The celebrations have begun

UVic’s 50th Anniversary year has arrived and the festivities will continue nonstop with a full calendar of events to June 2013. The entire university community is encouraged to participate as we engage with our past and look to the future. Plan to join in at the 50th Anniversary Festival and Homecoming, Sept. 28 and 29 (details on pp. 5–8 of this issue of The Ring). The 50th Anniversary website is your source of information on everything that’s happening. http://www.uvic.ca/anniversary/

OUR INSTITUTIONAL PAST
Speaking of UVic history…

Get to know more about UVic’s 50-year history. McGill-Queen’s University Press has just published Reaching Outward and Upward: The University of Victoria, 1963-2013 by Prof. Emeritus (History) Dr. Ian MacPherson. The 200-page hardcover contains 300 photos and is available at the UVic Bookstore. More: http://www.uvic.bookstore.ca/generals/campus-development/

CAMPUS DEVELOPMENT
Saanich Council to review CARSA application

On Sept. 17, Saanich Council is scheduled to review the updated development variance permit application for UVic’s Centre for Athletics, Recreation and Special Abilities (CARSa) and related parking. More info about UVic’s application: www.uvic.ca/carsa

New research centre to boost BC aerospace industry

New UVic Centre for Aerospace Research

BY TARA SHARPE

Vancouver Island is at the edge of a niche market in aerospace research—geographically, in its position on the coast of Western Canada, and prominently, with UVic positioning itself at the leading edge of an emerging aerospace industry here in British Columbia.

Thanks to a $671,500 grant from Western Economic Diversification Canada, and prominently, with UVic positioning itself at the leading edge of an emerging aerospace industry here in British Columbia.

Thanks to a 46.71.500 grant from Western Economic Diversification Canada (WED), UVic’s new Centre for Aerospace Research, located at 9800 McDonald Park Road near Victoria International Airport, will be producing from the ground up—including conceptualization, design, manufacture, testing, operation and monitoring—an airborne fleet or “family” of UAVs (Unmanned Air Vehicles).

The UVic UAVs will have a broad range of purposes primarily focused on commercial and industrial applications, including port security, civil disaster response, search and rescue, forest firefighting, coastal patrol, agricultural crop monitoring and aerial mapping. These autonomous aircraft can be remotely flown and monitored from a mobile ground control station located up to 2km from the flying plane.

The funding was announced at an event on Aug. 24 featuring speakers WD Parliamentary Secretary Andrew Saxton, UVic President David Turpin, Meggitt Training Systems President Spencer Fraser and Viking Air VP of Engineering Martin Suleman (left) and Richards with UAV

SPEED READING
50TH ANNIVERSARY

The University of Victoria’s community newspaper

ring.uvic.ca

SEPTEMBER 2012

50TH ANNIVERSARY FESTIVAL

PARTY LIKE IT’S 1963

pp.5–8

“What does space smell like?”

BY MELANIE TROMP HOOVER

It’s a question that most of us are probably curious about but few (well, at least few born before the year 2000) will ever get to answer from first-hand experience. As it turns out, space smells a bit like a hospital—antiseptic, cold and immensely clean—according to Canadian astronaut Julie Payette, who took questions like this one from a huge crowd after her presentation at the University of Victoria on Aug. 27.

A brilliant storyteller and wide-eyed dreamer, Payette initiated the countdown to UVic’s 50th anniversary celebrations with “The Earth from Above: An Astronaut’s Perspective”—a gorgeously illustrated and pointed evening lecture that took the Farquhar Auditorium’s packed house on a journey around the world from 250 miles up.

“When you go to space, you find a perspective that you don’t have when you live on the planet,” she explains, flipping through stunning photographs of the earth’s surface shot from the International Space Station (ISS).

For Payette, this new found perspective included a world with shrinking ice at both poles, stark evidence of urban density on the rise and entirely absent political borders between nations (save for Pakistan and India—and only because this line is incredibly well-lit at night). Looking at a photo of a forest-and-lake-filled Canada, she noted: “As you can see,
Uvic has a new online look just in time for the start of the university’s 50th anniversary celebrations.

The renovated site replaces both the existing uvic.ca and uvic.academic central service pages and was developed in response to audience feedback. The new look home page takes advantage of new developments and technological and social media advances to better meet the needs of its variety of users. The renovated site is the result of extensive consultation and user testing.

A ‘global menu’ bar spans the top of all new central web pages and is intended to provide one-click access to Uvic.ca’s most popular services and information sites such as the library, academics, admissions and research. If there’s an important notice or an emergency situation on campus, you’ll see an alert posted conveniently get rental details with just the click of a mouse.

“When I was looking to rent a place here, I was frustrated by the amount of time I had to spend talking to property management companies to make sure I was aware of everything on the market,” says Stark. “Then I had to look at a map and sort out whether the location works for me. That’s when I decided to take matters in my own hands and create something that would allow users to do both easily and in one online location.”

The mapping tool could conceivably be developed for any region that has listed rentals.

Victoria online rental map: https://bit.ly/victorianemap
Tla-o-qui-at student shares eco-tourism, conservation knowledge with Ghanians

BY ANNE MacLAURIN

Visual Arts and Indigenous Studies (minor) student Hjalmer Wenstob went to Ghana this summer as a First Nations research apprentice under the mentorship of geography professor Dr. Phil Dearden.

