Economics grad knows the real value of safe drinking water

BY ANNE MACLAURIN

“Water is a natural resource essential for life,” says Moussa Traore, an economics student in the Faculty of Social Sciences who receives his BSc from UVic this month.

Traore arrived in Montreal seven years ago—hearing his home in Burkina Faso, Africa, a landlocked country that has endured a series of droughts and military coups over the past few decades.

“When I arrived in Montreal I never forget what I saw,” says Traore. “It was raining and the houses up and down the street had their sprinklers on in the rain. watering the lawns.”

“I came to Victoria and UVic so I could learn to speak better English,” explains Traore. “Being at UVic for three years was the real value of safe drinking water

Seventh UVic presidential installation to enhance fall convocation ceremony

During the convocation ceremony on Nov. 12 at 10 a.m., University of Victoria President Jamie Cassels, QC, will be sharing the stage with students—sev-
eval of whom has taught as a professor in UVic’s Fac-
ulty of Law. Cassels will stand before his students as a locally and nationally recognized legal scholar and teacher, and he will also be publicly and of-

ficially recognized as a different kind of leader: UVic’s seventh president and vice-chancellor.

Although Cassels took office in July, the installa-
tion ceremony is when he will be officially sworn in, formally accepting his presidential duties and responsibilities. In addition to convocation, in-
stallation is one of the most formal ceremonies a university can host, and both are rich in academic tradition and rituals.

The President’s Oath is one of the most signifi-
cant parts of the installation ceremony, explains Manager of Convocation and Events Jeannie Gunn.

“Being at UVic for three years was the

This ceremony should be a great experience for everyone,” explains Gunn. “It’s a rare opportunity to experience a presidential installation and a student convocation, which is very special in its own right, as a single event.”

Holding the installation ceremony during convocation is significant for Cassels, who is a nationally recognized teacher. He’s a recipient of the JM National Teaching Fellowship—Canada’s highest award for university teaching—and this year was awarded the 1st Year Teaching Award of Excellence from the UVic Law Students’ Soci-
ety for his classroom work in 2012–13. Cassels is also an active scholar, with new editions of two of his books scheduled for publication in the next few months.
United Way campaign nears midway mark

The 2013 Uvic United Way campaign kicked off on Oct. 7 with a pop corn social at the Wooleen Centre. Uvic staff from across campus stopped by to drop off pledge forms and meet representatives from United Way Greater Victoria.

“Thank you to those of you who have already made donations and returned your pledge forms, and to the Uvic leadership donors who generously give to our campaign every year,” says Uvic campaign chair Mary Ethier. “We are keen to work with all of you, our University of Victoria community, to make an even bigger contribution to United Way Greater Victoria’s effort to support individuals, families and community groups across our region. Let us all join together to be agents of change!”

This year Uvic employees have the option to choose a continuous payroll deduction or an option to participate in the plan, which authorizes biweekly payroll deductions to United Way for as long as the employee chooses.

As of Nov. 1, the Uvic campaign had raised nearly $125,000—7 per cent of the $1.7 million goal—of the $250,000 staff and faculty pledges, including 35 new donors. The annual Plasma Car Races brought in an additional $5,004 through team pledges and raffle ticket sales.

Upcoming events
On Nov. 19 in the University Centre library, find unique, handmade gifts at the annual Hearts & Hands Craft Fair. Talented artisans from the Uvic community will offer a wide range of crafts for sale. Make sure to buy raffle tickets for a chance to win gift baskets filled of vendors’ handcrafts or a large photo album of the event.

Don’t miss the 19th annual Uvic Libraries Book Sale, Nov. 19 to 21 from 9 a.m. to 5 p.m. in the UVic Michele Book Room. Donations are well come at the Community Donation Station on Drive Day Saturday, Nov. 9 from 10 a.m. to noon at the Cineteca entrance to the Student Union Building.

The wrap-up of the 2013 campaign is a testament of support for the plan that authorizes biweekly payroll deductions to United Way for as long as the employee chooses.

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The university will award two honorary doctorates in recognition of the exceptional achievements of poet Patrick Lane and chemist George Whitesides.

The Senate receives honorary degree nominations from the university community and chooses recipients on the basis of their accomplishments, scholarship, research, teaching, the creative arts, or public service.

Podcasts of the honorees’ acceptance remarks will be available following the ceremonies at www.communications.uvic.ca/podcast/convocation.

