “He set the high standards that shape the range of publications we produce today and steered the delicate process that led to a university style guide. More than that, he’s been a mentor and source of wise counsel to his colleagues.”

Liscomb was born in Maine. He majored in English at Tufts University in Massachusetts and earned an MA in 1973 from Hollins College in Virginia, where he’d written poetry and continued an interest in the cultures of North American Indigenous peoples.

He and his wife Kathlyn, a professor in UVic’s Department of History in Art, moved to Victoria in 1986 after living in Chicago, Ithaca and Taiwan, and after Liscomb’s stint as senior science writer at World Book Encyclopedia. In the early 1980s, Liscomb was awarded a grant for projects by his own Fathom Press and he also accompanied his wife on research trips in Japan and China.

In 1994, he and Dr. Liscomb became Canadian citizens. They returned to China in the fall of 1994 to adopt their infant daughter, Nora Jiahui Liscomb, who is now 19. He remembers when the original Macintosh computers began appearing at UVic. “They had floppy disks. Then we got 1MB hard drives. That was a big step up.”

He has sometimes felt “like a spider in the middle of its web—pulling all the pieces of the newspaper together, coordinating and choreographing the flow of information” and tapping on individual threads to claim attention when deadlines were looming.

Now that he is retired, Liscomb intends to “dust off” his Vandercook press and “start small with poetry broadsides. I have no big ambitious plans,” although he did hint at producing a family memoir about his grandfather in the First World War. (His grandparent and namesake was too young to be accepted into the US military, so he enlisted at 15 years old in the Canadian army.)

As an avid reader himself, Liscomb prefers newsprint to online news: “I still like paper because you can get more comfortable reading it. You don’t have to worry about glare or holding up a screen. There’s an advantage—a built-in time to avoid mistakes—to the slowness of print production. And I like the way it’s structured; the standards of print layout are much more predictable, much more consistent. But online is inevitable.”

Story ideas for The Ring can be sent to UVic’s publications officer Marc Christensen, who with this issue, succeeds Liscomb as editor. Christensen can be reached at marcdc@uvic.ca.