Wenstob, a member of the Tla-o-qui-aht Nation, whose traditional territory is around Tofino, was interested in learning about eco-tourism and community-based conservation practices in other parts of the world. His experiences and course work were supported by the LE,NO NET project, which offers Aboriginal students culturally relevant supportive programs, community experiences, peer mentoring and financial assistance.

While in Ghana, Wenstob shared his own traditional practice and knowledge. “I was there representing UVic but also my nation, the Tla-o-qui-at,” he says.

Wenstob is involved with Tribal Parks and Protected Areas and Poverty Reduction programs in his home territory, and he learns and practices traditional knowledge in regards to the land and wildlife.

“Tiana and the Tla-o-qui-aht have similar challenges using traditional knowledge in community-based conservation practices,” Wenstob explains.

The research trip to Ghana presented the perfect opportunity for him to talk with numerous communities about conservation, traditional knowledge and eco-tourism.

“People are eager to develop eco-tourism business, but there are concerns and challenges with wildlife encroachment on villages and wildlife poaching. In particular, there has been a great depletion in the number of elephants due to poaching.”

For 12 days Wenstob and the group traveled throughout Ghana, experiencing the richness of culture in the face of economic poverty. The cultural performances, dances and songs connected the Ghanaians to the Tla-o-qui-aht. The Ghanaians do not see themselves as poor and are quick to point out their rich village life, says Wenstob.

“There is such a thing as cultural poverty,” he explains.

“We have cars, TVs, expensive clothes, but how do we celebrate our traditions, our culture?”

A particularly memorable moment for Wenstob occurred when he performed a traditional Coast Salish thank you song for the Ghanaians, who immediately joined in the singing and dancing. The cultural performance established common ground and trust between the groups, he explains.

The research done in Ghana will be compiled into a report at the end of the year for the research partner ship (PAPR, Protected Areas and Poverty Reduction – A Canada-Africa Learning Alliance). The villages will see a series of recommendations on how to develop community-based conservation practices.

Next year, groups from Ghana and Tanzania will visit Canada’s West Coast and gather in the traditional territory of the Tla-o-qui-aht Nation.

“Our people are already collecting and gathering the berries and special plants in preparation for sharing our traditional foods with our visitors when they come to our lands,” says Wenstob.

Wenstob is also a carver and last May he won a scholarship from the Vancouver Art Foundation to create a work of art to be displayed in the Vancouver airport for one year. He carved the pole alongside his grandfather/mentor and it is now on display at the airport.

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Many of the Ghanaian communities he visited are involved in eco-tourism programs, but there are also some cultural performances, dances and songs connected the Ghanaian to the Canadian visitors.

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Labour relations update

As The Ring went to press, labour relations at the University of Victoria were in a dynamic state. Contract negotiations are currently underway at various stages with five different groups on campus covering faculty, teaching assistants, professional staff, English language instructors and inside and outside support workers.

Bargaining is set to begin with sessional instructors later this fall. Only the CUPE locals (minor) student Hjalmer Wenstob

Twenty-nine per cent; 56 per cent; 94 per cent. Percentages like this would be an interesting spread on a student’s transcript but what they say about an (sustainability in) business

The BCom program, which teaches

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Ghana and the Tla-o-qui-aht

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Uvic athletes compete at the Summer Olympics, Paralympics

BY NATALIE WISE, VIKES COMMUNICATIONS

Uvic athletes made major contributions to the successes of Canada’s teams competing in the Summer Olympics and Paralympics in London.

In the lead-up to the 2012 Summer Olympics many knew that the unparalleled success of Canada at the 2012 Winter Olympic Games in Vancouver would be a tough act to follow. However, after an exciting 14 days that ran from un-believable successes to heartbreaking failures, Uvic and Vikes alumni ended just shy of our nation’s Olympic medals.

The largest contingent of Vikes attending the Olympic Games came from the Canadian rowing team, a program with its national headquarters based in Victoria at Elk Lake. Both the Vikes men’s and women’s teams also train at the Saanich location, giving Uvic’s athletes the opportunity for greater exposure at the national and international level.

Hailing from Saskatchewan, Vikes alumna Ra-chelle Vinberg (néé de Jong) attended her third Olympic Games after being named an alternate for the team traveling to Athens in 2004 and placing eighth in the women’s eights in Beijing. In London, alongside teammate and former Vike Darcy Marquardt, Vinberg was crowned a silver medalist with Canada’s women’s eights. Marquardt, originally from Vancouver, was also taking part in her third Olympic Games.

Additionally, Victoria-born rower and former Vike Lindsay Jennerich took part in the lightweight women’s double sculls event. After qualifying for the semifinal, Jennerich and partner Patricia Obee did not make it through to the final.

Former Vikes Gabe Bergen and Doug Coima also returned home as Olympic silver medalists in the men’s eights. The Canadian crew qualified for the finals in the repechage and pulled ahead of the home team, Great Britain, in the last 250m of the 2000m race. Making his Olympic debut at the London Games, Bergen, of 100 Mile House, BC, is no stranger to elite-level sports. His father rowed in the 1976 Summer Olympics, while his brother is a fellow Uvic alumni, having played for the Vikes’ men’s basketball team.