A Memoir in a Garden, recounts a 10 a.m., Wednesday, November 13, Planning and Sustainability website. on the Campus the SUB, and full information is available at

In conjunction with BC Transit, planning work is underway to finalize a design for a new bus exchange space. Parking Lot 14 on the north side of the Great War

In 1978, his Poems, New and addition for alcohol dependency, he and his wife, the poet Lorna Crozier, moved to Victoria in 1991 to write and to teach at UVic. It began a period in which he contributed to a collection of essays, Addicted: Notes from the Belly of the Beast. 

In June 2013, UVic awarded two Honorary Degrees. On Friday, December 6, the university will award two Honorary Degrees in Science (Dr. Craigie) and Art (Dr. Whitesides) to recognize their exceptional achievements and contributions to their fields.

Honorary Degrees Span Literature and Science

A TED Ed animated video, produced by a US-based studio, is already making the rounds on social media and easily explains the Higgs theory: bit.ly/ed-ted-higgs

Six students in UVic’s history department—under the academic oversight of Dr. John Lutz, director of the department’s graduate studies program—launched a new digital humanities project in Oct. 2013, just before Remembrance Day. “A City Goes to War” tells the story of life in Victoria during the First World War. The new website is an online archive of primary source material, such as photographs, newspaper articles and letters, and a database of more than 6,000 service records.

Dr. Whitesides is a noted chemist who has made significant contributions to the field of supramolecular chemistry, a discipline that involves the self-assembly of molecules to create new materials. His research has led to breakthroughs in the synthesis of new materials for use in a variety of applications, including drug delivery systems, water purification, and solar energy conversion.

Another of the world’s most prolific chemists, he has had a major impact on the work of other scientists. His research journal articles have been cited close to 92,000 times. The “Hirsch-index” compiled by the Royal Society of Chemistry as a measurement of the impact of an individual’s research, would still not be a notable figure for any other living chemist.

George Whitesides of Harvard University, though primarily a chemist, has demonstrated an originality of ideas and results across science, engineering, and medicine—and several other fields that he helped to invent. His work in organic chemistry—especially in molecular self-assembly at the nanoscopic level—has led to breakthroughs through applications in electronics, photonics, molecular biology, and medicine.

He has made key contributions to technologies that are central in academic and industrial chemistry. His work in the interface between man-made materials and human cells has led to new medicines and his co-founding of the biopharmaceutical company, TheraVax.

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Much of his current focus is related to medical diagnostic tools suited for use in the developing world. He has received the US National Medal of Science, the Robert A. Welch Foundation Award, and the Kyoto Prize.

Whitesides was born in 1939 in Louisville, KY, received his PhD from the California Institute of Technology in 1964. He is now the Woodford L. and Ann A. Flowers Professor at Harvard.

The Large Hadron Collider (LHC) near Geneva is relatively quiet right now, because the giant underground machine is offline until 2015. Of course, scientists don’t want to point out that even when protons are streaming through the circular tunnel, the subatomic particles would still not be audible.

The excitement over the discovery of the elusive Higgs boson particle was deafening last summer, however. And now, the 2013 Nobel Prize in Physics has gone to two of the originators—Francois Englert and Peter Higgs—who helped predict this particular aspect of quantum physics.

"The discovery of the Higgs boson, which plays a unique role in the structure of matter, is truly fundamental to our understanding of the world,” explains Dr. Robert Kowalewski, chair of UVic’s Department of Physics and Astronomy and one of dozens of UVic researchers who contributed over the years to the ATLAS-Canada project, which is responsible for one of seven particle detectors within the massive LHC facility. The original UVic group brought Canadians into the ATLAS project in 1991. (The LHC tunnel was constructed in the mid-1980s, with the LHC itself—magnets, radio frequency cavities and the like—having been assembled in the tunnel in the 1990s."

UVic professors, postdoctoral researchers and students have worked alongside top scientists from around the world to build and operate the ATLAS experiment—components of which were built in UVic’s Elrod building—and analyze millions of gigabytes of data—some stored in UVic’s enterprise data centre—in a global scientific adventure.

