A very tuba Christmas

The euphonious tones of dozens of massed low-brass instruments playing holiday favourites entranced the audience Dec. 3 in Market Square as UVic music prof Eugene Dowling led the Victoria Tuba Christmas Ensemble in its 33rd annual holiday fundraising concert. The event raises hundreds of dollars annually for the Times Colonist Christmas Fund to help those most in need in our community.

PHOTO: MeAGHAN TAYLOR
The University of Victoria will be opting out of the Access Copyright (AC) Interim Tariff at the end of August 2012, joining 34 other universities represented by the Association of Universities and Colleges of Canada (AUCC). Had UVIC stayed in the Agreement, the proposed tariff would have resulted in as much as a $640,000 increase in the university’s annual royalty payments to Access Copyright, a not-for-profit organization that represents the reproduction rights of and distributes royalties to Canadian writers, visual artists and publishers.

Under the Interim Tariff, UVICs paid an annual fee to Access Copyright that applied to the photocopying of books and journals, classroom handouts, library reserve materials, coursepacks and out-of-print works. Beginning Sept. 1, 2012, all copyright permissions, including coursepacks, will be cleared by the university’s Copyright Office. The UVic Bookstore will handle print coursepack distribution and sales.

It is important that all faculty, staff and students continue to abide by the requirements of Canadian copyright legislation when making copies or distributing copyrighted material electronically,” says university Copyright Officer Inba Kehoe. “The Copyright Office has developed best-practice guidelines that we are sharing at workshops and departmental meetings, and we encourage faculty and instructors to contact us for assistance.”

As additional lead time may be required to process copyright permissions next fall, faculty are encouraged to plan ahead and consider alternatives to materials covered by the Copyright Act and license agreements. Subject librarians in the McPherson, Curriculum and Law libraries are available to assist faculty members and instructors, and Bookstore staff can assist with textbook ordering and coursepack sales.

UVic continues to work with other universities and the AUCC to advocate for the adoption of improved copyright laws that are more responsive to the university community. Visit the website of the Copyright Office at http://copyright.uvic.ca for resources and updates. Contact copyright@uvic.ca for more information, including a copyright primer, related policies and resources for faculty and students.

### Nominations still open for Distinguished Academic Awards

The Confederation of University Faculty Associations of BC (CUFA BC) is accepting nominations for its annual Distinguished Academic Awards. Nominations for the Early Career Award, Academic of the Year Award, and the Paul Buttedahl Career Achievement Award are open until Feb. 9. Information and nomination forms: www.cufabc.ca/awards

### The Cloud Chamber

Science meets art in the Cloud Chamber, a dynamic new sculpture by Lucy Pullen (visual arts). Following its four-month exhibit at Seattle’s noted Henry Art Gallery earlier this year, the Cloud Chamber is now installed in the lobby of the Elliott Lecture Theatre. Pullen describes the piece as a “conjoined pair of elongated bi-symmetric sphendecahedrons.” (Say that five times fast!) The aluminum shell houses an environmental chamber simulating the atmospheric conditions needed to see subatomic cosmic rays, which randomly enter our atmosphere from outer space. When cosmic rays pass through the chamber, they cause little trails of cloud to appear. Most of the tracks seen in the chamber are from a type of unstable charged particle called a muon.

The Cloud Chamber is a collaborative UVic effort between sculptor Pullen, astrophysicist Justin Albert, engineer Mark Lenkowski, shop technician Chris Secord and computing wizard Chris Tooly, with assistance by undergraduate students Laura Anderson (visual arts), Kate Pachal (physics) and Shane Prokopy (mechanical engineering).

The chamber’s frame was built in New York City by Andy Baker of the artis industrial engineering firm, Kontraposition. For more information, see http://www.theartinparticle.com
Victorians have a reputation for being “more British” than the British. “In part due to our enduring love of flower baskets, tea rooms and lawn bowling. But are we really ‘more British’ than other Canadians?”

To find out, Dr. Alexandra D’Arcy, Uvic linguistics professor and director of the sociolinguistics research lab, is searching for clues in the way we speak.

“There’s an undeniably high Brit-tish presence in the city—roughly 30 per cent of Victoria’s population in censuses from 1861 to 1911 claimed British origin—but born and bred Canadians have been the majority,” notes D’Arcy.