Canada’s swim team were former or current Vikes. Ryan Cochrane, a science student, won a bronze medal four years ago in Beijing and this year he laid claim to one of Canada’s five silver medals. In the men’s 1500m, the 24-year-old raced a personal best and placed second to earn the second Olympic medal of his career.

Canada saw additional success in the water as Vikes swimmer Richard Weinberger earned bronze in the 10-km open water swim. The marathon swim made its debut at the 2008 games, but Weinberger was the first Canadian to both compete and medal in the event.

Vike Stephanie Horner qualified for London in the 400-m individual medley but did not qualify for the final. Former Vike Hillary Baldwin also made her Olympic debut in the 200m backstroke.

Four athletes with Uvic connections took part in the London 2012 Paralympics, Aug. 29 to Sept. 9.

Writing prof plugs into Tech & Society Program

BY JOHN TREFFAIL

Considering how technology has impacted the publishing world, it’s no surprise that Department of Writing professor David Leach has been named the new director of the Technology and Society program.

Because it’s an interdisciplinary minor, we almost need a ringmaster who’s not necessarily an expert in every area but is comfortable making those connections, says Leach. “My journalistic background helps, having seen how digital technologies transformed the music industry and is currently transforming publishing and journalism.”

Leach takes over the three-year-old program from outgoing director Bradley Bryan (political science), and is excited to be helming a minor full of such "intellectual and creative friction." From students with numerous faculties and a mix of lectures and discussion courses, the program will also benefit from the presence of Jackson 2Bears as an instructor. An Indigenous multimedia artist with an interdisciplinary PhD, 2Bears is no stranger to the impact of technology on society.

“We’re dealing with stuff that every student will have a stake in,” says 2Bears. “There are ways we interact with technology that deeply affect us — whether you’re talking secondary memory devices or how computers have changed the world. It’s important to have a survey course that navigates all these different areas.”

2Bears will be leading TS300 (“Networking, New Media and Social Practices”), but, much like the program itself, he’ll be approaching the subject from a new direction. “I don’t envision telling people about this subject,” he says. “It’ll be more about starting a conversation and finding that area together. Really, it’s about the idea that the classroom is out there in the world — it’s not just in a building, in a room.”

Leach agrees. “Education is right on the cusp of being transformed by technology,” he explains. “How we teach at university is being challenged by technology, so it’s worth having that conversation with students — since they clearly have a stake in it as well.”

Leach points out some of the dynamic interdisciplinary work already being done on campus — in the fields of privacy and surveillance, computers and music, environmental issues and publishing, for example, or the development of video games as tools for treating autism and educating about First Nations treaties.

“Even though this is a small minor, I envision it being able to bring together the expertise and the enthusiasm of so many people across campus,” he says, noting the efforts of the Pacific Centre for Technology and Culture, educations Technology Integration and Evaluation (TIE) Research Lab, history’s John Lutz, and Ray Siemens and the digital humanities among many others. “There are all these interesting nodes that already exist across campus — it’s just another way of drawing them in, letting students access that expertise.”

Making the classic time-out “T” gesture with his hands, Leach explains the goal of the program is to create what he describes as the “ideal T-student.”

“We’re doing a lot of things about teaching ways of thinking and the real depth of expertise in a particular field — a major in poli-sci, writing or computer science — but suppose you’re teaching like that in an interdisciplinary way in any one faculty or department. Then they get that broader knowledge — the ability to communicate with students and experts, and learn how to collaborate together, but not speak in jargon.”

More info http://webeart.ca/technoc
Celebrate With Us!
Everyone is invited to celebrate the University of Victoria’s 50th anniversary. Over the next ten months—from now to June 2013—the university will host a dazzling array of entertaining and enlightening events to mark 50 years of success. And it all starts with a fantastic community Anniversary Festival on campus, Sept. 28 and 29. Join in as we engage with our past and look to the future.

My how we’ve grown! Today, by comparison, UVic is 163 hectares of verdant, park-like grounds and natural areas with more than 90 buildings; UVic is 2,329 faculty and other instructional staff; UVic is 20,199 students; UVic is over 106,000 alumni, and much more. UVic is consistently ranked among Canada’s top comprehensive universities by Maclean’s and, according to Times Higher Education, is #11 globally and first in Canada among universities our age or younger.

Get Involved!
Like our Facebook page: http://www.facebook.com/uvic50
Follow us on Twitter: @UVic50
Upload photos to our Flickr group: http://bit.ly/UVic50Group

Volunteer to help out with the Anniversary Festival and events throughout the 50th anniversary year: http://www.uvic.ca/anniversary/involved/volunteer/

For details on UVic’s 50th Anniversary & the Anniversary Festival: www.uvic.ca/anniversary/

Half a century ago, the University of Victoria was a dream that had just become reality. On July 1, 1963, that reality was a field of mud with a scattering of old army huts, three new buildings (the Elliott Building, the Student Union Building, and a wing of Clearihue), and a foundation hole for the McPherson Library; it was 120 dedicated faculty members and 2,085 intrepid students; and it was all based on the solid academic record and traditions of Victoria College.