“Nature provided the Higgs boson, but people had to cooperate on an unprecedented scale to discover it, the sense of a common purpose—in this case, advancing fundamental science—is what allowed this massive international undertaking, involving thousands of scientists working for hundreds of institutions in dozens of countries, to bear fruit,”

A TED Ed animated video, produced by a US-based studio, is already making the rounds on social media and easily explains the Higgs theory: bit.ly/ed-ted-higgs

UVic particle physicist Dr. Michel Lefebvre, founding spokesperson of ATLAS-Canada, has also taken the stage to describe the LHC and the hunt for the Higgs. For the April 2013 "Subatomic Smash" public lecture was emceed by CBC radio host Gregor Craigie during UVic’s 50th anniversary celebrations, and is available online. Videos of lecture: bit.ly/uvic-suh-

This project was made possible through federal funding from Veterans Affairs Canada, major archival support from UVic Archives and VPLS Collections, the Archives of the Royal BC Museum and the Canadian Great War Project, as well as contributions from community archives and individuals who have provided the documents and photos which form the core of this new collection.

LHC, Higgs and the Nobel Prize

BY TARA SHARPE

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Congratulations, grad!

Thousands of UVic students and their families and friends will gather on campus this month to celebrate the achievement of an academic milestone. During spring convocation, which stretches across four ceremonies conducted during Nov. 12 and 13, the University of Victoria will award degrees, diplomas and certificates to 1,251 students. The ceremonies will also be webcast live (uvic.ca/convocation). Congratulations and best wishes to all convoking students.

From campus to incorporated
Engineering grads launch Audient Technologies Inc.

BY JU莉E SLOANE

When Sean Cunningham, Carissa Ouellette and Matt Holland started working on their final engineering design project last September, they had no idea that it would become the foundation for a new company, but they knew they were onto something really exciting. The trio electrical engineering students began their joint “3D Stereo Navigation” project, an audio-based GPS mobile application for the visually impaired, and soon discovered that what they were working on had never been done successfully in the academic or commercial world.

The idea behind the audio-based GPS mobile application was to replace guidance in caregivers. Ouellette wanted to take it a step further and replace confusing spoken directions with a sound beacon based on their GPS coordinates to guide them to their desired location. At the time, they had no idea of the technical challenges they would face to make this happen, so they structured the project to test the technology on a large, less vulnerable audience. “It’s a place where youth in and from government care can connect and receive support,” Ouellette wrote. Just before Halloween, the group of youth went to Gale’s Farm for a bit of fun. “My personal experience with MCFD definitely allows me the opportunity to connect with the youth on a personal level and promote resiliency,” she explained, while it was at Gale’s that “my values aligned with the organizational values and practice, and I made meaningful connections with families. I never realized until I had to say goodbye the impact I had on them and they had on me; my experience at Hulitan shaped the way I practice with children, youth, and families.”

In the fourth and final year of her degree, Turpin entered a front-line practicum with an MCFD child protection office. Earlier, Turpin had a chance to work with a number of different community organizations including Hulitan Child, Family and Community Services Society, an Aboriginal agency supporting clients with MCFD involvement.

“Front-line social work is a challenging area to work in and it takes a particular set of skills to succeed in,” says Turpin. “Although enjoyed child protection, at this time, I felt like I was not able to use my personal and professional experience to influence policy and practice at a provincial level.”

She received a job offer before the end of her practicum, finishing on Friday and starting work in her current job that Monday. When not in the office, she enjoys exercising, exploring Victoria and co-facilitating the Victoria Youth in Care Network.

“IT’s a place where youth in and from government care can connect and receive support.”

BY TARA SHARPE

Chelsea Turpin knew early on that she wanted to make a difference in the lives of children and youth. Now she is employed doing just that. Turpin graduates in November with a BA from UVic’s School of Child and Youth Care, and she is already working as a policy analyst for BC’s Ministry of Children and Family Development (MCFD).

She had her “heart set” on working in the social services sector when she arrived immediately after high school on the mainland. She chose UVic because “Victoria is big enough” and most government offices are headquartered here.

UVic Child and Youth Care allows undergraduate students to customize their degrees by choosing from child protection, early years, child life, or Indigenous specializations. Turpin chose the child protection specialization in her degree program, which brings her full circle, as she was involved with MCFD as a youth. In the fourth and final year of her degree, Turpin entered a front-line practicum with an MCFD child protection office. Earlier, Turpin had a chance to work with a number of different community organizations including Hulitan Child, Family and Community Services Society, an Aboriginal agency supporting clients with MCFD involvement.