“Linguistically speaking, this means Canadians are the primary influence. But this doesn’t mean that traces of our British roots won’t persist. What is key to know is where—and how—these traces persist.”

Victoria, settled by Europeans relatively late—robust settlement didn’t really begin until about 1860, she notes. “That means I can trace the development of spoken English right back to the city’s earliest days.”

Although there are no sound recordings from the 1860s, it’s still possible to infer how people spoke back then. “Patterns of speech don’t change much after our late teens,” says D’Arcy. “We can analyze later recordings of older people and hear how language was used decades earlier.”

To find those early voices, D’Arcy and her team are poring over the sound archives at the Royal BC Museum and UVic’s libraries. They’re also digging into archived diaries and personal letters and reviewing past issues of Victoria local papers as far back as 1858.

“To find out whether there are any lingering hints of British English in the speech of current Victoria residents, Dr. D’Arcy is also interviewing people born and raised in the city.”

Her lab state-of-the-art language software enables her team to search and interact with sound files, and transcribe and analyze each sample. They look for key words and phrases that are markers of British and North American usage.

For instance, while British people tend to say: “Have you got any but- ter?” North Americans say: “Do you have any butter?” Other telltale words include pronunciation of the words schedule (skedule or shedule) and news (moo or moo).

“With historical as well as contemporary data, we’re able to put the development of English in Victoria into context with the development of standard urban Canadian English,” D’Arcy says.

The study is offering some tantalizing hints that, linguistically, Victorians may indeed be more “British” than other Canadians.

“Evidence so far suggests that older speakers in Victoria tend to say tyoon rather than toon (tune), dyouo rather than doo (duo) and tyobor rather than tool (tube),” she says.

“Those linguistic features are hard and harder to find evidence for in urban contexts west of Quebec,” she adds. “That they are here suggests Victorians have held on to these older, more conservative pronunciations with greater tenacity. This does make us unique!”

The study gives linguists a rare opportunity to “watch” a dialect evolve, says D’Arcy—knowledge that will be useful to develop teaching and language assessment tools.

And we all get a better understanding of who we are as Victorians. “We seldom think about the way we speak,” she says, “but it can tell us a lot about ourselves.”

D’Arcy’s students benefit from direct involvement in her research. Established in 2003, the Craigdarroch Awards include the inaugural prize for Societal Contribution and Excellence in Communicating Research into one clear classification,” explains Vice-President Research Howard Brunt. “Excellence in knowledge mobilization at UVic means the purposeful ex-

change and application of knowledge developed through an ongoing pro-

cess of research or creative and artistic endeavors for the benefit of society.”

Established in 2003, the Craigdar-

roch Awards recognize outstanding research focused contrib-

utions in every unit at UVic. Nom-

inations are welcome from across campus in five categories, including: career achievement, research excellence, artistic expression, innovation and entrepreneurship, and the new KM honour.

For eligibility criteria and a nomi-

nation package, please visit www.uvic.

ca/craigdarrochawards or contact the awards facilitator at awards@uvic.ca.

By signing an official protocol of co-

operation last month, the University of Victoria and the City of Victoria have formalized their mutual in-

terest in research of benefit to both entities.

The city and The University of Victoria have had strong connections since the laying of foundations for the first campus buildings and the mapping of Ring Road.

Now, 50 years later, community mapping is one initiative of many that will help exemplify the close ties forged between U Vic and the City of Victoria over the years.

City Manager Gail Stephens and UVic’s Vice-President Research Dr. Howard Brunt signed the protocol on Nov. 14. UVic’s Office of Community-Based Research led the process culmi-

nating in this agreement.

The protocol establishes a formalized framework for integrating practical civic expertise with theoretical knowledge. In addition, it will help to enhance future collabora-

tions on projects involving sustainability and community-engaged research.

Projects already carried out in partnership with the city, university and other partners include: community mapping of arts and culture, social, food security; homelessness and housing; micro-lending; and research supporting harm reduction and safe injection sites.

Details on future activities falling within the protocol of cooperation will be posted on The Ring website in the coming months.

Who’s your nominee for the 2012 Craigdarroch Research Awards?

BY MELANIE TROMP HOOVER

It’s that time of year again—the chance for faculty members to help put a spotlight on research or creative excellence in their unit.