UVIC THEN ... AND NOW

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Elders’ Voices Coast Salish Pit Cook
10:00 a.m.–1:00 p.m. Between First Peoples House and University Centre

The Department of Anthropology along with Elders’ Voices jointly hosts a Coast Salish “pit cook” in collaboration with Songhees First Nation member Cheryl Bryce. The event will be opened by UVic Elders-in-Residence. While listening to stories and teachings of the Elders, attendees can witness the creation of the pit and the layering of foods and cooking materials in the ground. When the food is ready, it will be shared with participants for tasting.

UVic’s 50th Anniversary Birthday Party & Bands on the Roof
2:00 p.m.–4:00 p.m. in front of the Student Union Building
Come celebrate the biggest birthday party UVic has ever seen. Make sure you sign UVic’s birthday card. Enjoy cupcakes, activities, and music on the roof of the SUB from featured bands:

■ Kathryn Calder. UVic alumna and member of the Canadian indie-rockers The New Pornographers.

■ Rugged Uncle. Victoria-based super group featuring UVic alumni Brooke Gallup (vocals and keyboard) and Luke Kozlowski (bass and backing vocals), as well as drummer James Watson and guitarist Simon Munn. Clay George and Leslie Rewega.

■ The Chantrells. UVic students and alumni who bring the sounds of 1966 Memphis to Victoria through their unique blend of Motown, soul and R&B.

Vikes Games
5:00 p.m. Women’s Soccer: Vikes vs. Winnipeg. Centennial Stadium
7:15 p.m. Men’s Soccer: Vikes vs. Alberta. Centennial Stadium
5:00 p.m. Women’s Rugby: Vikes vs. Albert. Willow Field
6:00 p.m. Women’s Basketball: Vikes vs. Vikes Alumni. McKinnon Gym
8:00 p.m. Men’s Basketball: Vikes vs. Vikes Alumni. McKinnon Gym

Lecture: Haiti after the Earthquake—United Nations Response
7:00 p.m. Bob Wright Centre 8150
A free public lecture by Dr. Nigel Fisher, Assistant Secretary-General of the United Nations and Deputy Special Representative, Ad Interim, for the United Nations Stabilization Mission in Haiti. He joined the United Nations in 1977 and has lived and worked in a dozen developing countries in Asia, the Middle East and Africa, and has devoted considerable time to the protection of children affected by armed conflict. Registration is mandatory as seating is limited. To register, email: uvic.unicef@gmail.com

For the Love of Books: Fifty Years of English at UVic
7:30 p.m. UVic Bookstore (in the Campus Services Building)
Come and raise your glass at the launch of the Department of English video commemorating 50 years of English at UVic, and toast the department’s website feature, Fifty Special Books, which highlights books that have transformed the lives and minds of alumni, faculty and students. Department members past and present will offer short readings from their chosen books and reflect on their significance to them. Hors d’oeuvres, cash bar.

Welcome Tent
10:00 a.m.–4:00 p.m.
The Welcome Tent (in the Quad, by the Cornell Building) will be your Homecoming and Festival information hub. Meet university staff and volunteers, sign up for one of the many themed campus tours, grab a copy of the 50th Anniversary Festival Guide.

Performance Stage
7:15 p.m. Enjoy live music on our performance stage throughout the day. Drop by the stage in the quad to see local bands, cultural performances and more, including:

■ The Busy Island Gamelan Orchestra. Led by renowned gamelan master and UVic PhD student Sutrisno Hartana, the orchestra uses percussion, wind and string instruments to showcase this traditional form of Indonesian music.

■ Carmanah. This folk-rock-reggae-country band features UVic alumni Laura Mitic (guitar, fiddle, flute & vocals) and Mike Baker (guitar & saxophone), as well as Pat Ferguson (guitar & djembe), Jesse Crawford (bass guitar) and Daniel Frey (bass & drums).

■ Hayley. A former UVic student, NDM Recordings artist Hayley is a rising Canadian country music star. A recent addition to Fender’s list of official artists, she knows how to make her Telecaster sing! Music video of her latest single, “Feelin’ California”:

■ Acres of Lions. Armed with fresh tracks from their new album, Collections, and coming right off the music festival circuit, this Victoria pop-rock band will close out the day with a bang. Music video of their hit song “Closer”: http://bit.ly/AcresCloser

Island Savings Family Zone
11:00 a.m.–4:00 p.m. Quod, by the totem poles. The place to be for the young and the young at heart. In partnership with the Family Centre, the Family Zone keeps you entertained all day with puppet workshops, storytelling, face painting, bubbles and games.

Vikes Athletics and Recreation
7:15 p.m. Vikes Tent in the Quad
Visit the Vikes Tent for sport and recreation-based games for kids and adults.