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"This is the inspiring and supportive environment. I was able to challenge myself and consider new ideas that I could not have previously imagined.

The 22-year-old, who was born in Charlottetown but grew up in Corvallis, Oregon, did a lot more than just show up for class. He served on the executive of the Commerce Students Society (CSS), co-chaired the annual Business Banquet, went on exchange to Beijing, learned to speak a new language (Mandarin) well enough to take part in a public speaking competition (he won), entered a TD Insurance essay-writing contest (and won), took part in the PitchIt! elevator speech competition (and won), and entered the PlanIt! business plan competition (and won).

The idea with which he won the PitchIt! and PlanIt! competitions was both modern and old-school: a magazine about eating disorders, full of information and resources for families who are dealing with conditions such as bulimia and anorexia.

As Bildfell once did.

He says he remembers sitting in waiting rooms at various clinics where he and his parents sought help, magazines the available reading material was not enough to get the interest of big content creators.

They entered PlanIt! 2013, a UVic business plan competition, and won the first place overall. From there, the wheels kept rolling. “We were lucky in that we were able to structure all of our technical electives to support the skill sets we required for product development. While finishing our degrees, we continued on with the ICE program, filed a provisional patent, were incorporated as Audient Technologies, and were accepted into VIATEC’s Venture Acceleration Program,” says Ouellette.

As they finished their last semester and other students sought out jobs, the Audient founders were looking for venture capital. It was a leap of faith, but it paid off—they brought home their first paycheques last month. For me,” says Holland “the biggest challenge was balancing the project with school and family life with two young children at home. I’m lucky to have such a supportive wife.”

When asked if she was surprised at their success, Ouellette says “yes, and no. I’m not surprised because of the confidence I have in our team, but I hadn’t expected the overwhelming support we received from our advisors—and from the tech community in Victoria, which has been pivotal in getting us to where we are now.”

Holland and Cunningham will graduate in this month’s ceremony, and Ouellette will convocate in the spring.
When someone says they’ve been “working in the coal mines,” it’s generally taken as a euphemism for simply working hard. But Visual Arts graduate MelissaDee Daviel has literally been working in a coal mine—the 110-year-old Bellevue Underground Coal Mine in the Crowsnest Pass town of Bellevue, Alberta. “My basic plan was to do something to do with art,” says Daviel, who graduated with a BFA this month. “And I’m actually doing way more art at the mine than you’d think.”

After spending two co-op work terms at the mine, Daviel has now returned as a full-time employee. Primarily, she leads educational tours, informing tourists from around the world about the coal mining industry, the dangers and the history. But, given her Visual Arts background in drawing, painting and sculpture, it wasn’t long before she found a way to put those skills to use—making “mine mice” to be sold in the gift shop. Constructed from oven-baked modelling clay built over wire and fine mesh armatures, her mice are dressed in period terminology, and their hands were covered in coal dust.

Daviel has also put her artistic skills to work designing and building a float for Bellevue’s annual parade, and her next project is producing equipment: picks and drills, excavating tools, and her next project is producing “mine mice” to be sold in the gift shop. Constructed from oven-baked modelling clay built over wire and fine mesh armatures, her mice are dressed in period terminology, and their hands were covered in coal dust. Daviel has also put her artistic skills to work designing and building a float for Bellevue’s annual parade, and her next project is producing equipment: picks and drills, excavating tools, and her next project is producing “mine mice” to be sold in the gift shop. Constructed from oven-baked modelling clay built over wire and fine mesh armatures, her mice are dressed in period terminology, and their hands were covered in coal dust. Daviel has also put her artistic skills to work designing and building a float for Bellevue’s annual parade, and her next project is producing equipment: picks and drills, excavating tools, and her next project is producing “mine mice” to be sold in the gift shop. Constructed from oven-baked modelling clay built over wire and fine mesh armatures, her mice are dressed in period terminology, and their hands were covered in coal dust.

Daviel looks forward to finding new ways to put her skills to work in the future. “This is probably the closest I’ve come to a job relevant to my degree, because I got paid for making mine mice and doing other art-based things—which is pretty funny, considering it’s not in the job description,” she says with a quick laugh. “There are unexpected opportunities in any job. If you stay true to yourself and bring your own flavour to the workplace, you’ll end up doing things you never expected.”