From now until Feb. 1, you can nominate an extraordinary researcher or artist who takes center stage in original, productive and ground-

breaking knowledge creation at the University of Victoria.

The 2012 Craigdarroch Research Awards include the inaugural prize for Excellence in Knowledge Mobilization (KM)—a newly established category in line with UVic’s strategic priorities in the area of civic engagement and producing knowledge designed espe-

cially for public uptake in a medium that can reach wide, diverse audiences.

The Ring December 2011 Page 3
STAGING WOYZECK

Interdisciplinary course produces drama in German

BY SINEAD HUGHES

How do you stage a play in a language you can't speak? This was the challenge I faced with Woyzeck: The Chiropracty of a Murder, a play that was performed at the Phoenix Theatre in the original German last month.

I was nervous at first, but my classmates made my job rewarding and easier to do. Although I'd been an assistant stage manager before, this was my first time in the key organizing role as the stage manager, so in some ways, this was new to me as well as the German students.

Dr. Elena Pena's multidisciplinary course, Performing German Drama, an interdisciplinary theatre and German class, was the perfect place for a theatre major like me to get more experience.

The script presented many challenges, both in language and as a matter of handling. Woyzeck is based on the true story of a German soldier who is driven mad and murders his lover in a jealous rage. The arrangement of the play presented unique difficulties. There are many settings and short scenes in different locations, which required careful planning for scene transitions and set changes. Had I a lot to learn and much work to do.

Each classmate brought his or her particular skills to this production. A music student designed the sound. The more advanced German students coached the actors on language and pronunciation. Despite the long hours, meetings and rehearsals, the class worked because the students put their hearts into it. A typical day was a long one, sending out emails, solving problems one at a time as they emerge. There is nothing like the craziness of putting on a show. Spending hours together every day, working to make the show a success, the class has naturally grown close.

Stage managing Woyzeck has been a unique experience. My initial discomfort with staging a show in a language I didn't understand was replaced by a sense of accomplishment and a new respect for taking on something outside my comfort zone. I witnessed the actors gradually coming out of their shells until they spoke and gestured with confidence and energy. The play travelled so far from what I originally thought it would be like. We sold out both performances and received a great reception from the audience, both German-speaking and otherwise. My cast and crew were terrific and it was wonderful working with them. We had a lot of fun together. This was a great experience that I won't soon forget.

Sinead Hughes is a fourth-year theatre major.

Dead language, lively learning

BY JEAN MacGREGOR

Not many high school students think of learning Latin as a way to impress girls, but for Alexander Lam, it's as good a reason as any.

Lam is a member of the Victoria High School Latin Club. Founded by Dr. Greg Rowe (Greek and Roman studies), the Latin Club is comprised of enthusiastic students largely from Esquimalt High and Victoria High School, and is sponsored by UVic's Department of Greek and Roman Studies. Now in its second year, the Latin Club appeals to students who love learning.

According to Rowe, there are three primary reasons for learning Latin. Knowledge of Latin gives learners exposure to the different worlds of Latin, such as medieval traditions; students learn the roots of English words as they learn Latin; and learning Latin is one of the best ways to learn how a language works. According to Rowe, it's been proven time and time again that learning Latin forces you to be explicitly conscious of grammar. Grammar becomes a piece of cake once you have studied Latin.

But Rowe's Tuesday night Latin class isn't all grammar drills. The students are reading the world's first "comic strip": The Bayeux Tapestry is a 70-metre-long embroidered cloth with inscriptions or tituli depicting events leading up to the Norman conquest of England. Created in the 1070s, this is one comic with true retro appeal.

Latin Club students receive four independent directed studies credits for the course, according to Anita Roberts, Esquimalt High School teacher. "Dr. Rowe really is offering these students a unique and enriching experience. It is so wonderful to see this type of intellectual generosity and interest in education so popular among young people. It is also wonderful to see a professor so inspired to teach that he would venture into the realm of public high school on his own time," she says "This truly is education at its best."

UVic's Department of Greek and Roman Studies also brings classical studies to the community through the Classical Association of Vancouver Island (CAV). CAVI, founded by the department, hosts a special lecture at its monthly meeting, and everyone is invited. CAVI was established in 1971 to foster connections between the department and members of the general public interested in classical studies. Last month, Rowe presented a lecture on ancient Roman inscriptions during the Augustan age and their role in cultural and political revolutions that accompanied the re-establishment of monarchy at Rome.