Special Themed Tours
Explore UVic with one of our interactive tours. Choose from art tours, architectural tours, observatory tours, garden and greenhouse tours and many more! Here’s a sampling:

■ Department of Geography’s Walking Storybook
10:30 a.m. 7:30 p.m. 8:30 p.m. Student Union Building, welcome totem pole
Take an interpretive geo-historical walk around Ring Road to chart the campus’s past and future, enjoy engaging stories and discover the rich environmental and cultural history of UVic’s campus. View the cultural and historical landscape stories map on which this tour is based: http://geo481.geo.uvic.ca/

■ Welcome Centre Campus Tour
11:00 a.m.–3:00 p.m., hourly. MacLaurin Building 295圭
These general group tours will depart hourly from the ziggurat and conclude in front of First Peoples House. Tours last 55 minutes.

■ Finnerty Gardens Tour
11:00 a.m. & 2:00 p.m. Finnerty Gardens, main entrance
Join the Friends of Finnerty Gardens for a tour of...
Festival Events

- **Faculty of Education: Ways of Knowing, Ways of Being, Ways of Growing**
  11:00 a.m.–2:00 p.m., First Peoples House.
  Registration required
  This event focuses on how the Faculty of Education has engaged in respectful relationships with Aboriginal people over the last 50 years and on envisioning their future Aboriginal partnerships and support. It includes a walking tour celebrating Aboriginal artwork on campus followed by a lunch in First Peoples House (by registration only), followed by a panel discussion. The tour and lunch are limited to 25 participants. To register, email med@uvic.ca or call 250-721-6833. For details, see [http://bit.ly/UVicShowcases](http://bit.ly/UVicShowcases).

- **Department of Chemistry Open House**
  11:00 a.m.–4:00 p.m., Elliott Building and Bob Wright Centre
  This fun event features numerous demonstrations, hands-on activities, displays, tours, public lectures and a special presentation of "That Chemistry Show." For details, see [http://bit.ly/UVicShowcases](http://bit.ly/UVicShowcases).

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**50th Anniversary Deans’ Lecture Series: What’s New in Social Science?**
September 28, 12:30–1:45 p.m. at the Greater Victoria Public Library, 753 Broughton Street
"Orders at Any Cost? Police and Protest after Authoritarian Rule in Argentina and Chile." Michelle Bonner, PhD, Department of Political Science, will explore democratization and the challenges of managing protests after authoritarian rule, comparing the cases of Argentina and Chile. Admission is free but you must register by calling 250-472-4747 so we can guarantee you a seat.

Evie Egoyan, piano concert
October 12, 8:00 p.m. Phillip T. Young Recital Hall. Ticket required.
School of Music distinguished alumnus and 50th Anniversary Honorary Cabinet member, Eve Egoyan, performs "Surface Tension," a unique collaborative work for Disklavier piano and interactive video by Eve Egoyan and David Rokeby.

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Meet UVic’s 50th Anniversary Honorary Cabinet

UVic’s 50th Anniversary Honorary Cabinet is a group of distinguished individuals whose contributions to Canada and the world have been exemplary and reflect the values that have shaped the University of Victoria’s success.

**Co-Chairs**

**MURRAY FARMER, UVic CHANCELLOR**
- Distinguished Alumnus Award for Lifetime Achievement
- UVic BA (economics and political science)

**JULIE PAYETTE, OC, CQ**
- Astronaut
- Quebec Scientific Delegate to the United States
- UVic Honorary Doctor of Science

**Members**

**DAVID ANDERSON, PC, OC**
- Conservationist
- Former federal MP and MLA of BC
- Former federal cabinet minister (Revenue, Transport, Fisheries and Oceans, and Environment)
- Victoria College alumnus
- UVic Honorary Doctor of Laws

**TOM BRZUSTOWSKI, OC**
- RBC Financial Group Professor in the Commercialization of Innovation at the Telfer School of Management, University of Ottawa
- Fellow of the Royal Society of Canada and of the Canadian Academy of Engineering
- UVic Honorary Doctor of Science

**ELIZA C. H. CHAN, JP, BBS**
- Prominent corporate and commercial lawyer
- Holds numerous government-appointed positions in Hong Kong and the People’s Republic of China
- UVic Honorary Doctor of Laws
- Distinguished Alumnus Award recipient (2000)
- UVic Law School graduate

**STEVE CLOUTIER**
- Former co-founder and President of APF Energy and Rockyview Energy
- Current Chairman & co-founder of Cumberland Oil & Gas
- UVic Law School graduate

**DON DRUMMOND**
- Matthews Fellow in Global Public Policy, Queen’s University
- Past Senior VP and Chief Economist, TD Bank Financial Group
- Alumni Legacy Award recipient (2009)
- UVic Bachelor of Arts (economics)

**EVE EGOPYAN**
- World-renowned concert pianist
- Fellow of the Royal Society of Canada
- Designated Canadian Music Centre Ambassador
- Distinguished Alumna Award recipient (2002)
- UVic Bachelor of Music (performance)

**JOHN DEC. EVANS**
- President and CEO, The Trilogy Group of Companies
- Recipient of the 2011 British Columbia Community Achievement Award
- Past member UVic Board of Governors

**PETER GUSTAVSON**
- President and CEO, Gustavson Capital Corp.
- Founder and past President, Custom House Global Foreign Exchange
- UVic Gustavson School of Business Advisory Board member