In related news, the UVic Law Centre and the Paradox at UVic’s art gallery, Legacy Downtown, also has its own show of new single-large works of art, The Boulevard Panorama, running at Open Space through Dec. 14. “The work relates to my interest in mapping and interpreting the experiences of migrants from different countries,” explains the artist. “I think giving people a chance to bring their own history to the workshop is important.”

For his many contributions, especially through the UVic Law Centre, Glenn Gallins, the centre’s longtime director, will receive the Georges A. Oger, QC, Memorial Award for Distinguished Service this year, the highest honour from the Canadian Bar Association BC Branch. In related news, the UVic Law Centre continues to improve access to justice in the community, moving to shared space with the new Victoria Justice Access Centre in the Victoria courthouse last month. See bit.ly/law-centre

This fall, UVic students George Benson, Marguerite Heyns, Harrison Bliss and Letendre travelled to New York City to participate in the United Nations High-Level Dialogue on Migration and Development through an opportunity developed by the UVic Centre for Asia-Pacific Initiatives (CAPI). Like many of the other students, Benson—a fifth-year UVic student of honour political science in history—can trace his path to the UN through a CAPI internship. (Benson’s CAPI internship was part of the WARBE Development Foundation in 2012.) Although many of the students’ internships had been funded through the now-defunct CAPI program, Students for Development, CAPI is still working to send more UVic students out to different countries in Asia—particularly to work on migration issues. Benson’s account of his experiences at the UN and the continuing work of migrants’ rights around the world appears on the Ring website: bit.ly/capi-uvic

Visual Arts faculty member Sandra Meigs is not only participating in the current faculty exhibit, Paradox at UVic’s art gallery, Legacy Downtown, she also has her own show of new large-scale works of art, Paradox, running at Open Space through Dec. 14. “The work relates to my interest in mapping and interpreting the experiences of migrants from different countries,” explains the artist. “I think giving people a chance to bring their own history to the workshop is important.”

For his many contributions, especially through the UVic Law Centre, Glenn Gallins, the centre’s longtime director, will receive the Georges A. Oger, QC, Memorial Award for Distinguished Service this year, the highest honour from the Canadian Bar Association BC Branch. In related news, the UVic Law Centre continues to improve access to justice in the community, moving to shared space with the new Victoria Justice Access Centre in the Victoria courthouse last month. See bit.ly/law-centre

This fall, UVic students George Benson, Marguerite Heyns, Harrison Bliss and Letendre travelled to New York City to participate in the United Nations High-Level Dialogue on Migration and Development through an opportunity developed by the UVic Centre for Asia-Pacific Initiatives (CAPI). Like many of the other students, Benson—a fifth-year UVic student of honour political science in history—can trace his path to the UN through a CAPI internship. (Benson’s CAPI internship was part of the WARBE Development Foundation in 2012.) Although many of the students’ internships had been funded through the now-defunct CAPI program, Students for Development, CAPI is still working to send more UVic students out to different countries in Asia—particularly to work on migration issues. Benson’s account of his experiences at the UN and the continuing work of migrants’ rights around the world appears on the Ring website: bit.ly/capi-uvic
Amber Dawn Hieb’s volunteer experiences after graduating high school in Ladysmith proved crucial in helping focus her interest on social advocacy and finding a path to law school at UVic.

Hieb graduates with a Juris Doctor this fall and is now articling with a law firm in Nanoaimo, where she earned an undergraduate degree and was valedictorian in business administration from Vancouver Island University in 2009. She was drawn to the up-island program through her volunteer work with the Georgia Strait Leaside Alliance and Radio Malapaisa, the campus-community station in Nanoaimo.

“I soon discovered I have a knack for organizing and leading volunteers, researching and teaching,” Hieb says. When she decided she was ready for university at 24, she cannassed her contacts in the not-for-profit sector about what they’d look for in new hires, hoping “to build a tool kit” of skills for work in the field.

In fourth year at VIU, Hieb took a class on government policy and business taught by UVic alumna Dana Collette, who provided inspiration and got Hieb thinking about law and policy development as potential tools in my tool kit.” With Collette’s encouragement, Hieb applied to UVic Law, which impressed her with its progressive approach to legal studies.

Despite the challenges of attending law school as a single parent—she came to Victoria with nine-year-old son Grayson—Hieb thrived at UVic, for which she credits the level of support from her peers, faculty and staff. “It really is the people that make the place what it is,” she says. “I could go on and on and probably not name everyone who played an important part in my success there. Having a supportive community made all the difference.”