As Lam notes, besides Latin's cachet for impressing girls, the real reason for learning Latin is in its roots. "The idea of knowing a dead language that is seen so commonly in history is extremely appealing," he says. An annual CAVI membership is $10 for non-students. Info: info@uvic.ca

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Bringing community values into our economic life

BY DR. ANA MARIA PEREDO

The ‘Occupy’ movement seems to be losing its place in the public eye as it is removed from city squares and public spaces. But the initial response suggested they were onto something that we had better not lose.

I happened to be in New York at the beginning of November, and I spent a bit of time visiting Liberty Square where the main encampment was. There was lots of hustle and conversation, and signs up everywhere advertising people’s concerns.

It’s been said that the movement didn’t have a point, and lacked focus on a single issue. It’s true I saw signs with a huge range of issues. But I think it’s right to say that there was a train running through the protest there is something wrong at the heart of our economic system. It has to do with obsessions about profitmaking, and the fallout in terms of gross inequality and crumbling social arrangements.

It all resonated with a keynote I was in New York to give at a confer-

ence on social enterprise held at NYU. When I spoke on my talk and our business and commercial life has become increasingly “disembedded” from our ideals of community and concern, expecting markets driven by the profit motive will look after the goods we need to make societies work. We’ve learned that doesn’t work.

Social enterprise, I was suggesting, can be one attempt to bring back into play the right to the city.

The people in Liberty Square were saying it better than I could. They seemed to be calling out, in lots of different ways, for a kind of sovereignty that involves us as people in commu-

nity and citizens, not just customers or consumers. Some were pointing to alternatives we already have. I talked with one group who were calling on people to move their bank accounts to credit unions, where ‘customers’ are members, with democratic rights of governance where one has one vote, not a number of votes depending on

A.G. Huntsman Foundation at the Centre for Co-operative and Community-Based Economy. With Occupy Victoria participants facing an injunction to end their occupation of Centennial Square, the lecture pro-

vided political theory to contextualize the social movement.

While the theme of his recent book, Politics of Urbanism: Seeing Like a City, connects to the Occupy move-

ment, Magnusson didn’t offer easy judgments about the global demonstra-

tions. Rather, he challenged his audience to engage critically with the city and urban spaces around them as a way to understand modern politics and the Occupy movement.

“I don’t like easy answers to ques-
tions,” Magnusson told the audience.

Magnusson’s delivery was ani-

mated and thought provoking. He

posed questions to the audience to challenge how the state is character-

ized in everyone’s imagination. He suggested, can be one attempt to bring back into play the right to the city.

He often drew upon the thought of Henri Lefebvre, a French Marxist philosopher, to examine how citizens engage and claim rights to a city. As the city is constituted now, it only belongs to the people in a nominal way.

Magnusson made a parallel be-

tween the 1968 May events in France and the Occupy movement as move-

tments where people claimed rights to public spaces in their cities. When Lefebvre wrote about the May move-

ment, he, like the Occupy movement, was looking at issues of revolution versus reform and state versus capital.

“Nobody could figure out what it [May ’68] was about,” Magnusson ex-

plained. The audience responded with laughter as people drew a comparison to the mainstream media coverage of the Occupy events.

Magnusson then described the concept of the global city. Thinking of the world as a whole city means that people need to pay attention to how places shaped them in order to understand the world well enough that we can act in it. This concept into thinking local can lead to acting globally.

The “global city is everywhere,” said Magnusson.

He pointed to social media and in-

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When there’s a power failure in our world-first subsea repair job

NEPTUNE Canada achieves world-first subsea repair job

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UVic campaign reaches its target

United Way update

If you’ve been thinking about donating to the United Way this year, the next few weeks are going to be critical and I’m confident that we’ll be able to reach our goal before Dec. 31 will be included in the 2011 campaign. Pledge forms are available at the UVic Libraries Book and Record Sale. As of Dec. 5, the campaign had raised $250,316 from pledges and $25,891 from the United Way update.

High school students investigate UVic “crime scene”

On Saturday afternoon, Nov. 26, a group of high school students were duct-taped into white Tyvek coveralls and got down and dirty sifting through leaf litter along a UVic chip trail investigating a simulated crime scene.