**EDWARD JOHN, GRAND CHIEF**
- Hereditary Chief, Tl’azt’en Nation
- Lawyer
- Elected nine terms to the three-person First Nations Summit Political Executive
- Expert member (North America region) of the United Nations Permanent Forum on Indigenous Issues
- UVic Bachelor of Arts (sociology)

**RON LOU-POY, OC, CM**
- Senior partner, Crease Harman & Co.
- Leadership Victoria Lifetime Achievement Award recipient
- UVic Honorary Doctor of Laws
- Former UVic Chancellor
- Victoria College alumnus

**JOHN MACKAY**
- President and founding principal of the Strand Corporation
- Board member of several major foundations including the Clinton Foundation and Vancouver’s StreetHome Foundation

**LORNA MARDSDEN, CM, OO**
- Chair, Expert Panel on Women in University Research, Council of Canadian Academics
- President Emerita and Professor, York University
- UVic Honorary Doctor of Laws
- Distinguished Alumni Award recipient (2003)
- Victoria College alumna

**ROBERT PEARCE**
- Director, CPI Card Group, and past President and CEO, Personal and Commercial Client Group, BMO Financial Group
- UVic Bachelor of Arts (economics)

**SHERIDAN SCOTT**
- Partner, Bennett Jones LLP
- Past Commissioner of Competition, Competition Bureau of Canada
- Distinguished Alumni Award recipient (2005)
- UVic Law School graduate

**LAUREN WOOLSTENCROFT**
- 2010 Paralympic Games gold medal winner in five Paralympic women’s skiing events
- Distinguished Alumni Award recipient (2012)
- UVic Bachelor of Engineering

**Penny’s looking for friends like you!**

Hi! I’m Penny the Owl, the official mascot of Island Savings and the Growing Island Families Together (GIft) team.

Join me and the Youth Team at the Island Savings Family Zone at UVic on Saturday, September 29th from 11:00-4:00.

Visit Facebook.com/PennyTheOwl to learn more about Island Savings and fun, family-oriented events in your community.
BY HAYDN SHOOK

A CAPI intern in the Philippines

Life gives us unexpected opportunities. Last year, while browsing through the UVic Co-op directory, I spotted an internship placement at Migrant Forum in Asia (MFA) in Quezon City, the Philippines, offered by UVic’s Centre for Asia-Pacific Initiatives (CAPI). I had just finished my first year of UVic Law, and a summer of articling at a Vancouver Island firm. I was looking for a new challenge—one that would complement my legal education by giving me some extra-jurisdictional experience. CAPI’s placement fit the bill. Now, I am no stranger to broadening my own personal horizons. In the past, UVic’s Pacific and Asian Studies Department provided me opportunities to travel overseas for my studies, which I found to be valuable. Despite being a well-seasoned student abroad, my CAPI placement fit the bill. By haydn Shook

I was continually called upon to re-evaluate my own preconceptions of global perspectives and cross-cultural interaction. In short, the CAPI internship presented me with challenges that went beyond my expectations of simply applying my legal studies abroad. Beyond learning to cope with the tropical weather (difficult, I know) or braving Filipino dishes like dinuguan (a.k.a. pork blood stew, which is amazing), the trials I faced on my CAPI internship I would gladly face again. So, other brave students, you should consider applying for positions such as mine. In a cross-cultural co-op work experience there is the potential for a wealth of personal discoveries. Living in an environment different from what one is used to challenges one’s own perspective. More specifically, one will likely experience professional development through exposure to different work methods and environments. Applying for an internship through UVic’s CAPI program is a decision I would easily make again.

The Centre for Asia-Pacific Initiatives has offered an internship program since 2003, and applications are now being accepted from UVic students for five internship positions. These will run from January to June 2013 and are open to CAPI partner organizations in the Philippines, Bangladesh and India. Closing date for applications is Oct. 12.

For more information about the program, eligibility criteria and how to apply, visit www.capi.uvic.ca or email interns@uvic.ca. You can also chat with former interns about their experiences through UVic’s 50th Anniversary Festival on Saturday, Sept. 29 from 11 a.m. to 4 p.m. in Sedgwick C128. See CAPI’s website for more details.

U Vic mini-observatory to keep an eye on Arctic sea ice

University of Victoria research is moving to a front-row seat for a dramatic show as melting Arctic sea ice hits record lows. UVic’s Ocean Networks Canada (ONC) is establishing a new mini-observatory in the coastal hamlet of Cambridge Bay, Nunavut. The system includes a cabled seafloor observatory and surface weather station to provide year-round underwater monitoring of the environment, including the receding ice, which hit its lowest level ever recorded in late August.

The mini-observatory, a scaled-down version of the larger seafloor systems developed by UVic’s VENUS and NEPTUNE Canada networks, will support long-term, science-based understanding of the dramatic changes taking place in the North, says Dr. Kate Moran, president and CEO of ONC.

“the significance of having continuous monitoring of the Arctic Ocean cannot be overstated,” Moran says.

The new mini-observatory was made possible by a five-year research license from the Nunavut Research Institute. Installation is expected to be complete before the ice returns in late September.