Along with a number of bursary awards, Hieb was co-winner of the Law Students’ Society’s 2012 Unsung Hero award, presented to a student or students who worked tirelessly to better the law school community.

Hieb says UVic Law’s annual Equity Townhall Meeting—which focuses on issues of equity, oppression and discrimination at the societal, institutional and personal level—further shaped her path, after attending in her first year. The experience inspired her to join the Equity and Diversity Committee in her second year. She also worked in the Business Law Clinic and was involved with last year’s production, by students in Gillian Calder’s Sexuality and the Law class, of the play B, about Proposition 8, the referendum to ban gay marriage in California.

Hieb is reconnected with the organizations with which she previously volunteered and hopes to be called to the bar next September. She hopes to work in traditional family law practice, where she can draw on the various tools she’s added to her toolkit to help resolve conflicts.

“I think the piece that has remained with me, not-for-profit work and throughout law school is about creating space for connection, compassion and community,” she says. “That is what inspires me and that is what I hope to share in my legal career.”

Significant shift, but one that allowed me a lot of independence to develop and pursue my own questions.

Even though Fox spent the month of October teaching 24 undergraduate students participating in the intensive Fall Program at the Bamfield centre, she will be back in the lab beginning research as a Postdoctoral Fellow with the Raincoast Conservation Foundation and the Applied Conservation Science (ACS) Lab at UVic.

“It felt great to finish my PhD, but I am filled with a little bit of nostalgia,” she says. “It was a fantastic and fulfilling experience. I could have happily stayed a PhD student for a long time.”

Her PhD research explored on her master’s studies in kelp forest ecosystems, and focused on the complex ecological interactions between spawning Pacific herring, salmon and marine, intertidal and terrestrial ecosystems.

Fox’s postdoctoral research continues her interest in coastal ecosystems by studying at-sea marine bird populations, species-habitat relationships and the development of spatial risk assessments for marine birds and human activities.

“Learning outside the classroom, through initiatives such as the TD Insurance essay competition and PitchIt! competition, served as ‘brain sparks’ and stepping stones to new ideas and new connections. These activities not only challenge the mind, but also synthesize the many concepts accumulated in the classroom.”

“It has a synergistic effect,” he says. “When a concept is developed in the abstract, I understand it in a certain way; when that same concept is applied in the real world, I understand the concept infinitely more fully. Moreover, the best ideas are often not new ideas themselves; they are instead combinations of ideas and ‘brain sparks’ that, together, create an innovation.”

Bildfell also won the Jamie Case Undergraduate Research Award with his proposed study of empathy-influenced “language strategy” development for multi-lingual students entering a new market. The resulting paper was published in the Journal for Global Business and Community.

He says his language strategy work “opened my eyes to the world of research. My conception of research—of studious scientists draped in white lab coats hunched over a chemistry beaker—was radically changed, and I found a passion for research. I hope to incorporate this interest into my future career, whatever that career may be.”

“Throughout my BCom degree, I discovered my passion for studying issues involving jumpstarting businesses, preserving and restoring natural environments, and navigating languages... My BCom education has fundamentally shaped my path in this respect.”

“PitchIt! competition” served as ‘brain sparks’ that, together, create an innovation.”

“The BCom education at UVic teaches students not just how to run a business or write a marketing plan; it helps students construct new lenses through which to view our world. The ability to consider diverse—and even contrasting—perspectives is indispensable in any profession, and I believe it will support my efforts in law and in life.”
calendar highlights

Events free unless otherwise indicated. For a complete list of events, visit the online calendar at www.uvic.ca.

at the galleries
www.uvic.ca

■ Exhibit. Until Nov. 18. Co-
located: Bridging Contemporariness and Traditiveness. This one-day exhibition offers an in-depth look at the work of five contemporary Northwest Coast artists: Francis Dick, Charles Elliott, Richard Hunt, Tim Paul and Moy Sutherland. Legacy Multwood, at McPherson Library.

■ Exhibit. Until Jan. 16. Pozuk presents the recent work of the artists teaching in the Department of Visual Arts of the University of Victoria. The seven faculty members (Daniel Lasko, Sandra Meng, Robert Nault, Willy Alexander, Lynda Gammon, Jennifer Stillwell and Paul Walde) are mid-career and senior artists with national and international careers. Legacy Art Gallery. 650 Yates St.