Val Napoleon appointed Law Foundation Professor of Aboriginal Justice and Governance

Dr. Val Napoleon is joining the Faculty of Law in January 2012 to become its Law Foundation Professor of Aboriginal Justice and Governance. Napoleon, who has an extensive background in law, cultural property, and self-determination and governance, is already well acquainted with the law school, having earned her bachelor of laws degree here in 2001 and her PhD in 2009. Since 2005, she has been teaching at the University of Alberta in its law school and Department of Native Studies.

BY THOMAS WINTERHOFF

Dr. Val Napoleon is joining the Faculty of Law in January 2012 to become its Law Foundation Professor of Aboriginal Justice and Governance. Napoleon, who has an extensive background in law, cultural property, and self-determination and governance, is already well acquainted with the law school, having earned her bachelor of laws degree here in 2001 and her PhD in 2009. Since 2005, she has been teaching at the University of Alberta in its law school and Department of Native Studies.

She's very engaging, hands-on, skilled-oriented and approachable.

Dr. Val Napoleon is an amazing teacher. She's very engaging, hands-on, skilled-oriented and approachable. Underlying Napoleon’s teaching is the tremendous depth and quality of her scholarship, says Borrows, adding that she is at the leading edge of investigating Indigenous legal traditions in British Columbia.

Napoleon intends not only to build on the work done by Borrows over the years, but to seek new opportunities to strengthen the law school’s relationships with First Nations communities throughout Canada.

For example, she wants to create an Indigenous legal clinic at UVic to give students hands-on experience as they examine legal questions from a variety of perspectives.

“Would like to continue doing some of the things that I do now, working with communities and having conversations about law. There’s a lot to learn from those traditions about issues of today’s citizenship and today’s democracy, and issues of dealing with power, change and responsibility,” says Napoleon.

Another positive step forward in Aboriginal legal education at the law school.

“Val is an amazing teacher. She is very innovative in the different types of pedagogies that she uses in the classroom,” says Borrows. “She’s very engaging, hands-on, skilled-oriented and approachable.”

Napoleon taught at UVic Law during the 2009 Summer Session and was enthusiastic about joining a law school that played such a formative role in her education and professional career.

It was all part of a Forensic Anthropology Day free educational experience organized by the Department of Anthropology and Let’s Talk Science, a national outreach organization that supports educators teaching science to children and youth.

Other greatly learning activities for the 40 Grade 10-12 students included mapping a simulated grave containing actual human bones and learning to identify personal traits from skeletal remains.

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Uvic teams bring home major IBM CASCON Awards

BY JEAN MacGREGOR

Instrumented, interconnected, intelligent. Themes from this year’s IBM Canada Centre for Advanced Studies conference (CASCON) also describe two UVic award-winning research teams.

Dr. Hauss Muller and PhD student Norha Villegas (computer science) are the winners of the IBM Canada Centre for Advanced Studies (CAS) Research Technology Studies conference (CASCON) also describe two UVic award-winning research teams.

Their project, “Managing Dynamic Context To Optimize Smart Interactions and Smart Services (SmartterContext)” paves the way for the use of software systems with context-aware capabilities in service-oriented systems, such as shopping, banking and education. The researchers demonstrated applications of SmartterContext with IBM’s WebSphere technologies, a suite of technologies widely used in industry.

In computer science terms, context characterizes changing situations in which people find themselves, including their preferences, social networks and the weather conditions around them. Muller and Villegas’s approach provides a way of tracking and managing information about these changing contexts so that it can be used in web and mobile applications to help people perform everyday tasks of different kinds. Motivated by on-the-ground needs in society, the researchers’ goal is to apply SmartterContext to other application domains, such as health care. Also bringing honours from CASCON back to UVic is the research team from Ocean Networks Canada’s Center for Enterprise and Engagement (ONC/CEE). The team won the People’s Choice Technology Showcase Award for their poster presentation, “Ocean Networks Canada: Leveraging Parallelism for the Use of Software Systems” in Deep Sea Video Analysis.” NEPTUNE’s Maia Hoeberechts, ONC co-director, Jacob Erickson, and MA student Alyea Winstanley, Michael Smith Foundation for Research in Cognitive Neuroscience to People Who Need, presented at the conference.