The Ocean Networks Canada is the world’s largest and most advanced cabled ocean observatory—made up of UVic’s NEPTUNE Canada regional network and the VENUS coastal network—providing crucial scientific evidence and developing world-leading technologies. An initiative of UVic, the observatory is a national facility supported through funding from the governments of Canada and BC.


day care centre that will house at least 80 children. Floyd Fairclough, who as director of Development supported through funding from the community at large, and receive support from the provincial government, unless we demonstrate our own conviction for the worth of this project.” He also noted that UVic is one of the few Canadian universities that doesn’t have its own annual fund—used for worthwhile campus projects. The need for a day care centre is apparent, he said, and the quicker it is built the better it will be for nearly 50 families currently on the waiting list for the facilities. Once built, the centre would be self-supporting from parent fees and provincial assistance. It would be open to the children of students, faculty, staff and non-university residents of the Gordon head area.

The mini-observatory is expected to be complete before the ice returns in late September.

The Ring

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Mapping the art of mentoring

BY JOHN THRELFAIL

Given that I’ve worked on campus for less than two years, it was a surprise to be asked to participate in UVic’s Mentoring Program. But when 18-year campus veteran Sandra Curran applied to the program, I turned out to have all the skills she wanted in a mentor. “I was looking to spend time with someone working in a creative position on campus, and to find opportunities to add creativity to my job,” says Curran, who has spent much of the past decade as the graduate secretary for the School of Child and Youth Care.

After her initial interview with Human Resources Consultant and Mentoring facilitator Jolie Wist, I was approached about acting as Curran’s mentor. “It was uncertain exactly what I could contribute, I did seem to fit the creative bill—as anyone who’s been to my office can attest. But it was more likely ever visited my eclectically decorated fit the creativity bill—as anyone who’s what I could contribute, I did seem to mentor. While I was uncertain exactly how I would approach about acting as Curran’s Mentoring facilitator Jolie Wist, I was Human Resources Consultant and Youth Care. Secretary for the School of Child and Youth Care.

Youth Care. Secretary for the School of Child and Youth Care. Given that I’ve worked on campus for the past decade as the graduate position on campus, and to find opportunities to add creativity to my job, “ says Curran, who has spent much of UVic has spent much of UVic’s time with someone working in a creative position on campus. UVic’s time with someone working in a creative position on campus. UVic’s time with someone working in a creative position on campus. UVic’s time with someone working in a creative position on campus.

Seven months and many drafts later, our Campus Art Tour Guide is now complete, with a selection of short and long tours created in consultation with University of Victoria Art Collections. “We intentionally kept it simple,” says Curran. “It’s not full of a lot of detail, because we wanted to encourage people to go out and explore the campus themselves.”

But now that both this round of the mentoring program and our project are complete, does Curran feel it was a good match? “I’m a very visual person, so it was great to have a project to work on,” she says. “And I now know there are ways to connect with other parts of the university, to participate in community-wide projects and creative opportunities like this. I’ve enjoyed working at the university all these years, so it’s nice to give something back.”

The Campus Art Tour Guide will be available at the library, the Fine Arts office, the Welcome Centre, downtown’s Legacy Gallery. Homecoming and online at bit.ly/uvicartmap. For more information about UVic’s Mentoring Program, contact Jolie Wist at jwist@uvic.ca.

SIMPSON FIELD STUDIES RESOURCE CENTRE

Idyllic lakefront facility available for study, workshops, retreats

BY ROBIE LISCOMB

Just because summer’s over doesn’t mean you have to shelve your dreams of not waking up at the cottage or lake for another year. Nestled along nearly a kilometre of wooded shoreline on scenic Cowichan Lake is UVic’s own version of an idyllic lakefront getaway—the Jeanne S. Simpson Field Studies Resource Centre.

A perfect location for field study or an inspirational workshop, meeting or retreat, the Resource Centre is available—at a modest charge—for all academic and administrative units and clubs in support of their programs and the strategic goals of the university.

The Resource Centre property includes a laboratory/classroom building, kitchen with electric range and refrigerator, tented sleeping to accommodate up to 18 people, and a dock with a float, and there is an excellent cellphone reception. The site encompasses 8 hectares of forest on a high bluff; for all academic and administrative units and clubs in support of their programs and the strategic goals of the university.

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The Simpson property has long been used for environmental, social and biological research and field studies. Dr. Ian McLaggett-Cowan—who was to become one of Canada’s foremost wildlife biologists and conservationists and UVic’s chancellor—left a legacy of educational programs and research facilities there during the 1930s.

UVic acquired the property through a generous donation from the owner, Mrs. Jeanne Buchanan Simpson, in 1967. A University of London trained naturalist, she and her husband purchased the property in 1934 from Dr. Richard Nugent Stoker, a brother of Dracula author Bram Stoker.

They continued developing the gardens planted by the Stokers, including many plants grown from seed obtained from famous explorers of the day. At the time of donation to UVic, her garden comprised the largest collection of rhododendrons in BC. Since 1973, most of the rhododendrons and azaleas have been relocated to the UVic Finerty Gardens, forming the core of its internationally renowned collection.


For further information: http://art.library.uvic.ca
UVic and Island Savings team up for families

It really is a gift that will keep on giving. The University of Victoria and Island Savings have recently announced a partnership between the two institutions, as part of Island Savings’ Growing Island Families Together (GIFT) program.