Friday, November 8

■ Music. 12:30 p.m. Frida: Music featuring School of Music brass students. MacLaurin Bius. Admission by donation. 250-721-8514

■ Lecture/Seminar. 2:45 p.m. Land Use Planning in the Yukon: The Promise and the Problem. Frank Druryan, UVI. David Turpin Bldg. 215. 250-721-7357

■ Music. 8 p.m. University of Victoria Jazz Orchestra Anita Bondkowski, director. MacLaurin Bius, Tickets: $5 & $10. 250-721-8934

Sunday, November 10

■ Music. 12:30 p.m. Victoria Symphony presents IN CONCERT P3.7. Tara Miller, conductor. UVic Centre Farquhar Auditorium. Tickets: $30 – $55. 250-721-8480

Sunday, November 15

■ Music. 12:30 p.m. Frida: Music featuring School of Music percussion students. MacLaurin Bius. Admission by donation. 250-721-8514

■ Lecture/Seminar. 2:45 p.m. Prepare to be Converted: Redundant Worship Spaces as Cath Living in the Post-Secondary City. Nicholas Lynn, UVic. David Turpin Bldg. Bius. 250-721-7357

Tuesday, November 19

■ Other. w.m. – 4:30 p.m. UVic Hearts & Hands Craft Fair for the United Way. Find unique, handmade gifts and support local charities at the UVic Hearts & Hands Craft Fair. UVic Centre Lobby. 250-721-7357

■ SEOS Seminar. 1:30 p.m. What We Do and Do Not Know about the Origins of the Elements in Stars and in the Earth. John Hopkins. UVic. Wright Centre A125. 250-721-6100

Wednesday, November 20

■ Lecture/Seminar. 8:30 a.m. From digital poetry books, with Jan Zwicky and David Turpin, to hardcover Books. Dr. Martin Toman. UVic. Interfaith Chapel. 250-721-8514

■ Lecture/Seminar. 2:45 p.m. Historical Art: Sets, Puppets and Decorative Visual Arts. UVic. 250-721-8911

Thursday, November 21

■ Lecture/Seminar. 8:30 a.m. Opera Week: Readings and Articles. Carmen Aguere, University of British Columbia, Vancouver-based actress and writer. UVic. Hurst Lecture Theatre. 250-721-8011

■ CCCBE Lecture. 12:30 p.m. Woodgathering on Coast Salish Seaweed. Paula Johanson is a former CCCBE Community Fellow and UVic alum. Hurst Lecture Theatre. 250-677-8359

■ LAVI Lecture. 7:30 p.m. The Empire of L’Ivres, Prof. Dylan Sailor, University of California, Berkeley. Creative Arts Bldg. 250-721-8934

Friday, November 22

■ Lecture/Seminar. 1:30 p.m. Prejudice in Music. UVI’s Nick Bradley presents prejudiced poetry books, with Jan Zwicky and Robert Bingham. McPherson Library. 250-721-7197

■ Music. 12:30 p.m. Frida: Music. Concert of world premiere and instruments featuring School of Music students. MacLaurin Bius. Admission by donation. 250-721-8514

■ Lecture/Seminar. 2:45 p.m. Anarchist Space: Geography, Geovisuality and Environmental: Lawrence Berg, Prof., Dept. of Community, Culture & Global Studies, UVic. David Turpin Bldg. Bius. 250-721-7357


Saturday, November 23

■ Music. 2:30 p.m. Lafayette String Quartet. With Arthur Roeger, piano, and Benjamin Butterfield, tenor. MacLaurin A125. Tickets: $10. 250-721-8514


Wednesday, November 27

■ Music. 8 p.m. String Chamber Concert. Featuring students from the studies of the Lafayette String Quartet. MacLaurin Bius. Admission by donation. 250-721-8514

■ Lecture/Seminar. 12:30 p.m. What about Plasticity following Spinal Cord Injury. Dr. Falk Herwig, University of Victoria. Medical Sciences Bldg. 160. 250-853-3129

Thursday, November 28

■ Lecture/Seminar. 12:30 p.m. Talking School of Music composition students. MacLaurin Bius. Admission by donation. 250-721-8634

■ Lecture/Seminar. 2:45 p.m. Connecting Our Universe to Side with Germany. Dr. Martin Buntan, UVic. Herman’s Jazz Club. 753 View St. 250-721-7193