The researchers’ poster presentation describes the first phase of the ONC/CEE, which implements new software for real-time analysis of video data from the ocean. The IBM Centre for Advanced Studies (CAS) at UVic was established in Toronto in 1990 and brings together IBM, academic and government research organizations.

Helping the Hungry

For a complete list of events, visit the online calendar at www.uvic.ca/events

THURSDAY, DECEMBER 15
- Lecture/Seminar: 3 p.m. Inventing New Men: Where is the Line Between Human and Machine? Dr. Paul Zehe (UVic). Corner X228. 250-721-7515

WEDNESDAY, DECEMBER 11

FRIDAY, JANUARY 13
- Music: 7:30 p.m. Fridaymores: Take an afternoon break to enjoy a concert of varied repertoire and instruments featuring School of Music students. MacLaurin B25, 250-721-8634

FRIDAY, DECEMBER 9

- Lecture/Seminar: 1 p.m. Bringing Cognitive Neuroscience to People Who Need It. Anne Romero (Dalhousie Univ.). Corner X228. 250-721-7515

TUESDAY, DECEMBER 13
Several University of Victoria faculty members and students were featured at two TED events last month: TEDxVictoria and TEDxYouthDay. The first event included presentations on biological hacker spaces, rogue wave theory, and the evolution of storytelling. The second event was part of an annual series happening all around the world on Universal Children’s Day.

On Nov. 19 at the TEDxVictoria conference, Dr. Jun Tanaka, professor of psychology and director of UVic’s Centre for Autism Research, Technology, and Education (CARTe), discussed how the use of interactive media can help children with autism spectrum disorder develop their social and emotional abilities. More: http://bit.ly/10MGZI

David Leach, director of UVic’s professional writing program in the Department of Writing, examined how the successes (and failures) of the kiln bust movement’s 100-year experiment in communal life offer lessons to all communities evolve. A UVic grad and former managing editor of explore: Canadian Outdoor Magazine, Leach’s work has appeared in a variety of national and international publications and is the current president of the Creative Nonfiction Collective, a national writers’ organization. More: http://bit.ly/1Qf80B5

On Nov. 20 at the TEDxYouthDay event, UVic students Lilia Zaharieva (child and youth care), Jacob Helin (business), and a UVic no stranger to TEDTalks. In July 2011, UVic PhD candidate Genevieve von Petzinger (anthropology) gave a TEDGlobal Fellow talk in Edinburgh, Scotland. On Nov. 12, NEPTUNE Canada director Dr. Kate Moran spoke at the TEDxVancouver conference on the theme of “The Frontier: A Living Boundary with the Unknown.”

TED is a nonprofit organization started as a four-day conference in California in 1984. The TED Conferences invite the world’s leading thinkers and doers to speak for 18 minutes, and the TED Talks are then made available, free, at http://www.ted.com. In the spirit of ideas worth spreading, TEDx is a program of local, self-organized events that bring people together to spark deep discussion and connection in a small group.

When videos of any of these TEDx presentations posted online, The Ring will provide links. More: http://tedxvictoria.com

BY DIANNE GEORGE

The last thing Sophia Garza expected to be doing as part of her MBA studies was playing Monopoly—for money, not the faux dollars you usually find packaged with the board game. The two things are different at the Gustavson Business School’s Sardail S. Gill Graduated Student Centre.

Garza and a team of MBA and BCom students put aside their traditional studies on Sept. 30 to participate in a Monopoly tournament, a unique event designed to build their strategy and negotiation skills. The tournament was the idea of David Ritchie, founder and chair emeritus of Ritchie Bros. Auctions, and a 2009 graduate of the engineering and business program.

Garza was surprised and delighted to win the game and find herself the recipient of a $5,000 cash prize. “I enjoy playing games: my favourite is Rummikub, although Monopoly has stolen a piece of my heart,” she said.

“At first I was shocked to win because my opponents were really good players. Then I realized that a good strategy with a little bit of luck had helped me win the game.”

Garza, who is very thankful for the opportunity, says she “learned how to negotiate with other players and that patience is a virtue.”

The game was a success on many levels. Ritchie left behind a $950, $5000 prize that future students could benefit. The funds will be used to establish an endowment for an annual Richard Ritchie Monopoly tournament.