“The University of Victoria is pleased to join with Island Savings in this three-year partnership,” says Carmen Charette, UVic’s vice-president of external relations. “Connections with the corporate community to assist the university in achieving the goals are an important facet of our institution.”

“Island Savings is well known for partnering with established organizations to improve the quality of life and economic strength of the communities in which it does business,” adds Rod Dewar, Island Savings president and CEO. “Island Savings will literally be neighbours with UVic when our Tuscany Village branch opens its doors later this fall.”

Under the partnership, Island Savings will sponsor the Family Zone at UVic’s 50th anniversary celebrations; support the UVic Family Centre, an important on-campus resource for students, children, and will provide bursaries for students studying in areas that benefit society; and will provide UVic with the opportunity to develop bursaries for graduate and undergraduate students who are using their research to make a difference for Island families in the areas of social work, early childhood education and child and youth care. “This support will not only help students meet their educational goals but will ultimately give back to the islands by way of the important work they are doing,” says Dewar.

School of Music to stream live concerts

Too busy to catch a School of Music concert? Start Sept. 15, live audio of select performances will be streamed directly through the School of Music website—a move which will also benefit students from out of town, whose families can’t always attend important concerts.

“The only option in the past was for the student to request a copy of their recital on CD, which can sometimes take up to a couple of weeks,” says concert manager Kathy Farkas. “But now if a student wants their family to hear their recital, they can listen live anywhere in the world.”

Every concert at the Phillip T. Young Recital Hall is recorded and available in the library, but only certain performances—including some faculty and guest concerts, graduation recitals, Fridaymusic and ensemble concerts—will be streamed live. And while these concerts won’t be archived online, there will be a list of upcoming performances on their site.

Thanks to a dedicated computer and new software installed by School of Music audio specialist and installer Jon Kaas, whose families can’t always attend important concerts.

“We only had the option in the past for the student to request a copy of their recital on CD, which can sometimes take up to a couple of weeks,” says concert manager Kathy Farkas. “But now if a student wants their family to hear their recital, they can listen live anywhere in the world.”

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“It’s important to connect more people to what’s going on in the School of Music,” says Kathy Farkas. “We can have many Busy to catch a School of Music concert? Start Sept. 15, live audio of select performances will be streamed directly through the School of Music website—a move which will also benefit students from out of town, whose families can’t always attend important concerts.

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“Hopefully this connects more people to what’s going on in the School of Music,” says Kathy Farkas. “We can have many
For Ken Josephson, mapping isn’t so much about the geographical location as it is about visualizing our connections to landscape or sense of place.

In fact, after nearly four decades working as a cartographer, at the University of Victoria since 1981, Josephson is hesitant to even refer to his work as “mapping.” Instead, he sees it as an empowerment tool for community engagement and a way to open up stories and give voice to those who otherwise might not get heard.

Josephson works in communications and community mapping in the Department of Geography. Much of what he does is create the visual representations used for public-engage and community-consultation processes.

Through the graphics that Josephson provides, people are able to make connections that they might not otherwise see or think of or remember, and as a result they are prompted to share key information and intriguing stories that then become part of the community record.

“It’s a research methodology for gathering information and re-presenting it,” Josephson says. “We’ve seen maps used to visually start documenting, to kickstart the brainstorming for planning and visioning, to build and move toward consensus much earlier.”

Although he studied architecture and began his career as an architectural technologist in Ontario, he knew early on the field wasn’t for him.

After graduating and working for a year, in 1973, he visited a sister in Victoria and decided to stay. He then applied to the federal government and was offered a job drawing nautical charts, despite having no idea what a chart was.

Josephson joined UVic as a cartographer and graphic artist in 1981. Since then, he’s contributed maps and graphics for more than 40 books, including a series of “wellness atlases,” and has become heavily involved in community engagement.

That began in the late-1990s with what turned out to be a five-year project with Life-Cycles’ Common Ground Community Mapping Project started by Maeve Lydon, who is now associate-director of UVic’s Office of Community-Based Research.

He describes the experience as life changing.

“It really coloured and changed the direction I’ve gone since then,” he says.

Things took a further leap forward for Josephson after the project’s 2004 launch of the Community Green Map of Victoria and Region. Since then participatory design, community engagement and mapping became the primary focus.

“We got a lot of publicity around that,” Josephson says. “It created a lot of buzz.”

With successive projects—including more and more web-based interactive maps, for which people can log-in and contribute—Josephson’s conviction that the process is about getting people involved, active and sharing their stories has grown.

“It really is about building community,” he says, adding that his five years involved with Uni101—a free program that UVic offers to those with barriers to higher education—further reinforced that.

Lately he’s also worked to bring more disciplines into the work, including fine arts and computer science. First Nations are significant partners in these projects, sharing place names, associated meanings or stories as well as artwork as watermarks.

“It’s not surprising that Josephson finds it difficult to separate his work and private life—much of his volunteer community involvement simply picks up where his work involvement leaves off.

“A lot of the stuff I do is volunteer. It’s not formalized as part of my job,” Josephson says. “What could be better than working and doing what you’re passionate about?”