Friday, November 29

■ Music. 12:30 p.m. Frida: Music. Featuring School of Music composition students. MacLaurin Bius. Admission by donation. 250-721-8634

■ Lecture/Seminar. 5:30 p.m. From Arts to Tweets, to 191 Characters or Less: How I Combined My Interests to Find a Career Path that Fits. Nancy Brandt, Design Lead on the Remarque Room at Twitter. Wright Centre Bius. 250-721-8634

■ Lecture/Seminar. 7 p.m. A Literary Celebration of Come Curve: Jan host Shelagh Rogers at this special literary event. David Lam Auditorium. Tickets: 250-721-6122

■ Saturday, November 30

■ Music. 12:30 p.m. Frida: Music. Featuring School of Music composition students. MacLaurin Bius. Admission by donation. 250-721-8634

Monday, December 2

■ Music. 8 p.m. University of Victoria Chamber Singers, Christmas Narratives. Gary Finne, conductor. MacLaurin Bius. Admission by donation. 250-721-8634

Tuesday, December 3

■ Café Histoire. 9:30 p.m. June 20th, 1914: World War I and the Decision of the Ottoman Empire to Side with Germany. Dr. Martin Buntan, UVic. Herman’s Jazz Club. 753 View St. 250-721-7193

Sunday, December 8

■ Music. 7:30 p.m. TubaChristmas Reprise. Featuring soloists and ensembles from the class of Eugene Owling. David Turpin Bius. Admission by donation. 250-721-8634

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In 1973, Peter Klit and Grant Hughes were assigned the same UVic dorm room—David Thompson 209. ‘They quickly bonded, beginning a friendship now in its 40th year. It’s only coincidence they both currently work on campus. (A happy excuse to catch up more often, they say.)

“I can remember sitting on the bed and thinking ‘I’m going to have to share this space with someone. I wonder what he’s going to be like?’ And at that same moment, Grant and his parents arrived at the door,” says Peter.

“Of course, I saw it from the other side. I tried the key, opened the door and there’s this fairly large guy in the room. Peter was on the bed, darning his jeans,” remembers Grant.

Peter, then 20, and Grant, 19, had both transferred from other schools. The similarities ended there. Peter grew up in small towns all over the province, while Grant was born in Vancouver and grew up in Calgary.

“Opposite in a lot of ways. Coming to the city was quite a change for me,” says Peter, who became known as the music lover in his building. Grant arrived at school with a lone Gordon Lightfoot cassette.

“Every week, to build up my tape collection, I’d go down to the campus shop and buy one blank tape for 99 cents. Then I’d go to Peter’s stereo and tape the records for my collection. The only problem was it wasn’t a very loud tape recorder,” says Grant.

During first year, Peter bought a 1973 Colt, still his favourite car to date. ‘I remember we used to see how far we could get across town without having to stop at any stop signs or red lights,’ says Grant.

The pair quickly picked up a nickname: “They used to call us Mutt and Jeff;” after the early 20th-century comic strip, “because Peter’s big and I’m not very tall,” remembers Grant.

The next year, they requested to remain roommates, moving over to the Arthur Curry residence, where Grant met his wife. “The first couple of weeks of second year, we were doing a folk song sing-along in the lounge and Karen was there. I was leading the singing, love at first sight.”

Peter was the master of ceremonies at Grant and Karen’s wedding, and also met his wife, Meredith, while at UVIC. Both he and Grant have two daughters: Metthou and Jamma (Peter) and Vanessa and Jenna (Grant).

Today, Peter’s the Print Services manager, a position he’s held for over 25 years. The beginning of the school year is his favourite time on campus. “I love every September when the students come back. That whole sense of newness—and energy! I remember what it was like to be here at that time. I just loved that feeling.”

Grant, director of Community Relations, misses the classroom. “I really liked the studying and the learning. I’m sure I’m still learning all the time, but it doesn’t seem as much when it’s not in a class.”

Grant adhered to a strict study schedule, hitting the books until 11 each night, then like clockwork, would head to the building lounge and eat six slices of toast for a snack. “We also went through a phase where we had a glass of apricot brandy every night,” recalls Peter of their younger habits.

Now they try to meet for regular lunches. “The same guys we were before,” says Peter (well, except they both have less hair). Grant agrees. “We’re just ordinary guys.” They’re also proof that extraordinary friendships are forged in resid...