BY JEAN MACGREGOR

A day in the life of Dr. Rossit Marx often ends on the 31st floor of the Wills Hall. “I'm not a nine-to-five,” says Marx, senior laboratory instructor and sessional lecturer in the department of biology. Marx, a neurobiologist, is passionate about fostering a learning environment for students. With undergraduate degrees in mathematics and biology from Germany, an MSc in neurobiology from the University of Saskatchewan, and a PhD in neurobiology from UVic, Marx is no stranger to going the extra mile for the love of teaching and learning.

“Throughout my career, I always had to fight to be allowed to get my education,” says Marx. “As a pupil in high school, I was told by a teacher that girls did not need to know science, since they were going to get married. Just before I graduated from high school, my father was diagnosed with leukemia, and he died a few months later when I was in my first term of university. I was told by a relative that I couldn't and shouldn't stay in university. But look at me now! I am a continent away, not only in science, but teaching it, and rather than discouraging, I try to encourage students. And it has been wonderfully rewarding.”

As a senior lab instructor, Marx develops and coordinates first-year biology labs and third-year ichthyology, animal behavior and ichthyology labs. As a sessional lecturer, Marx teaches fourth-year neurobiology and third-year ani- mal behavior. On top of her job at UVic, Marx is the chair of the Vancouver Island Regional Science Fair, which is held at and supported by UVic. According to Marx, the need for people in the science and technology sector is increasing. “The kids who participate in the science fair are the people who are going to take care of all of us in our old age,” she says. “They are the people who are going to come up with the next Canadiana.”

The diversity of her roles doesn’t faze Marx.

“Above all, I am an instructor,” she says. “I try to give students the skills that go back to the knowledge and encouragement they need for their professional lives. For me, the most important skill is critical thinking.”

Sometimes, says Marx, critical thinking happens right before your eyes.

“I swear I've seen the light bulb go on. And there’s nothing in the world like it. Imagine a student who comes in and she’s upset—she knows she’s not getting it. You ask leading questions and you build that confidence—I have literally seen it: the eyes go out—there’s the light bulb—and pling! You see it. It makes you float for the remainder of the day, I swear.”

Marx’s lab abounds with glow- ing tanks and undulating, gelati- nous beings. She studies jellyfish, and her enthusiasm for the creatures is infectious. For Marx, jellyfish are exciting because their ancestors were the first animals to have a full nervous system. “Evolutionarily speaking, the group goes back almost a bil- lion years,” says Marx. “If we look at the fossil record and compare these ancestors to animals that are around today, we find that the forms are very similar. And if we can assume that form and function go hand in hand, we can observe that nerve cells in jellyfish and in humans function in similar ways—how humbling is that? How interesting is that?”

Making connections—from invertebrates to humans, between instructors and students—at the end of the day, that’s what it’s all about.

Student, business school win big at Monopoly

Daniele Forster, UVic's rare books and information services librarian, passed away suddenly on Aug. 28. One of the many projects Daniele was working on with colleagues at the time of her death was an exhibit based on rare materials from UVic Archives and Special Collections. This exhibit, “The World of Mary’s Wedding,” which opened Oct. 24 in the Malwood Gallery at the McPherson Library, was dedicated to the memory of Daniele.

Daniele also acted as a subject librarian for the departments of English, French, women's studies and religious studies. For these departments, she maintained blogs for her subjects, took French classes to improve her command of the language, worked on many collaborative projects with faculty and taught many library research classes to students.

In 2009, she coordinated the Cy Fox/Winshaw Lewis Collection exhibition and symposium, and edited and published The Lion and The Fox exhibition catalogue, which won the 2010 Association of College and Research Libraries Rare Books and Manuscripts Section Leeboard American Book

Prices Current Exhibition Award. Cy Fox, now living in Toronto, sent his condolences to library staff in a letter where he wrote, "Ires were a safe pair of hands working forcefully but without fuss and with an instinctive sense of exactitude and comprehensiveness.”

Daniele Forster Special Collections Endowment Fund has been established to commemorate Daniele's dedication and promotion of learning. The fund will provide Special Collections and the University Archives with the means to hire a student to assist with priority projects. The goal is to build this fund to $25,000 at which time it will be endowed and remain with the library in perpetuity. An online donation form is available through the UVic Libraries website (http://bit.ly/1Qf80B5).

Daniele will be greatly missed by her colleagues at the library and throughout the university.

Submitted by Susan Henderson, UVic Libraries

in memoriam

inmemoriam